PRICED

Real Estate and Furnishings & Art Property

7, 9, 11 AND 13 WEST MT. VERNON PLACE
BALTIMORE, MD.

ESTATES OF THE LATE

DR. AND MRS. HENRY BARTON JACOBS

Public Sale

On the Premises at Baltimore

December 10, 11, and 12

Exhibition December 8 and 9

SAM W. PATTISON & CO.
Auctioneers
407 N. HOWARD STREET, BALTIMORE, MD.

In Collaboration With

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET, NEW YORK, N.Y.

ESTATES OF THE LATE DR. & MRS. HENRY BARTON JACOBS

Public Sale of

REAL ESTATE, FURNISHINGS & ART PROPERTY

7, 9, 11 & 13 West Mt. Vernon Place
Baltimore, Maryland

on the premises

December 10, 11, & 12, 1940

under management of

SAM W. PATTISON & CO. AUCTIONEERS

407 N. HOWARD STREET
BALTIMORE, MARYLAND

in collaboration with

PARKE-BERNET GALLERIES · INC

30 EAST 57TH STREET
NEW YORK CITY

By Direction of

ROBERT GARRETT & SAFE DEPOSIT AND TRUST COMPANY OF BALTIMORE, TRUSTEES UNDER WILL OF MARY F. JACOBS

SAFE DEPOSIT AND TRUST COMPANY OF BALTIMORE AND GEORGE PAUSCH, EXECUTORS UNDER WILL OF DR. HENRY BARTON JACOBS,

Owners of the Furnishings and Art Property,

and

THE ROBERT GARRETT FUND FOR THE SURGICAL TREATMENT OF CHILDREN, FOUNDED BY MARY F. JACOBS, Inc.

CONVENTION OF THE PROTESTANT EPISCOPAL CHURCH IN THE DIOCESE OF MARYLAND,

Owners of the Real Estate

All For the Benefit of

THE GARRETT HOSPITAL FUND
THE UPLANDS EPISCOPAL HOME FOR CHURCH WOMEN

VIEW OF THE LOUIS XV WHITE AND GOLD DRAWING ROOM

[*See also view facing page* 130]

N4400-P1972

English, French, and Italian Furniture

Contents of

THE EMPIRE ROOM ✦ CARVED OAK DINING ROOM
LOUIS XV WHITE AND GOLD DRAWING ROOM
BALLROOM ✦ LIBRARY ✦ GREAT GALLERY
CAEN STONE HALLS AND OTHER ROOMS

Paintings ✦ Oriental Rugs ✦ Tapestries ✦ Textiles
Chinese Art ✦ Silver ✦ Linen and Laces
Glass and China ✦ Small Objects of Art

ESTATES OF THE LATE

DR. AND MRS.
HENRY BARTON JACOBS

7, 9, 11, and 13 West Mt. Vernon Place
Baltimore, Md.

Public Sale Tuesday to Thursday
December 10 to 12 Inclusive

INCLUDING THE REAL ESTATE

SAM W. PATTISON & CO., *Auctioneers*

IN COLLABORATION WITH

PARKE-BERNET GALLERIES · INC

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EXHIBITION ON THE PREMISES

7, 9, 11 and 13 West Mt. Vernon Place
Baltimore, Md.

SUNDAY, DECEMBER 8, FROM 2 TO 5

MONDAY, DECEMBER 9 FROM 10 TO 5

Admission Charge: 25¢ including tax

TICKETS AT THE DOOR, ONLY / NO ADVANCE SALE

PUBLIC SALE ON THE PREMISES ABOVE

THE REAL ESTATE

Tuesday, December 10, at 10 a.m.

ART PROPERTY AND FURNISHINGS

Tuesday, Wednesday, and Thursday
December 10, 11, and 12
at 10:30 a.m. each day

ADMISSION CHARGE EACH DAY: $1.10 INCLUDING TAX
[One Dollar to be Credited Against Purchases]

TICKETS AT THE DOOR, ONLY / NO ADVANCE SALE

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Sam W. Pattison & Co., Auctioneers

407 N. HOWARD STREET, BALTIMORE, MD.

In Collaboration With

Parke-Bernet Galleries · Inc

30 EAST 57 STREET, NEW YORK, N. Y.

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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2. The Auctioneers have exercised reasonable care to catalogue and describe correctly the property to be sold, but do not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

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8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

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SAM W. PATTISON & CO., *Auctioneers*

407 N. HOWARD STREET

BALTIMORE, MD.

In Collaboration With

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET

NEW YORK, N. Y.

ORDER OF SALE

Art Property and Furnishings

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CATALOGUE

7, 9, 11 AND 13 WEST MT. VERNON PLACE, BALTIMORE, MD.

REAL ESTATE

7, 9, 11 and 13 West Mt. Vernon Place
Baltimore, Md.

IN FEE

Will be Offered for Sale at 10 a. m.
on Tuesday, December 10, 1940

The property is situated on the South side of Mt. Vernon Place between Charles and Cathedral Street, and is close to the Walters Art Gallery, the Peabody Institute, and other prominent buildings.

It consists of two properties, the first No. 7 to 11 inclusive, West Mt. Vernon Place, which is distant approximately 61 feet from the East side of Cathedral Street, and extends about 92 feet eastwardly, with a depth or even width of 160 feet to Peabody Alley in the rear. The second parcel is No. 13 West Mt. Vernon Place and is contiguous, but the improvements are not connected with No. 7 to 11, and consist only of the walls. The lot is approximately 27 feet on Mt. Vernon Place by 160 feet to Peabody Alley. The buildings of 7 to 11 are of brick and stone construction, and include a beautiful ballroom, art gallery, banquet hall, conservatory, and other rooms. A stage and electric organ are situated in the ballroom.

These properties are subject to restrictions limiting the height of buildings, except churches, to 70 feet as set forth in Chapter 42, Acts of 1904, of General Assembly of Maryland. The properties will be offered together and not separately.

Terms of sale: 10% of the purchase price is to be paid on the date and at the place of sale, and the balance is to be paid in cash within thirty days of the date of the sale. The owners reserve the right to reject any or all bids.

All expenses including taxes on the property are to be adjusted as of the date of the sale.

VIEW OF THE LIBRARY

FIRST DAY

Tuesday, December 10, 1940, Commencing at 10:30 a. m.
Continuing into the Afternoon

CATALOGUE NUMBERS 1 TO 390 INCLUSIVE

TABLE AND TOILET GLASS

1. PAIR ETCHED GLASS TOILET BOTTLES, MOUNTED IN DUTCH REPOUSSÉ SILVER
14- *Ajouré* base mount, chased with rococo pastoral scenes. *Height* 7¾ *inches*

2. TWO SMALL GALLÉ ENAMELED GLASS VASES
With naturalistic floral decoration, one signed. [Lot.]
5- *Heights* 4½ *and* 5½ *inches*

3. THREE CUT GLASS DECANTERS *English and Irish, circa* 1800-20
21- Variously facet-cut, with star-cut stoppers. *Heights* 8½ *to* 10½ *inches*

4. TWO SILVER-MOUNTED GLASS FLOWER VASES
Amethyst quadrangular vase (chipped) and a boot; elaborate *ajouré*
37- mounts. [Lot.] *Heights* 9 *and* 8 *inches*

5. GOLD-DECORATED GLASS DECANTER AND TWO FLOWER VASES
Decanter basket-mounted in *bronze doré,* and green glass flower vases.
34- [Lot.] *Heights* 10 *to* 12½ *inches*

6. FOURTEEN VENETIAN GLASS CORDIALS AND FIVE GREEN-TINTED HOCKS
Cordials with rose-tinted decoration; gold-rimmed green-tinted hocks. To-
27- gether with six assorted champagnes. [Lot.]

7. EIGHTEEN GOLD-MONOGRAMMED GLASS WINES
22- Ten of clear glass, eight green-tinted; gold rims. [Lot.]

8. ELEVEN BOHEMIAN ENAMELED AND GOLD-DECORATED GLASS SHERBETS
55- Gold-encrusted and enameled in white, blue, and red; with Oriental inscriptions.

9. TWENTY-FIVE GOLD-DECORATED GLASS HOCKS
Stem enclosing a spiral; bowl with gold-tooled floral decoration.
150-

10. SERVICE OF GOLD-DECORATED TABLE GLASS
Twenty-four tumblers, twenty-four champagnes, twenty-four green tinted
wines, twenty-four clear wines, twenty-four sherries, and twenty-four
155- finger bowls. Gold rim and monogram. [Lot.]

11. Service of Gold-Decorated Table Glass
135- Similar to the preceding. [Lot.]

12. Service of Gold-Decorated Table Glass
Design of the preceding. Thirty-five tumblers, fifty-one champagnes, ten
180- champagnes slightly smaller, forty-five wines, thirty-three green-tinted wines, nineteen sherries, seventeen liqueurs, thirty-four finger bowls and thirty trays. [Lot.]

13. Pair Cut Glass Decanters *English, XIX Century*
15- Of faceted barrel shape, with pyriform stopper. *Height* 12 *inches*

14. Two Pairs Cut Glass Decanters *English, XIX Century*
24- Type of the preceding, but smaller. *Height* 10½ *inches*

15. Five Pressed Glass Compotiers
11- Pressed with leaf-shaped panels of hobnail and sunburst motives. [Lot.]
Diameter 8¾ *inches*

16. Three Cut and Tinted Glass Flower Vases
In green and amber glass, with reserved floral ornament. [Lot.]
20- *Heights* 6 *to* 12¼ *inches*

17. Seventeen Enameled and Tinted Glass Sherbets
Tinted, some enameled white on the interior; with 'jeweled' gold band
47- decoration. Together with a compote. [Lot.]

18. Fifteen Venetian Tinted Glass Champagnes
120- With ribbed whorl design, tinted in various colors.

19. Service of Cut Crystal Table Glass
Ten goblets, twelve champagnes, fourteen wines, eight sherries, twelve
115- finger bowls and eleven trays; together with two crescent-shaped dishes. Cut with a floral scroll design; monogrammed in gold. [Lot.]

20. Cut Glass Table Service
40- Seventeen goblets, nine sherries, six wines, six ruby-tinted wines and six liqueurs. Design very similar to the preceding; coniform glasses. [Lot.]

21. Twenty-One Venetian Blown and Enameled Glass
75- Finger Bowls and Eighteen Trays
With spiraled designs in gold and assorted colors.

22. Four French Glass Vases, Mounted in Bronze Doré
60- Mounted with Empire and Louis Seize ornament. [Lot.]
Heights 5¼ *to* 10¼ *inches*

23. Two Cut and Etched Glass Claret Jugs
One cut with rosetted hobnail pattern, the other engraved with asters.
22- [Lot.] *Heights* 12 *and* 10 *inches*

24. Five Engraved Glass Flower Vases
Variously cut and etched with floral ornament; one chipped. [Lot.]
6- *Heights* 6 *to* 8½ *inches*

25. Pair Cut Glass Decanters *English, XIX Century*
Globular, with ring-molded neck; fan and hobnail cutting.
32- *Height* 10½ *inches*

26. Two Gold-Decorated Glass Decanters
One etched with Renaissance foliations, the other fluted, with three cornucopia feet. *Heights* 14½ *and* 15½ *inches*
40-

27. Gold-Decorated Green-Tinted Glass Table Garniture
Two flower-holders, one large and two pairs of smaller compotes; on gilded
55- bronze scroll supports. [Lot.]

28. Service of Gold-Decorated Table Glass
Eleven goblets, twenty-two champagnes, twenty-seven wines, and thirteen
120- liqueurs. Decorated in tooled gold with rococo designs. [Lot.]

29. Three Venetian Blown Glass Compotes
Pair of dolphin compotes in tinted glass; rose-tinted and white-enameled
75- tazza. Together with a decanter. [Lot.]

30. Five Decorative Glass Flower Vases
Three gold-decorated, two plain; one foot chipped. [Lot.]
45- *Heights* 10 *to* 17½ *inches*

31. Two Etched Glass Vases, Mounted in Repoussé Dutch Silver
Etched with rococo floral ornament, and with *ajouré* Louis XV mounts.
45- *Heights* 17 *inches*

32. Two Decorative Glass American Beauty Rose Vases
One etched with iris, the other gold-decorated, foot chipped. [Lot.]
8- *Heights* 24½ *and* 23½ *inches*

33. Four Glass Decanters
Plain, spirally fluted, and etched with a garland; and one in Venetian blown
30- glass. [Lot.] *Heights* 11½ *to* 12 *inches*

34. Lot of Table Glass
One hundred twenty-six champagnes, fifty-eight wines, thirty-three tinted wines, ninety-seven sherbets, fourteen sherries, eleven liqueurs, sixteen finger bowls, sixteen miscellaneous glasses, and three pitchers. As exhibited. [Lot.]

70-

35. Lot of Toilet Glass.
Three pairs of bottles, powder jar, three enameled pieces, and five gold-decorated pieces. [Lot.]

21-

ROCKINGHAM, SPODE, MINTON, COALPORT, AND OTHER TABLE PORCELAINS AND CHINA

36. Six Minton Rose du Barry Porcelain Demitasses and Six Saucers
Outlined in gold.

36-

37. Eight Limoges Green and Gold Porcelain Teacups and Ten Saucers
Molded green borders festooned in gold and with flowers.

18-

38. Nine Royal Crown Derby Gold-Decorated Porcelain Demitasses and Twenty-Two Saucers
Rose and leaf design within a claret border.
From Gilman Collamore & Co., New York

22-

39. Minton Decorated Porcelain Individual Breakfast Service
Twelve pieces; blue ribbon and rose decoration.

20-

40. Czechoslovakian Green and White Porcelain Individual Breakfast Service
Eighteen pieces.

12-

41. Nine Saxon Rose Pompadour and Gold Porcelain Demitasses and Ten Saucers
Spirally fluted, *piqué* with gold stars. [Lot.]

20-

42. Eleven Coalport Porcelain Teacups and Twelve Saucers
Gadrooned primrose yellow rim, outlined in gold and decorated with flowers.
From Gilman Collamore & Co., New York

50-

10-

43. Minton White and Gold Porcelain Individual Breakfast Service
Ten pieces, teapot missing; with gold-tooled bands.

44. English Decorated Porcelain Individual Breakfast Service
Fourteen pieces; decoration of rose garlands with gold edges.

5.50

45. Twelve Gold-Decorated Porcelain Plates
35- Assorted; four imperfect. [Lot.]

46. Wedgwood Decorated Earthenware Individual Breakfast Service
20- Thirteen pieces; peony design.

47. Nineteen Canton Porcelain Deep Plates
'Mandarin' *famille rose* decoration and gold lotus rims; some chipped.
57- *Diameter* 8¾ *inches*

48. Czechoslovakian Decorated Porcelain Individual Breakfast Service
10- Fifteen pieces; decorated with a rose garland.

49. French 'Lowestoft' Decorated Armorial Porcelain Cabaret
35- Lobed two-handled tray, teapot, chocolate pot, creamer, covered sugar bowl, two cups and two saucers; imperfections.

50. Crown Derby 'Imari' Porcelain Part Tea and Coffee Service
Circa 1815
47.50 Four teacups, three coffee cups, seven saucers, seven plates, cake plate and teapot stand, with bird and tree design; some imperfections.

51. Dresden Canary Yellow and Gold Porcelain Tea and Coffee Service
80- Comprising eighteen cake plates, seventeen teacups and twenty-three saucers, eighteen demitasses and nineteen saucers. Wide canary yellow rims with a central reserve of a pastoral scene in purple.

52. Twelve Minton Claret and Gold Porcelain Service Plates
48- Claret rim with stellate roundels and gold-tooled borders; monogrammed.
Diameter 10¼ *inches*

53. Mason's Ironstone China Dinner Service
70- Seventeen dinner plates, seven soup plates, twelve entrée plates, covered tureen (finial imperfect), and two platters. Some repaired. Japanese pagoda pattern in two slightly differing designs. [Lot.]

54. Twelve Minton Royal Blue and Gold Porcelain Service Plates
Wide royal blue rim reserved with a white border decorated in gold and
168- iron red. Monogrammed. *Diameter* 10 *inches*

[See illustration of one]

Illustration of number 54 *appears on the following page.*

[57] [54] [56]

AT TOP: NUMBERS 55-59-63

55. PARIS APRICOT AND GOLD PORCELAIN DESSERT SERVICE *Circa* 1820
Twelve plates, fruit cooler with two covers and inner bowl, and covered sauce tureen on stand; wide apricot borders with gold bay leaf decoration.

90-

[See illustration of one plate]

56. THIRTEEN COPELAND'S SPODE HAND-PAINTED PORCELAIN DESSERT PLATES
Molded and pierced royal blue rim with three reserves hand-painted with birds. *Diameter* 9½ *inches*

370-

From T. Goode & Co., London

[See illustration of one]

57. Limoges Decorated Porcelain Dinner Service
Twenty-one dinner plates, thirty-two soup plates, twenty-three dessert plates, two oval fruit dishes, pair circular dishes, five demitasse cups and five saucers. Hand-painted with floral sprays, leaf-molded and gilded rims.

110-

[See illustration of one plate]

58. Pair Oriental Lowestoft Decorated Porcelain Plates *Circa* 1800
Gold and apricot leaf borders with arrowhead pendants; monogrammed escutcheon with iron red mantling. *Diameter* 7¾ *inches*

16-

59. Thirty French 'Lowestoft' Decorated Porcelain Dinner Plates
Design of the preceding; monogrammed. *Diameter* 9¾ *inches*

100-

[See illustration of one]

60. Twelve French 'Lowestoft' Decorated Porcelain Soup Plates
Design of the preceding; monogrammed. *Diameter* 9¾ *inches*

50-

61. Twenty-One French 'Lowestoft' Decorated Porcelain Dessert Plates
Design of the preceding; monogrammed. *Diameter* 7¾ *inches*

40-

62. Twenty-One French 'Lowestoft' Decorated Porcelain Dessert Plates
Similar to the preceding; monogrammed.

50-

63. Royal Worcester Decorated Porcelain Dessert Service
Pair of flower-holders in the form of nymphs on tree trunks, fourteen plates, seven demitasses and ten saucers, and five compotes; compotes of old china, repaired. Shell-molded pink and gold rims, centres hand-painted with seaweed.
From Tiffany & Co., New York

130-

[See illustration of one plate]

64. Copeland Rose Transfer-Printed Earthenware Dinner Service
Eighteen dinner plates, eighteen soup plates, and eighteen entrée plates; 'Camilla' pattern.

45-

65. Coalport Shell Pink and Gold Porcelain Dessert Plates
Shell pink rim decorated in gold and royal blue, leaf-molded edge.
Diameter 9½ *inches*

66-

66. Minton Gold-Decorated Earthenware Dessert Service
Circular platter and seven plates; rose decoration with gold gadrooned borders. Together with six Minton crescent-shaped salad plates. [Lot.]

37½

67. Twelve Copeland's Spode Porcelain Teacups and Saucers
Six in apple green and six in rose Pompadour, with gold decoration and reserved floral cartouches; one saucer repaired.

90-

68. Davenport Stone China Dinner Service
Covered tureen, two oblong entrée dishes (one with cover), three covered sauce tureens, three sauce boats, four leaf-shaped dishes, two platters with liners, forty dinner plates, ten soup plates and five smaller plates. Chinese flower and bird design. Some repairs and imperfections.

70-

69. Eighteen Wedgwood Transfer-Printed Earthenware Entrée Plates and Twelve 'Harvard University' Plates
Entrée plates with a landscape scene in purple; dinner plates with views of Harvard University in cobalt blue. [Lot.] *Diameters* 8 *and* 10½ *inches*

45-

70. Eighteen Copeland's Spode Porcelain Dinner Plates
With scalloped molded edge, outlined in gold with royal blue leaf panaches.
Diameter 10¾ *inches*

90-

71. Twelve Copeland's Spode Porcelain Dinner Plates
Similar to the preceding.

75-

72. Rockingham Rose and Gold Hand-Painted Porcelain Dessert Service *Circa* 1830
Twenty-four plates and two compotes on low feet; rose Pompadour lambrequin border, leaf-molded rim, the centre hand-painted with varied landscape scenes.

[See illustration]

165-

[NUMBER 72 AND (AT TOP) NUMBER 73]

73. SPODE APPLE GREEN AND GOLD HAND-PAINTED PORCELAIN DESSERT SERVICE *Circa* 1810
Sixteen plates, square dish with shell handles, covered compote on stand, and three oval dishes; apple green borders with gadrooned and gilded rims; the centre hand-painted with birds in their habitats; two oval dishes cracked.

[See illustration]

74. LIMOGES PORCELAIN DINNER SERVICE
Twenty-seven dinner plates, twenty-four soup plates, oval entrée dish, twenty-nine dessert plates, three bouillon cups and three saucers, pair of compotes, three pairs of circular and a pair of oval scalloped dishes, and four small *cachepots* with liners. Hand-painted rose design, gold rims and monogram; some chipped.

75. TWENTY-FOUR BURSLEM DECORATED EARTHENWARE PLACE PLATES
Japanese Kakiyemon design, with gold bands. *Diameter* 10 *inches*

76. TWELVE BURSLEM DECORATED EARTHENWARE DINNER PLATES
12-
Design of the preceding. *Diameter* 10 *inches*

77. COPELAND'S SPODE BLUE AND WHITE PORCELAIN PART SERVICE
16-
Platter, seven plates, five teacups and seven demitasses with saucers; as exhibited. Cobalt blue floral design, heightened with gold.

78. COPELAND'S SPODE GREEN AND WHITE PORCELAIN DINNER SERVICE
200-
Fifteen dinner plates, twelve soup plates, fourteen entrée plates, three platters, seven cups and eight saucers. Gadrooned gilded rims, green floral design.
From Gilman Collamore & Co., New York

79. CROWN STAFFORDSHIRE DECORATED PORCELAIN INDIVIDUAL BREAKFAST SERVICE
37 12
Twelve pieces; with flower-molded finials. As exhibited.

80. TWENTY-TWO LIMOGES DECORATED PORCELAIN DESSERT PLATES
20-
Decorated with floral sprigs, eight in gray and rose and fourteen in sepia; slight chips. [Lot.] *Diameters* 7¾ *and* 8¼ *inches*

81. THIRTY-TWO LIMOGES DECORATED PORCELAIN DESSERT PLATES
15-
Twelve with floral sprig decoration, and twenty with rose and leaf garland border; imperfections. [Lot.] *Diameters* 8½ *and* 8¼ *inches*

82. FORTY-THREE LIMOGES DECORATED PORCELAIN DESSERT PLATES
20-
Hand-painted with rose branches on a white ground. *Diameter* 8½ *inches*

83. NINETEEN DECORATED PORCELAIN FRUIT PLATES
35-
Rims in varying colors, gold-edged; some chips. *Diameter* 7¼ *inches*

84. EIGHTEEN ENGLISH DECORATED PORCELAIN TEACUPS AND SAUCERS
37 50
Floral design in colors, gold rims.

85. THIRTY-SIX HAVILAND LIMOGES DECORATED PORCELAIN DESSERT PLATES
40-
Pistache green gold-decorated border festooned with roses; three slight chips. *Diameter* 9¾ *inches*

86. TWENTY-FOUR MADDOCK'S CHINA DINNER PLATES
17 50
Rim molded with husk festoons, scalloped apple green edge outlined in gold; gold centre medallion. *Diameter* 9¾ *inches*

87. TWENTY-FOUR MADDOCK'S CHINA DINNER PLATES
70-
Similar to the preceding.

88. Twenty-Four Maddock's China Dinner Plates
20- Similar to the preceding.

89. Twenty-Four Maddock's China Dinner Plates
20- Similar to the preceding.

90. Twenty-Four Maddock's China Dinner Plates
20- Similar to the preceding.

91. Twenty-Four Maddock's China Dinner Plates
20- Similar to the preceding.

92. Thirty-One Maddock's China Dinner Plates
27 50 Similar to the preceding; some chipped.

93. Nine Maddock's China Oval Platters
11- Design of the preceding. *Diameter of five* 15 *inches; of four* 12¾ *inches*

94. Nine Maddock's China Oval Platters
11- Similar to the preceding.

95. Twelve Maddock's China Oval Platters
12- Similar to the preceding. *Diameter of ten* 15 *inches; of two* 12¾ *inches*

96. Twelve Maddock's China Oval Platters
12- Similar to the preceding.

97. Twenty-Four Maddock's China Entrée Plates
17- Matching the preceding. *Diameter* 9 *inches*

98. Twenty-Four Maddock's China Entrée Plates
17- Similar to the preceding.

99. Twenty-Four Maddock's China Entrée Plates
17- Similar to the preceding.

100. Twenty-Four Maddock's China Entrée Plates
17- Similar to the preceding.

101. Twenty-Four Maddock's China Entrée Plates
17- Similar to the preceding.

102. Twenty-Four Maddock's China Entrée Plates
17- Similar to the preceding.

103. Twenty-Four Maddock's China Entrée Plates
17- Similar to the preceding.

104. TWENTY-FOUR MADDOCK'S CHINA ENTRÉE PLATES
Similar to the preceding.

105. TWENTY-FOUR MADDOCK'S CHINA ENTRÉE PLATES
Similar to the preceding.

106. THIRTY MADDOCK'S CHINA ENTRÉE PLATES
Similar to the preceding.

107. THIRTY-TWO MADDOCK'S CHINA ENTRÉE PLATES
Similar to the preceding; some chipped.

108. TWENTY-FOUR MADDOCK'S CHINA SOUP PLATES
Matching the preceding. *Diameter 9 inches*

109. NINETEEN MADDOCK'S CHINA SOUP PLATES
Similar to the preceding.

110. TWELVE MADDOCK'S CHINA OVAL PLATTERS
Matching the preceding. *Diameter of ten 15 inches; of two 12¾ inches*

111. TWELVE MADDOCK'S CHINA OVAL PLATTERS
Similar to the preceding.

112. TWELVE MADDOCK'S CHINA OVAL PLATTERS
Similar to the preceding.

113. TWELVE MADDOCK'S CHINA OVAL PLATTERS
Similar to the preceding.

114. ELEVEN MADDOCK'S CHINA OVAL PLATTERS
Design of the preceding; some chipped.
Diameters from 12½ to 15¼ inches

115. CZECHOSLOVAKIAN BLUE-DECORATED PORCELAIN INDIVIDUAL BREAKFAST SERVICE
Seventeen pieces; with bird decoration.

116. THIRTY-SIX LIMOGES PORCELAIN DESSERT PLATES
Rose pattern. *Diameter 7¾ inches*

117. THIRTY-SIX LIMOGES PORCELAIN DESSERT PLATES
Similar to the preceding.

118. FORTY LIMOGES PORCELAIN DESSERT PLATES
Similar to the preceding.

119. THIRTY-SIX LIMOGES PORCELAIN LUNCHEON PLATES
25— Design of the preceding. *Diameter* 8½ *inches*

120. THIRTY-SIX LIMOGES PORCELAIN LUNCHEON PLATES
25— Similar to the preceding.

121. THIRTY-SIX LIMOGES PORCELAIN LUNCHEON PLATES
25— Similar to the preceding.

122. THIRTY-SIX LIMOGES PORCELAIN LUNCHEON PLATES
25— Similar to the preceding.

123. TWENTY-THREE LIMOGES PORCELAIN LUNCHEON PLATES
15— Similar to the preceding; some chipped.

124. FORTY MADDOCK'S DECORATED CHINA DESSERT PLATES
25— Rose decoration; fluted gold-edged rims. *Diameter* 8¼ *inches*

125. THIRTY-EIGHT JOHNSON WHITE AND GOLD EARTHENWARE DEEP DISHES
10— White with gold bands. *Diameter* 8 *inches*

126. TWENTY-FOUR LIMOGES DECORATED PORCELAIN DESSERT PLATES
20— Rose garland border between gold bands. *Diameter* 8½ *inches*

127. TWENTY-FOUR LIMOGES DECORATED PORCELAIN DESSERT PLATES
20— Similar to the preceding.

128. TWENTY-FOUR LIMOGES DECORATED PORCELAIN DESSERT PLATES
20— Similar to the preceding.

129. TWENTY-FOUR LIMOGES DECORATED PORCELAIN DESSERT PLATES
20— Similar to the preceding.

130. TWENTY-FOUR LIMOGES DECORATED PORCELAIN DESSERT PLATES
20— Similar to the preceding.

131. FORTY-TWO LIMOGES DECORATED PORCELAIN DESSERT PLATES
30— Similar to the preceding; some chipped.

132. FORTY-EIGHT MERCER CHINA ICE-CREAM DISHES
6— Plain white, with scalloped border. *Diameter* 5½ *inches*

133. FORTY-NINE MERCER CHINA ICE-CREAM DISHES
5— Similar to the preceding.

134. Six English Decorated Porcelain Teacups and Eleven Saucers
Bird design with green rims; slight chips.

135. Cauldon Decorated Porcelain Individual Breakfast Service
Nine pieces; cup repaired. Pink rose decoration.

136. Eighteen Limoges Porcelain Teacups and Twenty Saucers
Decoration of green leaf garlands, gold rims.

137. Cauldon Decorated Porcelain Individual Breakfast Service
Eleven pieces; some imperfect. Pink rose decoration.

138. Burslem Canary Yellow and White China Individual Breakfast Service
Eleven pieces; coffee pot needs repair. Black and white checkered border.

139. Twelve Limoges Porcelain Teacups and Saucers and Six Fish Plates
As exhibited. [Lot.] *Diameter of plates 9 inches*

140. White and Gold Porcelain Breakfast Service
Fifteen pieces, in Berlin and Limoges porcelain. As exhibited.

141. Assorted Blue and White China Part Services
In three patterns; in all twenty-seven pieces. As exhibited.

142. Assorted White and Gold China Breakfast Sets
About thirty-five pieces. As exhibited. [Lot.]

LINENS AND LACES

143. Nineteen Embroidered Linen and Lace Table Covers
Including three with *fil tiré*, a circular centerpiece, and sixteen small oblong covers. As exhibited. [Lot.]

144. Eighteen Linen and Lace Tray Covers
Some monogrammed. As exhibited. [Lot.]

145. Twenty-Four Lace Table Covers
Including square cover of solid filet and small covers composed of filet, torchon, and other laces. As exhibited. [Lot.]

146. Ten Linen and Lace Table Covers
Including four runners and smaller assorted covers. As exhibited. [Lot.]

147. THIRTEEN EMBROIDERY AND HEMSTITCHED LINEN TABLE COVERS
20- Assorted; as exhibited. [Lot.]

148. TWO EMBROIDERY LINEN TABLECLOTHS
46- One with raised embroidery and narrow Venetian lace border. As exhibited. [Lot.]
Length 3 yards; width 2½ yards
Length 2 yards 2 inches; width 1½ yards

149. ASSORTED TABLE COVERS AND DOILIES
28- As exhibited. Comprising two covers, seventeen tray cloths, and seventy-two doilies in eight sets. [Lot.]

150. TWENTY-FOUR EMBROIDERED ITALIAN LINEN TOWELS
32 50 In five sets; as exhibited. Two with darned filet lace; six monogrammed. [Lot.]

151. TWENTY HUCK AND DAMASK LINEN HAND TOWELS
In sets of sixteen and four; four monogrammed. [Lot.]
22 50

152. TWENTY-ONE HEMSTITCHED LINEN DAMASK HAND TOWELS AND TWENTY-ONE GUEST TOWELS
42 50 Four designs. As exhibited. [Lot.]

153. TWELVE HEMSTITCHED LINEN DAMASK TOWELS
32 50 Large towels inset with panels of Genoese lace; with embroidered monogram. [Lot.]

154. TWENTY-SIX HEMSTITCHED AND EMBROIDERED LINEN DAMASK AND HUCK TOWELS
32 50 In three sets; monogrammed. As exhibited. [Lot.]

155. THIRTY-SIX HEMSTITCHED AND EMBROIDERED LINEN PILLOW CASES
Thirty square cases (eighteen monogrammed); together with three plain
40- bolster pillows. As exhibited. [Lot.]

156. TEN LINEN AND LACE PILLOW COVERS
17 50 Oblong linen cases, flounced with Valenciennes, Lille, and *point de Paris* laces; slight wears. [Lot.]

157. FOUR EMBROIDERED LINEN SHEETS
42- *Point de Richelieu* embroidery on heavy linen; small repairs. [Lot.]

158. FOUR EMBROIDERED LINEN SHEETS
50- Very similar to the preceding; small repairs. [Lot.]

159. FOUR HEMSTITCHED LINEN SHEETS
Single sheets; small monogram at edge. [Lot.]

160. THREE HEMSTITCHED LINEN SHEETS
Double sheets; unmonogrammed. [Lot.]

161. SET OF SIX HANDKERCHIEF LINEN AND VALENCIENNES LACE PILLOW COVERS AND PAIR BOLSTER COVERS
Square pillow covers. As exhibited. [Lot.]

162. TEN HANDKERCHIEF LINEN AND LACE BOLSTER COVERS
Bordered and inset with *point de Paris* and Valenciennes laces. [Lot.]

163. FOUR HEMSTITCHED LINEN SHEETS
One monogrammed; slight wears. [Lot.]

164. FOUR HEMSTITCHED LINEN SHEETS
Double sheets of heavy Irish linen; small repairs. Embroidered monogram. [Lot.]

165. FIVE EMBROIDERED LINEN AND LACE SHEETS
Two embroidered, monogrammed; three with lace, wears. [Lot.]

166. PAIR EMBROIDERED LINEN BLANKET COVERS
With embroidered bands and monogram; one with small hole at edge.

167. TWO PAIRS HEMSTITCHED LINEN SHEETS
Top sheet hemstitched, unmonogrammed. For double bed. As exhibited. [Lot.]

168. FIVE HEMSTITCHED LINEN SHEETS
As exhibited. Small monogram at edge. [Lot.]

169. SIX HEMSTITCHED LINEN SHEETS
Heavy linen; for double beds and unmonogrammed. Good condition.

170. NINE GLASS TRAYS FITTED WITH NORMANDY LACE DOILIES
As exhibited. [Lot.]

171. EIGHT LACE COVERS
Runner of *point de Milan* lace and hemstitched handkerchief linen. Together with eight small covers of Flemish laces. [Lot.]

Length of runner 1 *yard* 13 *inches*

172. Two Embroidered Handkerchief Linen and Filet Lace Table Covers
Inset with squares of filet exhibiting figures and archaic animals. [Lot.]
34 and 27 inches square

173. Lot of Assorted Lace Doilies
Ten oval filet lace and cutwork place doilies, stained; thirty doilies of hemstitched linen and *point de Paris,* in two sets; twelve of filet lace; and twelve of punchwork linen. [Lot.]

174. Two Embroidery Covers
Batiste runner with fine openwork embroidery; and Sardinian embroidered linen cover. [Lot.] *Lengths 1 yard 8 inches and 34 inches*

175. Handkerchief Linen and Duchesse Lace Tea Cloth
Fine linen with border and corner floral sprays of Duchesse lace; slight wears.

176. Two Filet Lace Runners
Exhibiting a frieze of Dutch children and medallions of *putti.* [Lot.]
Lengths 1 yard 22 inches and 1 yard 7 inches

177. Cutwork Linen and Filet Lace Centerpiece and Seventeen Napkins
Circular centerpiece inset with eight filet lace figure medallions; napkins in two sets, filet border and medallion. [Lot.]
Diameter of cloth 1 yard 15 inches

178. Forty-Seven Cutwork Linen and Lace Napkins
In four sets; inset with filet and *point de Venise* corner medallions. As exhibited. [Lot.]

179. Forty-Eight Linen and Lace Napkins
In five sets, two sets bordered with lace; some monogrammed. As exhibited. [Lot.]

180. Twelve Lace Covers
Small covers formed of squares of filet bordered by torchon and Cluny laces. [Lot.]

181. Cutwork Linen and Lace Tea Cloth
Linen with *point de Richelieu* embroidery, inset with four 'reticella' lace medallions; Cluny lace border.

182. PAIR FILET LACE TABLE RUNNERS
Exhibiting a frieze of nymphs and *putti*. *Length* 1 *yard* 17 *inches*

183. ITALIAN LINEN AND SARDINIAN DARNED FILET LACE TABLE CLOTH
Centre panel of embroidered linen; wide border of darned filet developing bird figures. *Length* 2 *yards* 29 *inches; width* 1 *yard* 29 *inches*

184. LOT OF EMBROIDERED ITALIAN TABLE LINEN
Comprising luncheon cloth with lace medallions, luncheon set, two tea cloths, and twenty-one napkins. As exhibited. [Lot.]

185. LINEN AND FILET LACE TEA CLOTH
Inset with portrait medallions in filet of Henry IV and Marie de Medici; Cluny lace border.

186. CUTWORK LINEN AND FILET LACE LUNCHEON CLOTH
With inset animal medallions and border of filet lace.
Length 2 *yards* 9 *inches; width* 2 *yards* 3 *inches*

187. PAIR POINT DE MILAN LACE RUNNERS
Floral design on mesh grounds. *Length* 1 *yard* 10 *inches*

188. THREE LINEN AND LACE TABLE RUNNERS
Two with Milanese lace, *fil tiré* linen, and 'reticella' insets; one of solid Milanese and filet lace. [Lot.]
Lengths 1 *yard* 24 *inches,* 1 *yard* 14 *inches, and* 35 *inches*

189. HANDKERCHIEF LINEN AND FILET LACE TEA CLOTH
Composed of squares of *lacis* joined by handkerchief linen, inset with *point de Venise* dies. Needs small repairs.

190. LINEN DAMASK AND 'RETICELLA' LACE TABLECLOTH
With concentric rectangles and vandyked border of crocheted lace exhibiting wheel patterns. *Length* 3 *yards* 22 *inches; width* 2 *yards* 20 *inches*

191. CUTWORK LINEN AND POINT DE MILAN LACE TEA CLOTH
Wide border and panels of *point de Milan* with floral pattern on *brides* and mesh grounds; small stain.

192. TWO LINEN AND LACE RUNNERS
Richly inset with filet lace medallions, one surrounded by *point de Venise* lace wheel motives. [Lot.] *Lengths* 1 *yard* 5 *inches and* 1 *yard* 10 *inches*

193. HEMSTITCHED AND CUTWORK LINEN AND LACE TABLECLOTH
Inset with central rectangle of filet and *point de Venise* laces surrounded by sixteen medallions of filet. *Length* 3 *yards* 32 *inches; width* 2 *yards* 11 *inches*

80-

194. POINT DE MILAN AND FILET LACE TEA CLOTH
Wide *point de Milan* border, centre of cutwork linen and *point de Milan* with filet centre panel. Stains at edge.
Length 2 *yards* 4 *inches; width* 1 *yard* 14 *inches*

35-

195. CUTWORK LINEN FILET AND BURANO POINT DE VENISE LACE TABLECLOTH
Inset with eight medallions of Burano lace alternating with filet; rich cutwork embroidery. Small stain.
Length 2 *yards* 32 *inches; width* 1 *yard* 33 *inches*

110-

196. CUTWORK LINEN AND FILET LACE TABLECLOTH
Formed of alternating squares of cutwork enclosing *point de Venise* and filet lace developing figures, animals and birds. 2 *yards* 17 *inches square*

80-

197. POINT DE MILAN AND GENOESE GUIPURE LACE TEA CLOTH
Of fine old *point de Milan* and Genoese *guipure* laces joined by cutwork linen and filet. Stained. *Length* 2 *yards* 7 *inches; width* 1 *yard* 17 *inches*

75-

198. EIGHTEEN FINE HEMSTITCHED LINEN, POINT DE PARIS AND POINT DE VENISE LACE NAPKINS
With wide end panel of *point de Paris; point de Venise* lace monogram; fine linen hemstitched in squares. [Lot.]

4 x 50

199. HEMSTITCHED AND CUTWORK LINEN AND POINT DE MILAN LACE BANQUETING CLOTH
Fine linen hemstitched in squares with wide border and inset band of *point de Milan,* developing flowers on alternating *bride* and mesh grounds.
Length 4 *yards* 30 *inches; width* 3 *yards* 9 *inches*

195-

200. HEMSTITCHED AND CUTWORK LINEN AND POINT DE MILAN LACE BANQUETING CLOTH
Design similar to the preceding, with border of *point de Milan.*
Length 6 *yards* 12 *inches; width* 4 *yards* 29 *inches*

195-

201. HEMSTITCHED AND CUTWORK LINEN AND POINT DE MILAN LACE LUNCHEON SET
Two runners, two large end doilies and an oval centerpiece. Design similar to the preceding, with wide border of lace.
100 — *Length of runners 3 yards 27 inches*

202. TWELVE FINE CUTWORK LINEN POINT DE PARIS AND ROSE POINT LACE NAPKINS
45 — With border and insertion of *point de Paris* and corner roundels of rose point with *point de Venise* monogram. [Lot.]

203. TWELVE FINE CUTWORK LINEN POINT DE PARIS AND ROSE POINT LACE NAPKINS
45 — Similar to the preceding. [Lot.]

204. TWELVE FINE CUTWORK LINEN POINT DE PARIS AND ROSE POINT LACE NAPKINS
45 — Similar to the preceding. [Lot.]

205. NORMANDY LACE TABLECLOTH
Of *point de Milan,* Irish lace, Valenciennes, and embroidered batiste; wide border of old *point de Milan.*
Length 4 yards 15 inches; width 2 yards 18 inches

206. FINE VENETIAN RETICELLA LACE TEA CLOTH *XVI Century*
Worked with alternating squares developing wheel rosettes; vandyked border. *Length 2 yards 3 inches; width 1 yard 30 inches*
45 —

207. HEMSTITCHED LINEN TABLE CLOTH WITH LACE MONOGRAM AND TWELVE NAPKINS
Fine linen hemstitched in squares; Burano *point de Venise* lace monogram. Matching napkins. [Lot.] *Length 3 yards 12 inches; width 2 yards 14 inches*

208. HEMSTITCHED LINEN DAMASK AND BURANO POINT DE VENISE LACE TABLECLOTH
125 — Inset with a wide border of fine *gros point de Venise* developing Renaissance lilies. *Length 3 yards 24 inches; width 2 yards 16 inches*

[NUMBER 209 IN PART]

209. IMPORTANT LINEN CUTWORK, ROSE POINT AND TORCHON LACE BANQUETING CLOTH
Large oval cloth, the centre with roundel and the border paneled with insertions of torchon; inset with sixteen rose point roundels exhibiting maidens. Needs slight repair at edge.
Length 9 *yards; width* 5 *yards* 20 *inches*

[See illustration]

210. CUTWORK LINEN AND LACE BANQUETING CLOTH
Large oval cloth bordered by insertions of torchon lace and inset with medallions of filet and Genoese *guipure*. Few stains.
Length 7 *yards* 24 *inches; width* 6 *yards* 24 *inches*

211. HEMSTITCHED LINEN DAMASK AND POINT DE VENISE LACE TABLECLOTH
Inset with a rectangle of fine 'reticella' lace developing wheel patterns. Monogrammed. Small stain.
Length 3 *yards* 20 *inches; width* 2 *yards* 18 *inches*

212. CUTWORK LINEN AND FILET LACE TABLECLOTH
Inset with panels and four shaped medallions of *putti* representing the Seasons; Cluny lace border.
100-
Length 2 *yards* 28 *inches; width* 1 *yard* 30 *inches*

213. EMBROIDERY LINEN AND BRUGES LACE LUNCHEON CLOTH WITH TWELVE DOILIES
40-
Linen embroidered in silk; matching doilies.
Length of cloth 1 *yard* 34 *inches; width* 1 *yard* 10 *inches*

214. HEMSTITCHED LINEN DAMASK AND GENOESE LACE TABLECLOTH
Inset with point lace, pillow lace border; monogrammed. Shows slight wears. *Length* 3 *yards* 12 *inches; width* 2 *yards* 12 *inches*
37.50

215. ECRU SILK DAMASK AND IRISH LACE BANQUETING CLOTH
Inset with three roundels, radiating panels, and end borders of Irish lace; monogrammed. *Length* 4 *yards* 26 *inches; width* 2 *yards* 18 *inches*
250

216. ECRU SILK DAMASK TABLECLOTH AND TWENTY-FOUR NAPKINS
Fruit and flower design, matching the preceding. Cloth with hemstitching; napkins monogrammed. [Lot.]
15-
Length 2 *yards* 19 *inches; width* 2 *yards* 5 *inches*

217. TWO LINEN DAMASK TABLECLOTHS
Patterned with escutcheons and floral ovals. Good condition.
70-
Length 4 *yards* 30 *inches; width* 2 *yards* 20 *inches*

218. TWO LINEN DAMASK TABLECLOTHS
Similar to the preceding. Good condition.
70-
Length 4 *yards* 30 *inches; width* 2 *yards* 20 *inches*

219. LINEN DAMASK BANQUETING CLOTH AND TWENTY NAPKINS
Floral design; monogrammed. Stains. As exhibited. [Lot.]
25-
Length of cloth 7 *yards* 12 *inches; width* 2 *yards* 12 *inches*

220. SIX LINEN DAMASK TABLECLOTHS
Assorted designs; as exhibited. [Lot.]
50-
Length of three cloths about 2 *yards* 15 *inches; length of three* 1 *yard* 34 *inches; widths* 2 *yards*

221. LINEN DAMASK BANQUETING CLOTH AND EIGHTEEN NAPKINS
Granite design; matching napkins with hemstitching and monogram. [Lot.]
30-
Length of cloth 5 *yards* 12 *inches; width* 2 *yards* 20 *inches*

222. Six Linen Damask Tablecloths
Assorted flower and leaf designs. As exhibited. [Lot.]
Lengths about 2 yards 3 inches; width 2 yards

223. Two Linen Damask Tablecloths and Twenty-Three Napkins
Plain damask, with border band; repairs. Matching napkins. Monogrammed. [Lot.]
Lengths 3 yards 24 inches and 3 yards 9 inches; widths 2 yards 20 inches

224. Three Linen Damask Tablecloths and Eighteen Napkins
Assorted designs; some monogrammed. Set of eighteen large dinner napkins. As exhibited. [Lot.] *Lengths of cloths about 2 yards 20 inches square*

225. Two Linen Damask Tablecloths and Twenty-Six Napkins
Floral designs; stains. Monogrammed. Napkins in three sets. As exhibited. [Lot.] *Lengths of cloths about 3¾ yards; width 2 yards 20 inches*

226. Linen Damask Tablecloth and Fourteen Napkins
Clover-leaf pattern; matching napkins. Monogrammed. [Lot.]
Length of cloth 4 yards 23 inches; width 2 yards 20 inches

227. Six Linen Damask Tablecloths and Twenty-Two Napkins
With hemstitched borders. Napkins monogrammed. As exhibited. [Lot.]
Tablecloths 1½ yards square

228. Linen Damask Tablecloth and Eighteen Napkins
Floral design; matching napkins in two sizes. Monogrammed. As exhibited. [Lot.] *Length of cloth 2 yards 17 inches; width 2 yards 20 inches*

229. Hand-Painted Ecru Damask Tea Cloth and Six Napkins
New condition. Painted in pastel colors with fruit and flowers.
Cloth 1½ yards square

230. Four Linen Damask Tablecloths and Twenty-One Napkins
Assorted floral designs; napkins monogrammed. As exhibited. [Lot.]
Cloths about 2 yards square

231. Five Linen Damask Luncheon Cloths
Fretted borders; fringed. *Length 1 yard 18 inches; width 1 yard 16 inches*

232. Four Linen Damask Luncheon Cloths
Fringed. *Length 1 yard 18 inches; width 1 yard 16 inches*

233. Embroidered Linen Damask and Lace Tablecloth and Eighteen Napkins
Embroidered with a rectangle and inset with Venetian lace dies. Matching napkins. Monogrammed. As exhibited. [Lot.]
Length of cloth 3 *yards* 24 *inches; width* 2 *yards* 16 *inches*

234. Duchesse Lace Flounce
Fine écru lace. Together with three filet and cutwork linen lampshade covers. [Lot.]

235. Russian Vermicelli Lace Coverlet
Coverlet of solid vermicelli lace developing a symmetrical floral design in a mesh ground. *Length* 2 *yards* 33 *inches; width* 2 *yards* 21 *inches*

236. Russian Vermicelli Lace Cover
Design of the preceding. *Length* 1 *yard* 23 *inches; width* 30 *inches*

237. Russian Vermicelli Lace Cover
Design of the preceding. Together with a smaller cover of matching design. [Lot.] 35½ *inches square*

238. Ivory Silk and Duchesse Lace Bedspread
Flounced and inset with finely patterned Duchesse lace, centred by a lace monogram.

239. Embroidered Ivory Satin and Lace Chaise Longue Cover
Floral embroidery; flounced with *application de Bruxelles.* Wool-lined.

240. Four Embroidered Linen and Lace Boudoir Cushions
Down cushions with covers of finely embroidered linen inset with Duchesse, Cluny and other laces. [Lot.]

241. Pink Satin and Duchesse Lace Chaise Longue Cover
Appliqué-embroidered and flounced with Duchesse lace. Wool-lined.

242. Embroidered Rose Taffeta Chaise Longue Cover
Ribbon and silk embroidery, ivory centre; flounced with lace. Wool-lined.

243. Four Lace Boudoir Cushions
Down cushions with covers of filet and other laces. [Lot.]

244. Six Embroidered Linen and Filet Lace Boudoir Pillow Covers
Assorted. As exhibited. [Lot.]

245. Quilted Blue Silk Chaise Longue Cover and Pillow
Both flounced with lace. As exhibited. Wool-lined. [Lot.]

246. Two Blue Silk and Lace Chaise Longue Covers
One of blue moiré with Cluny lace border, the other of satin damask with Valenciennes lace. Wool-lined. [Lot.]

247. Six Lace Boudoir Cushion Covers
Of filet, Normandy, and other laces with hemstitched and embroidered linen; one of blue silk, monogrammed. [Lot.]

248. Rose Satin Damask Chaise Longue Cover and Pillow
Wool-lined; backed with rose satin. As exhibited. [Lot.]

249. Two Silk Comforters and Two Rose Taffeta Boudoir Pillows
Comforters of rose satin and pink and white striped silk. As exhibited. [Lot.]

250. Cutwork Embroidery and Lace Bedspread
With filet and Cluny laces.

251. Two Broderie-Sur-Tulle Bedspreads
Worked with flowers in rows on net grounds; one with lace flounce and rose silk lining. For single bedsteads.

252. Six Embroidered Batiste Bedspreads and Six Pillow Covers
Differing designs; as exhibited. [Lot.]

253. Five Bedspreads and Blanket Covers
Of blue silk moiré, crepe de Chine, pongee silk and filet, and rayon damask. As exhibited. [Lot.]

254. Three Silk Embroidery and Lace Cushions
One with Louis XV embroidery, and a pair in silk-embroidered lace over rose satin. [Lot.]

255. Six Pillows
Assorted. As exhibited. [Lot.]

256. Twenty-Five Percale Sheets and Twenty-Nine Pillow Cases
As exhibited. Some hemstitched. [Lot.]

257. Twenty-Eight Embroidered Linen Damask Towels
Hemstitched and fringed. As exhibited. [Lot.]

258. Thirty-Two Hand Towels and Twelve Dish Towels
Twenty-two hand-towels of cotton huck; ten of linen, showing wear. [Lot.]

259. THIRTY-SIX BATH TOWELS
Striped in pink; two sizes. [Lot.]

260. TWENTY-EIGHT BATH TOWELS
Assorted. Some monogrammed. As exhibited. [Lot.]

261. FIFTY-NINE BATH TOWELS
In five sets. As exhibited. [Lot.]

262. ASSORTED LOT OF TURKISH TOWELS AND BATH ROBES
Including sets of gold-embroidered towels and robes. In all, fifty-six pieces. As exhibited. [Lot.]

263. SEVEN WOOL BLANKETS
Some in blue and pink. As exibited. [Lot.]

264. FIVE WOOL BLANKETS
As exhibited. [Lot.]

265. FOUR COLORED BLANKETS
Summer weight, in rose, blue and green. As exhibited. [Lot.]

266. SIX BLANKETS
Summer weight. As exhibited. [Lot.]

TABLE AND DECORATIVE SILVER AND SILVER-PLATED WARE

267. TWELVE STERLING SILVER FISH KNIVES AND TWELVE FORKS
Howard & Co., New York
Knives with silver blades, chased handles. [Lot.]

268. TWELVE STERLING SILVER FISH KNIVES AND TWELVE FORKS
Howard & Co., New York
Similar to the preceding. [Lot.]

269. EIGHT STERLING SILVER FISH KNIVES AND SEVEN FORKS
Howard & Co., New York
Similar to the preceding. [Lot.]

270. TWELVE SILVER OYSTER FORKS AND TWELVE CHASED FRUIT KNIVES
In silk lined cases. [Lot.]

271. Eighteen Dutch Silver Armorial Fruit Knives and Forks
Embellished with coats of arms and other heraldic devices. Together with eighteen plated spoons to match. [Lot.]

272. Set of Six Dutch Pierced and Chased Gilded Silver Salts
In the Renaissance style. [Lot.] *Width 3½ inches*

273. Thirty-One Repoussé Silver Decanter Labels
Port, sherry, madeira, etc. Varying in size. [Lot.]

274. Fourteen Sterling Silver and Silver-Plated Ash Trays
Six of silver. [Lot.] *Diameter 3 inches*

275. Thirty-Four Silver-Plated Table Knives
In two closely similar patterns; by Rodgers of London and Tiffany of New York. [Lot.]

276. Silver-Plated Assembled Service of Flatware
Consisting of forty-two table knives, fifty-six dessert forks, twenty-three dessert spoons, forty-nine tablespoons, eighteen fish knives and eighteen forks, sixty-six teaspoons, seventy-one table forks, four sauce ladles, twenty-eight fruit knives. Composed of three slightly different patterns by Tiffany & Co. and The Gorham Company. [Lot.]

277. Four Sheffield Plate Pepper Casters and Four Salts
Salts with blue glass liner and spoons. Together with eleven Meriden plate shell-shaped dishes. [Lot.]

278. Flat Chased Sterling Silver Water Pitcher
Tiffany & Co., New York
Chased in the Pompeiian style. *Height 9½ inches*

279. Dutch Pierced Silver Dessert Bowl
With clear glass liner. *Diameter 10 inches*

280. Second Empire Silver Claret Jug
Body partly of glass. *Height 13½ inches*

281. Silver Mounted Cut Glass Claret Jug
In rose and clear cut glass. *Height 15 inches*

282. Two Pierced Silver Sugar Baskets
One with metal liner, one with blue glass liner. [Lot.]
Height about 5 inches

283. FLAT-CHASED SILVER SALVER *Lincoln & Foss, Boston*
In the late Georgian style; monogrammed. *Diameter* 12 *inches*
35-

284. OLD DUTCH PIERCED SILVER JARDINIERE
In the Louis XVI style, with blue glass liner and metal liner.
Length 14 *inches*
32 50

285. REPOUSSÉ SILVER INDIVIDUAL COFFEE SERVICE *S. Kirk & Son, Baltimore*
Coffee pot, creamer and sugar bowl elaborately *repoussé*. [Lot.]
55-

286. PAIR CONTINENTAL SILVER FIGURES OF FIGHTING COCKS
Table or sideboard ornaments. *Length about* 11 *inches*
55-

287. THREE CHASED SILVER SMALL SALVERS
Two circular, one square. Two by S. Kirk & Son, Baltimore; monogrammed. *Width about* 8 *inches*
47 50

288. TWO CHASED SILVER SMALL TRAYS *S. Kirk & Son, Baltimore*
One oval, one circular; on claw feet. Monogrammed. *Width* 8½ *inches*
27 50

289. STERLING SILVER AND GLASS TABLE SCREEN AND PAIR COASTERS
Three-fold small screen; Georgian style coasters, one monogrammed. [Lot.]
45-

290. SET OF FOUR REPOUSSÉ STERLING SILVER FLOWER HOLDERS
With rose and clear glass liners, respectively. *Height* 8 *inches*
45-

291. SILVER-PLATED TWO-HANDLED OVAL TEA TRAY *English, XIX Century*
In the Adam style, the border pierced and molded with fluting and husk swags, centre 'bright-cut' with foliage, a crest and motto.
Length 32½ *inches*
85-

292. DUTCH REPOUSSÉ SILVER AND GLASS LIQUEUR SET
Decanter and twenty-five cups with glass liners. Together with a set of twenty Tiffany silver-plated individual salts, two peppers and sundry salt spoons. [Lot.]
60-

293. FLUTED SILVER HOT WATER POT *George III Style*
Bulbous, the lower part and lid *repoussé* with spiral flutes and C-scrolls.
Height 9½ *inches*
40-

294. PIERCED SILVER INKSTAND IN THE GEORGIAN TASTE
Oblong, with finely pierced borders; containing two cut glass ink wells.
Length 12½ *inches*
75-

295. EIGHT SMALL SILVER ARTICLES
Including a Continental barrel cup, *repoussé* goblet, mustard pot and spoon, toast rack, tea caddy, two small trays, bonbon dish. [Lot.]

296. PIERCED SILVER AND CUT GLASS INKSTAND *George III Style*
Oblong tray, with pierced gallery, containing two cut glass ink pots.
Length 7½ *inches*

297. SET OF FOUR REPOUSSÉ GOLD-PLATED TABLE CANDLESTICKS
Tiffany & Co., New York
In the early Georgian style, elaborately *repoussé* with flowers, foliage and scrolls. *Height* 10 *inches*

298. TWO STERLING SILVER FLOWER VASES
Trumpet-shaped; one pierced, one engraved. Monogrammed.
Heights 10½ *and* 11½ *inches*

299. PIERCED AND CHASED SILVER SMALL SALVER *S. Kirk & Son, Baltimore*
In the early Georgian style; on four feet. *Length* 10 *inches*

300. REPOUSSÉ STERLING SILVER WINE COOLER
Black, Starr & Frost, New York
Two-handled large cup in the Georgian style, with plated liner. Monogrammed. *Height* 10 *inches*

301. ITALIAN SILVER INKSTAND *Directoire Style*
Contained in red leather fitted case. *Length* 14 *inches*

302. TWO PAIRS REPOUSSÉ SILVER OVAL DISHES *S. Kirk & Son, Baltimore*
Elaborately *repoussé* with flowers and foliage. One pair monogrammed.
Lengths 10 *and* 13 *inches*

303. REPOUSSÉ GILDED SILVER FIGURE OF AN OSTRICH
Augsburg, XVIII Century
The body formed of an ostrich egg forming a receptacle. *Height* 18½ *inches*

304. CHASED GILDED SILVER TEA AND COFFEE SERVICE *London,* 1878
Teapot, coffee pot, sugar bowl and creamer richly chased; ivory handles and finials. [Lot.]
[See illustration]

305. SET OF FOUR REPOUSSÉ SILVER BONBON DISHES *London,* 1888
Six-lobed dish in the Charles II style, *repoussé* with fruits and foliage.
Diameter 6¾ *inches*
[See illustration of two]

Illustration of numbers 304 *and* 305 *appears on the following page.*

[306] [307] [306]

AT CENTRE: NUMBERS 305-304-305

TOP ROW: NUMBER 304

306. SET OF FOUR PIERCED GILDED SILVER COMPOTIERS
In the Renaissance style, intricately pierced and chased.
Diameter 6¾ *inches*

160 –

[See illustration of two]

307. PAIR PIERCED SILVER BONBON DISHES *E. B. Thomas, London,* 1885
In the George III style; boat-shaped, pierced with diaper ornament and foliage.
Length 10 *inches*

130 –

[See illustration of one]

308. PAIR SILVER-PLATED CHOP PLATTERS AND PAIR OVAL PLATTERS
Tiffany & Co., New York
42 50 In the Georgian style, plain, with gadroon borders. [Lot.]
Widths 12 *inches*

309. FOUR SILVER-PLATED CIRCULAR PLATTERS *Tiffany & Co., New York*
57 50 Matching the preceding. *Diameter* 14 *inches*

310. FOUR SILVER-PLATED CIRCULAR PLATTERS *Tiffany & Co., New York*
62 50 Matching the preceding.

311. THREE SILVER-PLATED OVAL PLATTERS *Tiffany & Co., New York*
62 50 Matching the preceding. *Length* 18¼ *inches*

312. TWO SILVER-PLATED OVAL PLATTERS *Tiffany & Co., New York*
50 – Matching the preceding.

313. TWO SILVER-PLATED OVAL PLATTERS *Tiffany & Co., New York*
52 50 Matching the preceding. *Length* 20 *inches*

314. SILVER-PLATED ENTRÉE DISH AND LARGE PLATTER
Tiffany & Co., New York
50 – Matching the preceding. [Lot.]

315. SHEFFIELD PLATE CHAFING DISH ON STAND WITH HEATING LAMP
Circular, with gadroon borders, scroll legs and turned ebony handle.
40 – *Length* 18 *inches*

316. SILVER-PLATED TWO-HANDLED TEA TRAY *Georgian Style*
50 – With beaded borders and engraved centre. *Length* 27½ *inches*

317. TWO REPOUSSÉ SILVER FLOWER VASES
15 – With loose liners. [Lot.] *Heights* 13 *and* 14 *inches*

318. OLD SHEFFIELD PLATE TWO-HANDLED OVAL TEA TRAY
The centre and borders chased with anthemia and husk ornament.
15 – *Length* 28 *inches*

319. PAIR SILVER-PLATED CANDELABRA *Adam Style*
Formed as garlanded Corinthian columns supporting reeded and curved
100 – branches for four lights; on shaped square base. *Height* 25 *inches*

[See illustration]

320. PAIR SILVER-PLATED CANDELABRA *Adam Style*
75 – *En suite* with the preceding; with branches for two lights. *Height* 20 *inches*

Illustration of number 319 *appears facing page* 120.

321. ANTIQUE SILVER-MOUNTED TORTOISE-SHELL CASKET
Probably Dutch, in the Renaissance style. *Length* 12 *inches*

322. SILVER-PLATED LARGE TWO-HANDLED COVERED CUP *Georgian Style*
Repoussé with fluting, swags and honeysuckle. *Height* 26 *inches*

323. SILVER-PLATED OVAL TEA TRAY AND A TALL VASE
Tray with pierced gallery; vase *repoussé* with tulips. [Lot.]

324. SILVER-PLATED HOT WATER URN AND COFFEE SERVICE
Two-handled urn on stand; three-piece coffee service. [Lot.]

325. THREE SILVER-PLATED ARTICLES
Smoker's tray, fluted bowl, old Sheffield coaster. [Lot.]

326. FIVE SILVER-MOUNTED CUT GLASS TABLE ARTICLES
Two trays, a bonbon dish, an ice pail, water flask and tumbler. [Lot.]

327. THREE REPOUSSÉ SILVER ARTICLES
A compotier, and two small jardinieres. [Lot.]

328. LOT OF SMALL SILVER TABLE ARTICLES
Salts and spoons, cruet, match holders, place card holders and eight other pieces. About thirty-two pieces. [Lot.]

329. LOT OF SMALL SILVER ARTICLES
Four salts and spoons, trinket box, note pad, reading glass, small pitcher, two photograph frames, silver-mounted red morocco note book, and four colored glass liners. [Lot.]

330. TEN SILVER-PLATED ARTICLES
Five chased bonbon dishes, two pairs sauce boats and a jam dish. [Lot.]

331. FOUR SILVER-PLATED ARTICLES
Revolving breakfast dish, pair vegetable dishes, oval tray. [Lot.]

332. FOUR SILVER-PLATED AND GLASS ARTICLES
Two bowls, a covered jar, and a preserve tray; two pieces imperfect. [Lot.]

333. LOT OF SILVER-PLATED ARTICLES
Dishes, vases, twelve Tiffany small ramekins, seventeen asparagus tongs, etc. About thirty-eight pieces. [Lot.]

334. Seven Decorative Objects in Enamel, Silver and Ivory
Four Battersea enamel decanter labels in case, Tiffany ivory tusk thermometer, Georgian silver and ivory cheese knife, Russian silver and enamel caddy spoon. [Lot.]

335. Eight Silver and Cut Glass Articles
Hand mirror, Bible, thermometer, inkwell, two perfume bottles, two vases. [Lot.]

336. Seven Chased and Repoussé Silver Small Boxes
Trinket, tobacco and other boxes variously decorated. [Lot.]

337. Lot of Small Silver Articles
Including a set of six liqueur goblets, four salts, paper knife, and five other pieces. [Lot.]

338. Lot of Small Silver Articles
Including an eight-day watch in case, trinket box, grape scissors, toast rack, asparagus tongs, and nine other pieces. Some monogrammed. [Lot.]

339. Lot of Small Silver Articles
Including a letter rack, jewel box, pomade box, small tray, pen tray, and grape scissors. [Lot.]

340. Lot of Small Silver Articles
Including a letter rack, chamber candlestick, three small vases, four casters, and a match holder. [Lot.]

341. Lot of Small Silver Articles
Small bonbon dishes, covered jars, cigarette lighter, three chariot salts, and other articles. About sixteen pieces. [Lot.]

342. Lot of Repoussé Sterling Silver Dressing Table Articles
Brushes, combs, hand mirror, toilet boxes, pin cushions, etc. About twenty pieces.

343. Lot of Repoussé Sterling Silver Dressing Table Articles
Sundry brushes, pin cushions, hand mirror, and other articles. About twenty pieces. [Lot.]

344. Lot of Silver and Silver-Plated Flatware and Servers
Including crumb scoop, grape scissors, fancy pieces. About seventy-five pieces. [Lot.]

BRONZES, ORMOLU, AND TERRA COTTAS

345. PAIR MINIATURE BRONZE BUSTS OF ROMAN EMPERORS
On fluted *griotte* marble plinth. Together with a small Russian bronze bust. [Lot.] *Height* 6½ *inches*

346. TWO RUSSIAN BRONZE AND ROCK CRYSTAL FIGURINES
Eskimo spearing a seal, and a sprawling bear, on rock crystal 'ice'.
Heights 2½ *and* 5½ *inches*

347. TWO RUSSIAN BRONZE AND ROCK CRYSTAL FIGURINES
Reclining hunter, and boy with toboggan; on rock crystal 'ice'.
Heights 3½ *and* 4 *inches*

348. BRONZE BUST OF SOCRATES
Small head with draped toga. *Height* 7¼ *inches*

349. BRONZE GROUP *French, XIX Century*
Three nude amors making music, on yellow Siena marble base.
Height 7½ *inches*

350. BRONZE BAS-RELIEF OF NAPOLEON *French, XIX Century*
Appliqué with laureated head above the Imperial eagle. *Height* 7¾ *inches*

351. PAIR LOUIS XVI BRONZE AND STATUARY MARBLE FIGURINES
Bronze figures of a little girl and boy, seated on statuary marble plinth festooned with chains. *Heights* 8 *and* 8¼ *inches*

352. TWO SMALL BRONZE STATUETTES
Time poised on a globe; and Psyche bathing, after Giovanni da Bologna. Marble bases. *Heights* 8 *and* 9¼ *inches*

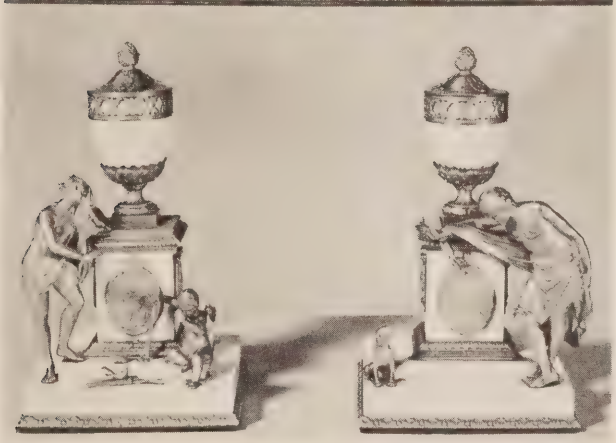
353. PAIR BRONZE BUSTS
Busts of Pascal and Descartes, on yellow Siena marble plinths, forming bookends. *Height* 11 *inches*

354. PAIR BRONZE AND BRONZE DORÉ CHENETS *Louis XVI Style*
Seated amors on oblong plinth. *Heights* 9½ *and* 12 *inches*

355. BRONZE STATUETTE OF A NYMPH
In golden bronze. Together with a pair of blue enamel candlesticks. [Lot.]
Heights 14 *and* 8 *inches*

356. BRONZE BUST OF NAPOLEON *L. Kley, German: XIX Century*
Head and shoulders, with coppery patina; signed. *Height* 11½ *inches*

357. BRONZE HEAD OF A BACCHANTE
On round socle; cast by F. Barbedienne. *Height* 14½ *inches*



[NUMBER 360]

AT TOP: NUMBERS 358-359-358

358. PAIR FINE LOUIS XVIII BRONZE DORÉ CANDLESTICKS

French, circa 1820

90 — In the form of an Egyptian lotus column cupped in acanthus leafage, on round foot with chased guilloche border. *Height* 10¼ *inches*

[See illustration]

359. GEORGE III DERBYSHIRE SPAR URN, MOUNTED IN ORMOLU

English, XVIII Century

45 — Urn and cover, mounted with ormolu guilloche rim with collars of plantain leaf ornament. *Height* 7 *inches*

[See illustration]

360. PAIR FINE GEORGE III STATUARY MARBLE AND ORMOLU URN GROUPS, AFTER FLAXMAN *English, XVIII Century*
Cenotaph consisting of a covered urn on plinth, with *bronze doré* mounts, festoons and bas-relief medallions, before one of which is a weeping nymph with amor, the other with a youth addressing his dog. *Height* 12½ *inches*

110-

[See illustration]

361. BRONZE ANIMAL STATUETTE *Antoine Louis Barye, French:* 1796-1875
Walking lion, in green bronze; signed. Posthumous cast by F. Barbedienne. *Length* 15½ *inches*

105-

362. LOUIS XVI TERRA COTTA STATUETTE ON PLINTH
Reclining river god, on festooned and gadrooned wood plinth. *Total height* 13½ *inches*

20-

363. BRONZE STATUETTE OF IL SPINARIO *After the Antique*
Boy extracting thorn from his foot. Cast by F. Barbedienne. *Height* 12¼ *inches*

110-

364. BRONZE STATUETTE OF NAPOLEON AT ST. HELENA *Vincenzo Vela, Italian:* 1822-1891
Wrapped in a dressing gown and seated in an armchair, with a map of Europe on his lap. Signed, and dated 1867. *Height* 17 *inches*

115-

365. BRONZE EQUESTRIAN GROUP *E. Lansere, Russian: XIX Century*
Figure of an Arab riding a weary horse; base signed. *Height* 17¾ *inches*

100-

366. TERRA COTTA STATUETTE OF BENJAMIN FRANKLIN
Standing figure holding a scroll; gilded base. *Height* 15½ *inches*

22-

367. BRONZE BUST *After Houdon*
Bust of the sculptor's daughter, aged about five, on round socle and statuary marble base. *Height* 18½ *inches*

35-

368. BRONZE BUST OF NAPOLEON AS FIRST CONSUL
In embroidered coat; on square yellow Siena marble plinth. *Height* 17¼ *inches*

27-

[See illustration]

369. BRONZE GROUP *After the Antique*
Nude figures of two wrestlers. Cast by F. Barbedienne. *Height* 19½ *inches*

50-

Illustration of number 360 *appears on the preceding page; of number* 368 *facing page* 120.

370. Bronze Statuette of a Dancer *Alvin Meyer, American: b.* 1892
30- Nude Balinese female dancer holding a snake; signed. *Height* 20 *inches*

371. Bronze Statuette of a Dancer *Alvin Meyer, American: b.* 1892
37.50 Dancing girl standing with palms upraised, upon a globe of fishes; signed.
Height 19½ *inches*

372. Bronze Bacchic Group *After Clodion*
55- Nude satyr and bacchante reveling; on round brocatelle marble base.
Height 20 *inches*

373. Bronze Statuette of Napoleon, on Marble Plinth
57.50 Standing figure in uniform; on mottled pink marble column.
Total height 20 *inches*

374. Pair Bronze Statuettes of Voltaire and Rousseau
40- Full-length standing figures, on yellow Siena marble plinths.
Heights 20½ *inches*

375. Bronze Bust of Benjamin Franklin
37.50 On yellow Siena marble plinth. Probably an early nineteenth century cast.
Height 21 *inches*

376. Bronze Cheval de Marly *After Coustou*
85- After one of the famous groups in the Champs Elysées, Paris.
Height 22 *inches*

377. Pair Brèche Violette Marble Urns, Mounted in Bronze Doré
Louis XVI Style
110- With gilded bronze handles and flower-swag mounts. *Height* 23½ *inches*

378. Bronze Bacchic Group *After Clodion*
75- Nude Bacchic youth carrying on his back a nymph holding a thyrsus; on oval brocatelle marble base. *Height* 25½ *inches*

379. Pair Gilded Bronze Chenets After Duplessis *Louis XV Style*
30- Formed as nude amors on rocaille leaf-scrolled plinths. *Height* 20 *inches*

380. Bronze Statuette of Diana *After Houdon*
47.50 Nude figure poised on the left foot; on round yellow Siena marble plinth.
Height 29 *inches*

381. Pair Bronze and Bronze Doré Figural Andirons *Régence Style*
85 Formed as figures of fauns surmounting rococo-scrolled plinth.
Height 24½ *inches*

382. MARBLE BUST OF AUGUSTUS CAESAR — *L. Clerici, Rome,* 1881
Signed and dated. — *Height* 24 *inches*

383. BRONZE STATUETTE OF MERCURY — *After Giovanni da Bologna*
Nude figure with caduceus, poised on the left foot; round griotte marble plinth. — *Height* 31 *inches*

384. BRONZE STATUE OF VENUS DE MILO — *After the Antique*
Cast by Barbedienne, Paris. Good patina. — *Height* 42 *inches*

385. PAIR EMPIRE BRONZE AND BRONZE DORÉ CANDELABRA
French, Early XIX Century
Formed as winged Nike; for five candles. — *Height* 29½ *inches*

387. BRONZE TAZZA — *Roman Style*
Dish with two winged griffin handles, supported on a female bust.
Width 16½ *inches*

388. BRONZE URN WITH RUSTIC HANDLES
Modeled with eight male masks. — *Width* 13½ *inches*

389. DAMASCUS INLAID BRASS MOSQUE JAR
Chiseled and inlaid with arabesques and inscriptions. Together with a Benares plaque. [Lot.] — *Height* 13 *inches*

390. SIX BRONZE AND METAL ORNAMENTS
Milk jug, bowl, three vases, and candlestick lamp. [Lot.]

[END OF FIRST DAY'S SALE]

$ 18.414.00

SECOND DAY

Wednesday, December 11, 1940, Commencing at 10:30 a.m.
Continuing into the Afternoon

CATALOGUE NUMBERS 391 TO 821 INCLUSIVE

DECORATIVE PORCELAINS AND FAIENCE

391. Three-Color Porcelain Fu Lion, Mounted in Bronze Doré
Mounted with base chiseled with reeds, and fitted as electric bell push.
Height 5 *inches*

392. Pair Dresden Porcelain Statuettes
Seated figures of a little girl and boy, playing with pet dog.
Height 5¼ *inches*

393. Three Small Porcelain Vases
Pair of Nattier blue urns, and scale blue jar painted with pheasants, in the Worcester style. [Lot.] *Heights* 6 *and* 5 *inches*

394. Pair Dresden Porcelain Statuettes
Crinoline figures of little girls, with cards and a broken arrow.
Heights 6 *and* 6¼ *inches*

395. Two Dresden Porcelain Groups
Three nude putti with a floral festoon; and Leda and the swan with an amor. *Heights* 6 *and* 6½ *inches*

396. Three Faïence Ornaments
Sky blue swan vase; rose pink cupid statuette; and a blue and white dragon. [Lot.] *Heights* 5½ *to* 8½ *inches*

397. Dresden Porcelain Statuette
Lady in flowered dress and blue coat, seated beside a covered jar.
Height 6½ *inches*

398. Dresden Porcelain Group
Venus with a floral festoon, in a chariot with an amor. *Height* 6¾ *inches*

399. Pair Royal Worcester Porcelain Statuettes
Japanese musician, and lady with a fan; on hexagonal bases.
Height 7¼ *inches*

400. PAIR DRESDEN PORCELAIN STATUETTES
Youth with a bird's nest, and young girl with an apron full of grapes.
Height 7 *inches*

401. DRESDEN ROSE DU BARRY PORCELAIN BOWL
MOUNTED IN BRONZE DORÉ
With Kakiyemon painted floral reserves, and rococo base mount.
Diameter 7½ *inches*

402. DRESDEN PORCELAIN STATUETTE
Swooning seated figure of a bride with a letter tucked into her bosom.
Height 7½ *inches*

403. FRENCH DECORATED FAÏENCE MINIATURE SLANT-FRONT DESK
Fitted with small drawers and painted with allegorical figures, foliations and landscape vignettes. Small chips. *Height* 9½ *inches*

404. DRESDEN PORCELAIN GROUP
Nude Cupid and Psyche with attendant amor in a chariot; chipped.
Height 7½ *inches*

405. TWO ROYAL WORCESTER DECORATED CREAM PORCELAIN JARDINIERES
With embossed naturalistic floral ornament, birds and butterflies.
Heights 7½ *and* 8 *inches*

406. FOUR PORCELAIN AND FAÏENCE VASES
Pair of blue and white jars (chipped); blue and yellow condiment bottle; and a Hague eggshell vase. [Lot.] *Heights* 6½ *to* 9 *inches*

407. DRESDEN PORCELAIN STATUETTE
Young girl in rose and sky blue with a muff, reading a letter.
Height 8 *inches*

408. GIEN DECORATED FAÏENCE CLOCK GARNITURE
Clock and pair of candlesticks; decorated with Raphaelesque grotesques. [Lot.] *Heights* 10½ *and* 9 *inches*

409. PAIR DRESDEN DECORATED PORCELAIN COVERED JARS
Painted with cartouches depicting nobles and ladies with horses, after Wouvermans. One neck repaired. *Height* 10 *inches*

[See illustration]

410. TWO PERSIAN POTTERY BOWLS *XVII-XVIII Century*
Kashan decorated turquoise blue pottery bowl, and a blue and white bowl, repaired. [Lot.] *Diameters* 9½ *and* 11 *inches*

Illustration of number 409 *appears on page* 86.

[416] [417] [418]

AT CENTRE: NUMBERS 414-415-414
TOP ROW: NUMBERS 413-411-412-413

411. DRESDEN PORCELAIN GROUP
Three amors around an easel, one painting. *Height* 7¾ *inches*
75—
[See illustration]

412. DRESDEN PORCELAIN GROUP
Seated old man in a nightcap, playing with three children.
65—
Height 8½ *inches*
[See illustration]

413. PAIR PORCELAIN AND BRONZE DORÉ CASSOLETTES *Sèvres Style*
Reversible candlestick in the form of a tripod brazier. *Height* 9½ *inches*

[See illustration]

414. PAIR CHINESE THREE-COLOR PORCELAIN FU LIONS MOUNTED IN BRONZE DORÉ *K'ang-hsi*
Male and female figures with ball and cub, mounted on *bronze doré* base with encircling arbor of blossoms. *Height* 14 *inches*

[See illustration]

415. OLD MEISSEN PORCELAIN STATUETTE, MOUNTED IN BRONZE DORÉ
Seated *bergère* in flowered dress with a sheep; *bronze doré* base and entwining branch of porcelain flowers supporting a lamp. *Height* 12¾ *inches*

[See illustration]

416. DRESDEN PORCELAIN GROUP
Nude Venus with nymph and putti, hauling in a net full of fish.
Height 12½ *inches*

[See illustration]

417. DRESDEN PORCELAIN GROUP
Figures of seven children with grapes, wine, and hurdy-gurdy, disporting around a covered barrel; small repair. *Height* 11½ *inches*

[See illustration]

418. DRESDEN PORCELAIN GROUP
Figures of two rustic lovers and a rival maiden weeping beside them, after Greuze. *Height* 12 *inches*

[See illustration]

419. DRESDEN PORCELAIN GROUP
Berger and *bergère* with a small boy culling flowers under a pollard tree; small chips. *Height* 10½ *inches*

420. SAXE BISQUE PORCELAIN FLOWER VASE
With bas-relief decoration of amors in clouds; *bronze doré* mounts.
Height 10½ *inches*

421. DRESDEN PORCELAIN GROUP
Muse of Comedy with masks, attended by a grinning putto and ape, seated under a tree. Small chips. *Height* 10½ *inches*

Illustration of numbers 413 *to* 418, *inclusive, appears on the preceding page.*

422. Pair Turquoise Blue Porcelain Vases, Mounted in Bronze Doré *Sèvres Style*
65- Painted reserves of birds and flowers. *Height* 11 *inches*

423. Two Pairs Aubergine Faïence Tall-Necked Vases
Rosy purple glaze, progressively lightening to cream at the neck.
50- *Heights* 9½ *and* 14 *inches*

424. Sèvres Reticulated Rose Pink Porcelain Compotier *Dated* 1877
105- *Ajouré* work in the Moorish style in colors and gilding. *Diameter* 11 *inches*

425. Pair French Faïence Urns with Ram's-Mask Handles
72 50 With bas-relief decoration of a frieze of sportive putti on a light blue ground. *Height* 11½ *inches*

426. Longwy Decorated White Faïence Mantel Clock
Painted with clusters of pink dog roses tied with blue ribbons.
35- *Height* 11½ *inches*

427. Armorial Porcelain Ginger Jar and Cover *Lowestoft Style*
25- Decorated with a French coat of arms and Chinese flowers and fruits. Cover chipped. Has stand. *Height* 12 *inches*

428. Three Decorative Faïence and Porcelain Vases
25- Berlin *flambé* vase mounted in silver; Lindeneher rustic green splash ewer; and a Hispano-Moresque type vase. [Lot.] *Heights* 11½ *to* 14 *inches*

429. Dresden Porcelain Ewer and Stand
Decorated in relief with mermaids and putti in the Capo di Monte style;
35- stand repaired. *Total height* 12 *inches*

430. Three Decorative Vases
Orange faïence gourd vase; and reticulated yellow ewer; and a Nile green
15- glass ovoid jar. [Lot.] *Heights* 12 *to* 14 *inches*

431. Paris Porcelain and Bronze Doré Clock *Louis XVI Style*
32 50 Drum garlanded with grapes, on scrolled and festooned plinth; turquoise porcelain dial and insets. *Height* 13 *inches*

432. Three Decorative Faïence Plaques
32 50 In Minton, French and Roman ware. [Lot.]
Diameters 14 *to* 16½ *inches*

433. Dresden Porcelain Group
150- Chariot of Venus with amors, drawn by white swans. *Length* 16 *inches*

434. PAIR SÈVRES ASHES OF ROSES PÂTE SUR PÂTE PORCELAIN VASES *Dated* 1871
Ovoid vase with two animal mask handles, and white cameo decoration of nymphs and amors. *Height* 16 *inches*
[See illustration]

435. THREE DRESDEN PORCELAIN SMALL OVAL WALL MIRRORS
Embellished with figures of amors in relief. *Height* 13 *inches*

436. ROYAL BLUE FAÏENCE OVAL JARDINIERE, MOUNTED IN BRONZE DORÉ
With Louis Seize rim and festoon appliqués. *Length* 17 *inches*

437. PAIR GIEN DECORATED FAÏENCE TALL VASES
Painted with Raphaelesque grotesques and a Renaissance escutcheon. *Height* 17 *inches*

438. FRENCH HAND-PAINTED FAÏENCE URN
Painted with clusters of green grapes and pink roses, signed G. Lemonnier. *Height* 17½ *inches*

439. DRESDEN PORCELAIN CLOCK GARNITURE *Louis XV Style*
Clock and pair of four-light candelabra, in rococo style incrusted with flowers, with seated figures of children representing the Four Seasons. [Lot.] *Heights* 18 *and* 19½ *inches*
[See illustration]

440. PAIR DELFT POLYCHROME FLUTED BALUSTER VASES WITH COVERS
Painted in blue, coral red and gilding with *chinoiseries*. Mark of Adriaen Pynacker. *Height* 19½ *inches*

442. PAIR DECORATIVE PORCELAIN GROUPS
Berger and *bergère,* each leaning on a wicker pannier; small chips. *Heights* 10½ *inches*

443. TWO DELFT BLUE AND WHITE VASES AND A PLAQUE *XVIII Century*
Variously decorated; one imperfect. [Lot.]

444. FOUR DECORATIVE BROWN FAÏENCE FLOWERPOTS
Including a pair molded with rosettes and profile medallions. [Lot.] *Heights* 11½ *to* 15 *inches*

445. FIVE DECORATIVE FAÏENCE AND PORCELAIN VASES
Ornamental pieces. As exhibited. [Lot.] *Heights* 6 *to* 9 *inches*

Illustration of number 434 *appears on page* 132; *of number* 439 *facing page* 136.

446. Five Delft Blue and White Vases
With floral, bird, and ship decoration; some imperfect. [Lot.]
Heights 7½ to 12 inches

447. Five Decorative Porcelain Ornaments
Pair of Dresden hexagonal sweetmeat dishes and plate of fruit; oval toilet box; and an Oriental Lowestoft saucer. [Lot.]

448. Six Decorative Cabinet Porcelains
Vase with crinoline lady; white glazed teapot; three old Dresden reticulated plates; and an inkstand. As exhibited. [Lot.]

CHINESE PORCELAINS, JAPANESE IVORY LACQUER AND BRONZES

449. Fukien Ivory White Porcelain Cylindrical Teapot *Ming*
Handle and spout in the form of saurians. Has stand. *Height 5½ inches*

450. Blue and White Bell-Shaped Bowl *K'ang-hsi*
Exterior decorated with numerous figures at a reception and in a pavilion garden. Has stand. *Diameter 7¾ inches*

451. Two Fukien Porcelain Quadrangular Vases
Late Ming or K'ang-hsi
Cream-glazed tetrapod koro with dragon-fret molding; and ridged white jar, cracked. [Lot.] *Heights 4½ and 6½ inches*

452. Famille Rose Small Baluster Vase and Plate *Ch'ien-lung*
Enameled with clusters of pink peonies and other flowers. [Lot.]

453. Three Small Monochrome Vases *Ch'ing*
Camellia leaf green bottle; strawberry red double-gourd vase; and robin's-egg blue vase, repaired. [Lot.] *Heights 6 to 7 inches*

454. Two Japanese Gold Lacquer Toilet Vessels *XVIII-XIX Century*
Covered jar embossed with figure of an actor; and an ovoid box with *takamakiye* floral decoration. *Heights 4 and 4½ inches*

455. Satsuma Decorated Ovoid Jar
Painted with a hawk pursuing cranes above autumn grasses.
Height 7¾ inches

456. Two Chinese Carved Cinnabar Lacquer Ornaments
Hexagonal jar carved with flowering shrubs and landscapes; and a small box. [Lot.]

457. Blue and White 'Hawthorn' Porcelain Ginger Jar *K'ang-hsi*
Reserved with white plum blossoms on a hatched blue ground; three quatrefoil reserves with groups of utensils. Has cover and stand.
Height 8 *inches*

458. Blue and White 'Hawthorn' Porcelain Ginger Jar *K'ang-hsi*
Very similar to the preceding. Has cover and stand. *Height* 8 *inches*

459. Fukien White Porcelain Tall-Necked Gallipot *Ming*
Modeled with a saurian entwining the neck. *Height* 7¾ *inches*

460. Japanese Carved Ivory Stem Cup with Cover
Carved with sages boating and playing *go,* the cover with finial of hawks and asters; slight imperfections. *Height* 6 *inches*

461. Peking Amethyst Glass Bottle *Ch'ien-lung*
Pestle-form, with seal mark of the reign underfoot. *Height* 8 *inches*

462. Finely Carved Ivory and Tsuge Wood Tusk Box *XVIII Century*
Carved with genii conjuring a dragon, and sages contemplating a waterfall. Age crack. *Height* 6½ *inches*

463. Fukien White Porcelain Two-Handled Bronze-Form Bowl *Ming*
With a band of diapered fret ornament, two monster-head loop handles. Has stand. *Width* 8 *inches*

464. Two Decorated Porcelain Bowls
Blue and white lotus bowl, and a Chinese Imari peony bowl of the Yung Chêng period, repaired. *Diameters* 8¼ *and* 9½ *inches*

465. Twin Bottle Molded with Coral Red Chih Lung *Ch'ing*
With coral red and gold land dragons entwined about the necks, above painted green waves. *Height* 8¾ *inches*

466. Flambé Quadrangular Two-Handled Pyriform Vase *Ch'ien-lung*
Invested with a streaky strawberry red glaze with vertical splashes of milky blue. *Height* 9 *inches*

467. Gold-Decorated Mazarine Blue Bowl and Stand
Decorated with innumerable figures, the stand with *Fu* lions.
Diameter 7½ *inches*

468. Fukien Ivory White Porcelain Beaker *Ming*
Flaring beaker with three small fretted handles. *Height* 9 *inches*

469. Celadon Tripod Bowl *Ming*
The exterior molded with the Eight Trigrams; deep sea green glaze.
80— *Diameter* 9¼ *inches*

470. Blue and White Ginger Jar *K'ang-hsi*
Decorated with groups of altar vases, utensils, and the *pa pao*. Has cover
27.50 and stand. *Height* 9 *inches*

471. Famille Rose Jardiniere, Mounted in Bronze Doré *Yung Chêng*
Enameled with flying cranes, on a rose pink ground with reserves of utensils
27.50 and vases. *Diameter* 9¾ *inches*

472. Pair Famille Rose Phoenix and Peony Vases *Ch'ing*
Baluster vase enameled with a *fêng huang* bird amid peonies and asters.
35— One neck repaired. Have covers. *Height* 10 *inches*

473. Mazarine Blue Lobed Pyriform Vase *Ch'ien-lung*
Coated with a deep blue monochrome glaze; two narrow tubular handles.
12.50 *Height* 10 *inches*

474. Powder Blue Bottle, Mounted in Bronze Doré
With rococo base mount, scrolled handle and spouted rim.
27.50 *Height* 11½ *inches*

475. Canton Painted Enamel Hat Stand *Ch'ien-lung*
With lotus, Shou, and reserve medallion decoration in colors in a rose pink
17.50 ground; some imperfections. *Height* 10½ *inches*

476. Japanese Bronze Figure of a Lobster
Cleverly modeled ornament. Together with a small frog. [Lot.]
17.50 *Length* 10½ *inches*

477. Two Pairs Blue and White Plates *K'ang-hsi*
Decorated with a scholar and pupil in a pavilion; diaper border with fruit
20— reserves. Mark of Ch'êng Hua. [Lot.] *Diameters* 10 *and* 11½ *inches*

478. Celadon Pilgrim Bottle *Ch'ien-lung*
22.50 Drum-shaped flask with four loop handles. *Height* 11 *inches*

479. Japanese Bronze Group
30— Six turtles crawling over each other; signed. *Length* 11½ *inches*

480. Pair Kuangtung Glazed Pottery Figures of Fu Lions
XVIII Century
32.50 Crouching figures with splashed grayish blue glaze tinged with brown and
red. Have carved stands. *Length* 11 *inches*

481. Camellia-Leaf Green Lobed Gallipot
Inverted pear-shaped vase with crackled green glaze, the foot and truncated neck mounted in *bronze doré*. *Height* 11½ *inches*

482. Satsuma Decorated Porcelain Ovoid Vase
Painted with a warrior and a squire seated in an open landscape.
Height 11¾ *inches*

483. Two Japanese Cloisonné Enamel Plaques
Decorated in colors with crane and pheasants before peony shrubs.
Diameter 12 *inches*

484. Three-Color Bulbous Beaker *Ming*
Decorated with blue crayfish and green seaweeds in water eddies of iron red.
Height 12½ *inches*

[485] [486] [487]

485. Pair Famille Verte Baluster-Form Temple Jars *K'ang-hsi*
Five-color enamel decoration of numerous figures of ladies and gentlemen in summer pavilions and on the lakes and bridges of an ornamental park, with trees and rockery. Repaired at neck. Have covers and stands.
Height 14 *inches*

From F. Langweil, Paris

[See illustration of one]

486. FAMILLE VERTE CLUB-SHAPED VASE *K'ang-hsi*
Five-color decoration of an official with attendants and banner bearer, watching a sunset over a lake in a rocky landscape. Has stand.
Height 18 *inches*
110– From F. Langweil, Paris

[See illustration]

487. PAIR FAMILLE ROSE BALUSTER-FORM TEMPLE JARS *Yung Chêng*
90– Enameled with a *fêng huang* bird perched on rockery amid peony and camellia shrubs. Have covers and stands. *Height* 14¼ *inches*
From F. Langweil, Paris

[See illustration of one]

488. ENGRAVED GILDED BRONZE AND SILK BROCADE SCROLL CASE *Ch'ien-lung*
75 Covered in fawn brocade with engraved gilded mounts, and hung with tassels and bells. *Length* 13 *inches*

489. BLANC DE CHINE BOBBIN-SHAPED VASE WITH MOLDED DECORATION *Ch'ing*
17 'Soft paste' vase molded allover with straggling lotus stems.
Height 13 *inches*

490. PAIR FAMILLE ROSE QUADRANGULAR BOTTLES FOR THE DUTCH MARKET *Tao Kuang*
50– Enameled in brilliant colors with four jardinieres of flowers; *bronze doré* rim and base mounts. Small repair. *Height* 13 *inches*

491. PAIR BLUE AND WHITE 'HAWTHORN' GINGER JARS WITH COVERS *K'ang-hsi*
40– Reserved with ascending branches of prunus blossoms in a hatched blue ground. Some repairs. Have stands. *Height* 13½ *inches*

492. OLIVE GREEN BOTTLE-FORM VASE *Ch'ing*
10– Coated with a dark green pitted glaze. *Height* 14 *inches*

493. PAIR FAMILLE ROSE PORCELAIN QUADRANGULAR VASES AND STANDS *Ch'ien-lung*
30– Enameled with figures of mandarins, ladies and actors about a summer pavilion; one neck repaired. *Total height* 13½ *inches*

494. FAMILLE ROSE BALUSTER VASE *Yung Chêng*
47 Enameled in brilliant colors with warriors on horseback in a running combat. Has cover and stand. *Height* 14½ *inches*

495. PEKING PAINTED ENAMEL SHELL-SHAPED DISH *Chia Ch'ing*
With floral decoration in brilliant colors; enamel abraded. *Width* 15 *inches*

496. BLUE AND WHITE QUADRANGULAR PYRIFORM VASE *Ch'ien-lung*
Two-handled vase painted with broad bands of lotus vines. Foot repaired.
Height 14¾ *inches*

497. FLAMBÉ BOTTLE-FORM VASE *Ch'ien-lung*
Tall-necked ovoid bottle invested with a mottled and streaky strawberry red glaze. Has stand. *Height* 15 *inches*

498. GREEN LANG YAO BULBOUS BEAKER *Tao Kuang*
Coated with a deep apple green glaze with bold dark crackle. Has stand.
Height 15½ *inches*

499. ROSE PINK OVOID BEAKER VASE *Ch'ing*
Invested with a *peau d'orange* monochrome glaze; small chips at rim. Has stand. *Height* 15¼ *inches*

500. BLUE AND WHITE FIVE-PIECE GARNITURE *K'ang-hsi*
A pair of beakers and three baluster vases; decorated with female musicians and dancers on terraces. One repaired. [Lot.] *Heights* 16 *and* 16¾ *inches*

501. BLUE AND WHITE BALUSTER VASE WITH ORIGINAL COVER *K'ang-hsi*
Finely decorated with a rugged mountain landscape with crane and deer of Longevity. Has stand. *Height* 17½ *inches*

502. FLAMBÉ PYRIFORM VASE *Ch'ien-lung*
Bottle with flaring neck, coated with a vertically streaked strawberry red glaze. Has stand. *Height* 17 *inches*

503. WHITE PORCELAIN CLUB-SHAPED VASE WITH PEACHBLOOM DRAGON DECORATION *K'ang-hsi*
Painted in peachbloom with a dragon and carp disputing the flaming jewel.
Height 18½ *inches*

504. NASTURTIUM YELLOW AND BROWN DRAGON BOTTLE *Ch'ien-lung*
Decorated with a writhing dragon amid clouds, stippled in brown on a yellow ground. *Height* 17½ *inches*

505. FAH WA GARDEN SEAT, MOUNTED IN BRONZE DORÉ AS VASE *Ming*
Barrel-shaped seat with bands of floral decoration in turquoise and cobalt blue and brown; mounted with rim, base and lion-mask loop handles.
Height 20½ *inches*

[NUMBER 506]

506. FINE BLUE AND WHITE FIVE-PIECE GARNITURE *K'ang-hsi*
Three tall ovoid covered vases and two cylindrical beakers; decorated with strapwork panels of hanging baskets and Flowers of the Seasons, between vertical bands of diaper ornament. Have stands. [Lot.]
Heights 20 *and* 21 *inches*
[See illustration]

507. PAIR DECORATED ROSE PINK BALUSTER VASES WITH COVERS *Ch'ing*
Enameled with scalloped chrysanthemum heads and variously shaped floral reserves. *Heights* 20½ *inches*

508. TWO BLUE AND WHITE BEAKER-FORM VASES *Late Ming*
Painted with *kylin* in landscape, the bosses with fruit and lotus scrollings above plantain leaf collars. *Heights* 19 *and* 20 *inches*

509. BLUE AND WHITE JARDINIERE WITH CARVED TEAKWOOD STAND
Fish bowl decorated with peasants and children in landscape; four-legged teakwood stand inset with marble. [Lot.]
Total height 40 *inches; diameter of bowl* 21½ *inches*

510. NASTURTIUM YELLOW CRACKLED TALL-NECKED VASE
Monochrome glaze, with seal mark underfoot. Has stand.
Height 18 *inches*

511. SATSUMA DECORATED PORCELAIN TRIPOD KORO WITH COVER
Decorated with hermits, and an Immortal riding a sea dragon; cover with *Fu* lion finial. *Height* 18 *inches*

37 50

512. JAPANESE DECORATED GREEN POTTERY JAR
Decorated with dragons amid clouds in a dull sea green glaze. *Height* 13 *inches*

7 50

513. TURQUOISE BLUE CYLINDRICAL VASE
Incised with a branch of *mei hua* growing from rockery, beneath the glaze. Has stand. *Height* 16¼ *inches*

20 -

514. CANTON PORCELAIN VASE WITH GILDED SAURIAN HANDLES
Enameled with birds, flowers and interiors with figures. *Height* 13 *inches*

22 50

515. FIVE JAPANESE AND CHINESE PORCELAIN AND FAÏENCE PLAQUES
Decorative plaques, including two simulating Japanese cloisonné. [Lot.] *Diameters* 9½ *to* 14½ *inches*

37 50

516. TWO JAPANESE ORNAMENTS
Tiered bronze incense burner with cover; and a splash pottery covered jar. [Lot.] *Heights* 11 *and* 7½ *inches*

10 -

517. JAPANESE BLUE AND WHITE PORCELAIN JARDINIERE AND A PLAQUE
Flowerpot painted with scattered *mon;* with stand; Chinese plaque depicting ladies in a pavilion. [Lot.] *Diameters* 14 *and* 15½ *inches*

15 -

518. FIVE CHINESE AND JAPANESE BLUE AND WHITE PORCELAIN ORNAMENTS
Baluster vase, beaker, two bottles, and a three-section spice box. As exhibited. [Lot.] *Heights* 7 *to* 10 *inches*

17 50

519. NINE JAPANESE AND CHINESE PORCELAIN CABINET ORNAMENTS
Two covered bowls, four Imari rice bowls, two small ginger jars and a brush jar. [Lot.]

17 50

520. EIGHT JAPANESE BLUE AND WHITE PORCELAIN ORNAMENTS
Reticulated vases, bowls, etc. As exhibited. [Lot.]

15 -

521. FIVE SMALL CANTON PAINTED ENAMEL ORNAMENTS
Three-section spice box, cylindrical box, stamp box, ash tray and matchholder; and a Japanese brush jar. [Lot.]

15 -

DECORATIVE OBJECTS AND LAMPS

522. Carved Bone Powder Horn *Swiss, dated* 1772
Carved with huntsmen and deer, with a rococo silver appliqué, and a plaquette engraved with the stag's lament. *Length* 10 *inches*

523. Two Bronze Doré Candelabra Lamps *Louis XVI Style*
Three-light ram's-head lamp, and a two-light rustic branch. Fitted for electricity. [Lot.] *Heights* 23 *and* 25 *inches*

524. Inlaid Tulipwood and Bronze Doré Inkstand
Fitted with two inkwells. *Length* 14 *inches*

525. Antique Chinese Fitted Black and Gold Lacquer Work Box
Allover decoration of cartouches of tiny figures; interior fitted with numerous carved ivory sewing implements. *Length* 14 *inches*

526. Thieme Decorated and Incrusted Ajouré Porcelain Table Lamp
Fitted for electricity, with silk shade. *Height* 33 *inches*

527. Chinese Red Lacquer Box, Plaqué with Pietra Dura
Applied in soapstone and mother of pearl with musical instruments and a phoenix above rockery. *Length* 14½ *inches*

528. Empire Bronze, Mahogany and Gilded Clock
French, Early XIX Century
In the form of a lyre. *Height* 27½ *inches*

529. Viennese Gilded Silver, Rock Crystal and Enamel Nef
Three-masted vessel with sailors, detachable from a carved rock crystal compote supported by a mermaid; sails, pennons and borders in enamel painted with mythological figures. *Height* 20 *inches*

[See illustration]

530. Gold-Tooled Crimson Leather Jewel Box and Stationery Rack
Finely tooled with floral festoons. *Lengths* 10 *and* 13 *inches*

531. Finely Carved Ivory Crucifix *Flemish, XVIII Century*
Ivory figure of Christ in agony, upon an ebonized cross. *Height* 20 *inches*

532. Gilded Bronze and Glass Table Lamp
In the Empire style; fitted for electricity, with shade. *Height* 26 *inches*

533. Imperial Russian Enamel-Decorated Glass Toilet Set
Pitcher, basin and two small bowls. [Lot.]

Illustration of number 529 *appears on page* 111.

534. Bronze and Bronze Doré Table Lamp *Louis XVI Style*
Three amors on white marble plinth; fitted for electricity, with shade.
Height 36 *inches*

535. Three Boxes
Mahogany humidor; macassar sewing box; and an old Italian tooled leather jewel box. [Lot.] *Lengths* 12 *to* 17½ *inches*

536. Repoussé Silver-Plated Columnar Table Lamp
Fitted for electricity, with silk shade. *Height* 32 *inches*

537. Two Swiss Stained and Painted Glass Panels *Dated* 1560
One depicting the Adoration of the Kings; the other, two soldier-members of a noble house. One dated, the other framed.
Height 14¼ *inches; and* 20¼ *inches*

538. Three Swiss Stained and Painted Glass Panels
Dated 1547 *and* 1577
Depicting personages, genre scenes, and heraldic motives.
Height 19½ *inches; width* 15¼ *inches*

539. Silver-Plated Hexagonal Vase, Mounted as Lamp
Fitted for electricity, with cretonne shade. *Height* 30 *inches*

540. Louis XVI Royal Blue Porcelain and Bronze Doré Lyre Clock
Fernand Gervais, Paris
Festooned and garlanded lyre crowned with sunburst, the pendulum with circlet of rhinestones around the dial. *Height* 25½ *inches*

[See illustration]

541. Decorated Zither
Painted with a scene of chivalry in the Gothic style. Paint chipped.

542. Chinese Black and Gold Lacquer Fitted Sewing Box *Circa* 1830
Octagonal box with floral and figure decoration, the interior fitted with numerous ivory sewing implements. *Length* 14½ *inches*

543. Pair Famille Verte Porcelain Ovoid Jars, Mounted as Lamps
Decorated with ladies and children in pavilions; repaired. With *bronze doré* mounts, and fitted for electricity, with shades. *Height* 38 *inches*

544. Chinese Blue and White Porcelain Vase Lamp
With gilded metal base, for one light. *Height* 32½ *inches*

545. Pair Tall Brass Table Lamps *Georgian Style*
Fitted for gas; lace shade. *Height* 35 *inches*

Illustration of number 540 *appears on page* 132.

546. English Fitted Wicker Luncheon Basket
With plated, tin and enamel fittings. [Lot.]

547. Carved, Painted and Gilded Hanging Vitrine
Of Renaissance tabernacle form; set with brilliants.
Height 33½ *inches; width* 19¼ *inches*

548. White Faïence Dolphin-Handled Vase, Mounted as Lamp
Fitted for electricity, with lace shade. *Height* 45 *inches*

549. Two Cream and Rose Faïence Tall Vases, Mounted as Lamps
Fitted for electricity, with gold lace shades. *Height* 35 *inches*

550. Ivory Mah Jongg Set
In carrying case, and with four racks.

551. Japanese White Porcelain Vase Lamp
For two lights, with flowered silk shade. *Height* 24 *inches*

552. Two Decorated Yellow and Cream Faïence Bottles
Mounted as Lamps
Fitted for electricity, with shades. *Heights* 23 *and* 25 *inches*

553. Five Decorative Objects
Carved and gilded bracket, procelain plaque of the Madonna and Child, *repoussé* silvered metal dressing mirror frame, mezzotint after Reynolds, and small stipple engraving, framed. [Lot.]

554. Two Decorated Porcelain and Faïence Vases, Mounted as Lamps
Blue and white porcelain jar, and pink faïence vase. Fitted for electricity, with shades. *Height* 22 *inches*

555. Two Flambé Porcelain and White Faïence Vases
Mounted as Lamps
Fitted for electricity. [Lot.] *Heights* 16 *and* 21 *inches*

556. Seven Tooled Italian Leather and Damask Writing Articles
Of diverse character. [Lot.]

557. Nine Desk Ornaments
Three desk trays, stationery rack, two Chinese embroidery stands; brass chamber candlestick; and pair of enamel candlesticks. [Lot.]

SNUFF BOXES, JEWELRY, MINIATURES AND OTHER BIBELOTS

558. Gold Pencil and Intaglio Ring
Ring with oval crystal intaglio depicting the Three Graces. [Lot.]

559. Topaz Oval Brooch
Large stone with gilded silver and enamel mount. *Length* 2 *inches*

560. Topaz and Filigree Silver Brooch
Round topaz in rosetted filigree silver mount. Together with a necklace of topaz crystal. [Lot.] *Diameter of brooch* 2⅝ *inches*

561. Three Napoleonic Medals
Large bronze medal of the Emperor; silver medal of the Directoire triumvirate, by Jeuffroy, 1802; and silver Wagram medal, by Denom. [Lot.]

562. Portrait Miniature of the King of Rome
French School, Early XIX Century
Bust-length portrait of the chubby fair-haired son of Napoleon I.
Oval: Height 1½ *inches*

563. Enamel Cross of the Legion d'Honneur *French, circa* 1810
A genuine decoration of the First Empire, with original ribbon and clasp.

564. Topaz Brooch and Bracelet
Brooch with oval faceted topaz, in plain gold mounting. Bracelet with four oval stones joined by thin double gold chain and in plain gold mounting. One chain broken; stones imperfect.

565. Amethyst and Gold Filigree Comb and Locket
Comb with rosetted filigree set with five oval amethysts; and a small oval locket pendant. [Lot.]

566. Two Gold-Mounted Oval Cameo Brooches
One depicting an angel and winged nymph in flight; the other a wedded pair shouldering Cupid, the frame knotted with half pearls.
Heights 2¼ *and* 2¾ *inches*

567. Enamel Boudoir Clock in Morocco Traveling Case
Tiny clock in yellow enamel with Swiss movement. *Height* 2 *inches*

568. Bloodstone Jasper Seal Set with Jewels *Austrian, dated* 1859
With gilded and enamel mounts set with colored gems. *Length* 3½ *inches*

569. EMPIRE TORTOISE SHELL SNUFF BOX WITH NAPOLEONIC PAINTING
French (?), circa 1805
Round box, the cover depicting officers watching a surgical operation on Napoleon. *Diameter* 3¾ *inches*

570. CUT CRYSTAL PERFUME FLACON SET WITH TURQUOISES
Double phial, each end with neck and tiny cover studded with tiny cabochon turquoises. *Length* 4⅜ *inches*

571. IVORY PORTRAIT MINIATURE OF NAPOLEON
French School, Early XIX Century
Bust portrait, in green uniform with decorations. Framed.
Oval: Height 1⅞ *inches*

572. PORPHYRY SNUFF BOX WITH CARVED AGATE MEDALLION *Circa* 1820
Round box, inset with a Greek bas-relief agate medallion carved with head of a brigand. *Diameter* 2⅞ *inches*

573. CHASED GOLD AND ENAMEL PATCH BOX INSET WITH PEARLS
French or Swiss, circa 1825
Tiny oval box, the sides engraved with floral ornament, the cover with an enamel miniature bouquet of flowers, bordered with half pearls.
Width 1⅝ *inches*

[See illustration]

574. FRENCH JEWELED AND ENAMELED BAROQUE PEARL PENDANT
In the form of a swan with white enamel neck and gilded silver wings studded with brilliants; hung by a short chain of seed pearls.
Length 2 *inches*

[See illustration]

575. LOUIS XV GOLD-MOUNTED CRYSTAL PERFUME FLACON
French, XVIII Century
Tiny ridged phial, mounted with *ajouré* rococo floral work in gold.
Height 3¼ *inches*

[See illustration]

576. TORTOISE SHELL BOX INSET WITH MINIATURE
John Dun, Scottish: fl. 1872-1907
Plain round box inset with oval portrait miniature of Lady Langford, in tea rose décolletage; signed. *Diameter* 3¼ *inches*

[See illustration]

Illustration of numbers 573 *to* 576, *inclusive, appears facing page* 58.

577. Ivory Portrait Miniature of Mme Buonaparte
Jean Baptiste Isabey, French: 1767-1855
Half-length seated figure in white Directoire robe, with veil and light blue sash. Signed and dated *an* 5 (1799). Framed. *Diameter* 3¼ *inches*

[See illustration]

578. Red Horn and Tortoise Shell Box Inset with Miniature
French, XVIII Century
Large round box lined with tortoise shell, the cover inset with miniature painting of a nymph with three amors. *Diameter* 4⅛ *inches*

[See illustration]

579. Portrait Miniature of Camille Desmoulins
French School, Late XVIII Century
Bust portrait of the Revolutionary leader, in blue coat with white lawn jabot; signed Latour. Framed. *Diameter* 2⅝ *inches*

[See illustration]

580. Traveling Clock in Blue Morocco Leather Case
With Swiss movement. *Height* 3 *inches*

581. Imitation Pearl 'Dog' Collar
Consisting of eleven strands of imitation pearls separated by three single and two double bars set with tiny old-mine diamonds.

582. Imitation Pearl 'Dog' Collar
Consisting of fourteen strands of imitation pearls separated by five gold bars, three set with old-mine stones. Several strands damaged.

583. Louis XVI Crystal Plaquette, Mounted in Jeweled Gilded Silver
Appliqué with beautifully wrought festoons and leaf scrollings inset with tiny rose diamonds and emeralds. *Length* 5⅛ *inches*

584. Bronze Doré and Enamel Boudoir Clock *Louis XVI Style*
Chiseled with tiny cherubs supporting bowknotted festoons; eight-day Swiss movement. *Height* 4½ *inches*

585. Ivory Portrait Miniature *Venetian School, XVIII Century*
Queen Maria Leczinska in court dress, with ermine-edged blue cloak, beside a table with bust and vase of flowers; cracked. Framed.
Height 6⅜ *inches*

[578] [575] [574] [573] [577]

AT CENTRE: NUMBER 579 AT TOP: NUMBER 576

586. ROOTWOOD SNUFF BOX WITH PORTRAIT MINIATURE OF LOUIS XVIII *French, circa* 1820
Round box lined with red tortoise shell, inset with miniature (cracked) of Louis XVIII in blue coat. *Diameter* 3⅜ *inches*
Collection of the Comte de Jarnac

587. PORTRAIT MINIATURE OF A LADY *G. S. Saunders, American: fl.* 1840
Brilliant waist-length portrait of a young girl with ringlets, and blue velvet décolletage; framed. *Height* 4¼ *inches*

Note: The sitter is Mrs. William Frederick Frick (née Swan) (1819-1880). A replica by the same artist is in the Baltimore Museum of Art.

588. JAMES II ENGRAVED TORTOISE SHELL BOX *Jamaican,* 1686
Round box and cover engraved with an urn of flowers and floral border; silver rims. *Diameter* 5 *inches*

589. GOLD-PLATED AND MOTHER OF PEARL OPERA GLASSES *Lemaire, Paris*
Beautifully made glasses with telescopic handle, and mounted in mother of pearl.
From E. B. Meyrowitz, New York

590. BRONZE AND ENAMEL CRUCIFIX *Greek Church, XVII-XVIII Century*
Christ on the Cross, with two angels, and inscriptions, with blue and green *champlevé* enamel. *Height* 10¾ *inches*

591. VERNIS MARTIN BRISÉ FAN *Louis XV Style*
Staves painted with a dance scene at a country mansion, the reverse with a sunset marine after Claude Lorrain.

592. BRONZE AND ENAMEL POLYPTYCH IKON *Russian, XVIII Century*
Crucified Christ flanked by saints, surrounded by vignettes of the Passion, with sky blue *champlevé* enamel. *Height* 15½ *inches*

593. CHINESE FINELY CARVED IVORY BRISÉ FAN AND CARD CASE
Fan with delicate filigree floral carving; the case with numerous tiny figures in landscapes with pavilions. [Lot.]

594. SEVEN DESK ORNAMENTS
Gilded silver bell, *etui* with silver scissors and paper-knife, three paper-knives in moss agate, Japanese ivory, and tortoise shell; *ajouré* steel scissors, and a pin tray. [Lot.]

595. Two Portrait Miniatures *French School*
The Princesse de Lamballe; and another, said to be a self-portrait by
40- Mignard. Wrought *bronze doré* frames. *Ovals: Height* 2¼ *inches*

596. Two Decorative Toilet Boxes Inset with Miniatures
Bronze doré jewel box with miniature of Diana; *petit point* box with mini-
25- ature of cupids and sleeping nymph. *Diameters* 4½ *and* 5 *inches*

597. Nine Desk Articles
Sterling silver pencil holder, clock in silver-mounted tortoise shell case;
32 50 paper clip, box, inkstand, silver-mounted pad cover, bell and perfume bottle, book ends. [Lot.]

598. Painted Ikon *Russian School, XVIII Century*
Madonna between two Fathers of the Church, beneath a Veronica hand-
20- kerchief. Framed. *Panel: Height* 3¾ *inches*

599. Ivory Portrait Miniature of a Lady *American School, circa* 1840
Waist-length portrait in white chiffon ball gown; framed.
20- *Oval: Height* 2¾ *inches*

GEORGIAN SILVER AND SHEFFIELD PLATE

600. Eighteen Gilded Silver Fruit Knives and Eighteen Forks
G. W. Adams, London, 1881
67 50 Sabre-bladed knife and three-pronged fork with painted porcelain handles in the Chelsea style. Some handles repaired. [Lot.]

601. George III Repoussé Silver Cream Jug *London, circa* 1765
52 50 Baluster-shaped, *repoussé* with spiral flutes and flowers.
Height 4¼ *inches*

602. George II Chased Silver Tea Caddy *London,* 1747
55- Oblong, with cover; chased, probably at some later date, with flowers and cartouches. *Height* 5 *inches*
[See illustration]

603. George III Pierced Silver Sugar Basket *London,* 1777
Goblet-shaped, with pierced sides, square foot and blue glass liner.
37 50 *Height* 6 *inches*
[See illustration]

Illustration of numbers 602 *and* 603 *appears on the following page.*

[605] [606] [605]

AT TOP: NUMBERS 603-602-604

604. GEORGE II SILVER MUFFINEER *S. Wells, London,* 1749
Large muffineer or dredger of plain baluster form, top finely pierced; engraved coat of arms. *Height* 6½ *inches*

[See illustration]

605. PAIR GEORGE II SILVER CANDLESTICKS *J. Cafe, London,* 1754
Solid silver cast candlestick with fluted baluster stem, flaring square base, and loose *bobêche;* molded with shells. Four marks under foot.
Height 8½ *inches*

[See illustration]

606. GEORGE III REPOUSSÉ SILVER CREAM JUG *London,* 1782
Shaped body *repoussé* with rustic cottages and domestic fowl.
Height 5½ *inches*

[See illustration]

[NUMBERS 607, 608, AND 609]

607. PAIR GEORGE III SILVER CIRCULAR ENTREE DISHES WITH COVERS
B. Laver, London, 1786
Plain dish with gadrooned border, slightly domed plain cover with swivel handle; engraved coat of arms. *Diameter* 10¼ *inches*

[See illustration]

608. PAIR GEORGE III SILVER SAUCE BOATS *W. Robertson, London,* 1761
Large oval sauce boat on three shell and scroll legs, gadrooned border and scrolled handle; engraved crest. *Length* 8¾ *inches*

[See illustration]

609. GEORGE III GILDED SILVER OVAL SALVER *J. Schofield, London,* 1788
Heavy oval tray with reeded border and four feet, centre engraved with the English royal arms. *Length* 14½ *inches*

225-

[See illustration on preceding page]

610. GEORGE III SHEFFIELD PLATE AND CUT GLASS INKSTAND *Circa* 1815
Oblong tray with chased gadroon, shell and leaf border, contains two cut glass ink pots and a taper holder. Small engraved crest. Apparently replated. *Length* 12 *inches*

75-

611. EARLY AMERICAN SILVER SMALL SALVER
S. Kirk, Baltimore, Md., circa 1830
In the Georgian style, border and feet chased with shells and scrolls. *Diameter* 8¾ *inches*

40-

612. GEORGE III SILVER WINE FUNNEL *London,* 1813
Partly fluted, in two parts. *Length* 5¼ *inches*

20-

613. TWO SILVER-MOUNTED CARVED COCONUT CUPS AND A PILGRIM FLASK
XVII-XVIII Century
One with the crowned Tudor rose and Elizabethan cipher; one with missing foot; pilgrim flask, egg-shaped. [Lot.]

30-

614. CHASED GILDED SILVER BEAKER *York(?), circa* 1600
Sides molded and chased with anthemia, strapwork, fluting and foliage arabesques. Three marks underneath. *Height* 5¾ *inches*

37.50

615. GEORGE III REPOUSSÉ SILVER COFFEE POT *F. Crump, London,* 1766
Chased, probably at some later date, with flowers and scrolls; dark ebony handle. *Height* 10 *inches*

77.50

616. PAIR GEORGE III SHEFFIELD PLATE SALVERS *Circa* 1815
In the rich rococo style, engraved crest; have been gilded. *Diameter* 9 *inches*

70-

617. REPOUSSÉ SILVER TEAPOT *E. Fennell, London,* 1842
In the early Georgian style; spherical body, spout and handle *repoussé* with spiral flutes, cartouches and flowers; on four claw feet. *Height* 6½ *inches*

130-

[618] [619] [618]

618. SET OF FOUR GEORGE III ADAM SILVER CANDLESTICKS
J. Carter, London, 1769
With cluster column stem, composite capital, stepped square base with molded cabochon border. Silver *bobêche* with Sheffield hall marks.
Height 12 *inches*

400-

[See illustration]

619. PAIR SILVER CANDELABRA *Adam Style*
Made to match the preceding candlesticks; with scrolled branches for three candles. Sheffield hall marks. *Height* 21½ *inches*

160 -

[See illustration of one]

620. WILLIAM IV SILVER INKSTAND *J. E. Terry & Co., London,* 1832
Oblong tray with chased flower and scroll borders, containing two glass inkwells with silver tops and a silver taper holder. *Length* 9 *inches*

[621] [623] [621]

621. PAIR GEORGE III SILVER OBLONG DISHES *T. Heming, London,* 1766
Heavy dish with incurved sides, gadroon border, centre engraved with the arms of a bishop. *Length* 10 *inches*
[See illustration]

622. GEORGE III SILVER OVAL PLATTER *London,* 1766
Shaped border with gadrooned edge, plain centre. Engraved with the arms of a bishop. *Length* 15 *inches*

623. GEORGE III SILVER OVAL PLATTER *T. Heming, London,* 1766
Matching the preceding, but larger. Engraved with the arms of a bishop.
Length 18 *inches*
[See illustration]

624. GEORGE III SILVER OVAL PLATTER *Paul Storr, London,* 1811
Heavy silver platter with shaped border, gadrooned edge and plain centre.
Length 16 *inches*

625. GEORGE III SILVER OVAL PLATTER *Paul Storr, London,* 1811
Companion to the preceding. *Length* 16 *inches*

626. SET OF FOUR GEORGE III WROUGHT SILVER CANDLESTICKS
London, 1764
Heavy cast silver candlestick in the full rococo style, the baluster stem and flaring hexagonal base richly chased with flowers, scrolls, and fluting. Marked under foot. *Height* 12 *inches*
[See illustration]

[626] [628] [626]

AT TOP: NUMBERS 626-627-626

627. GEORGE III REPOUSSÉ TEA KETTLE ON STAND
J. Sutton & J. Bult, London, 1769
Small spherical kettle *repoussé* with fluting and foliage; stand with heating lamp on three scrolled legs. *Height* 11 *inches*
[See illustration]

260-

628. FOUR GEORGE III REPOUSSÉ SILVER FRUIT DISHES *Sheffield,* 1817
Shaped oval dish *repoussé* with panels of flowers in scrolled borders.
Length 13 *inches*
[See illustration of one]

170-

629. PAIR REPOUSSÉ GILDED SILVER FRUIT DISHES *German, XVIII Century*
Border *repoussé* with baroque fruits and foliage, centre engraved.
Diameter 11 *inches*

85-

[NUMBER 630 AND (AT TOP) NUMBER 631]

630. PAIR GEORGE I PIERCED SILVER BASKETS FITTED AS WINE COOLERS *Paul Lamerie, London,* 1724
Tub-shaped, the sides pierced in an imbricated or scale pattern and delicately chased with tiny rosettes; bottom pierced in a design of radiating flutes. On one side a medallion bearing a contemporary engraved armorial cartouche. Fitted as wine coolers at some later date, with silver reeded handles; Sheffield plate loose liners and rims. *Height* 7 *inches; diameter* 9½ *inches*

500-

[See illustration]

631. GEORGE III LARGE SILVER OVAL JARDINIERE *Paul Storr, London,* 1817
Heavily wrought low-sided jardiniere, the borders molded and pierced with fluting, the sides pierced and chased with flowers, scrolls and lattice ornament; standing on four acanthus, scroll and shell feet. Furnished with Sheffield plate loose liner and wire grill. Weight about 100 ounces.
Length 17½ *inches*

600-

[See illustration]

632. GEORGE III LARGE SILVER OVAL JARDINIERE *Paul Storr, London,* 1817
Matching the preceding. Weight about 100 ounces. *Length* 17½ *inches*

500-

[NUMBER 633 AND (AT TOP) NUMBER 634]

633. GEORGE III SILVER TWO-HANDLED OVAL TEA TRAY
J. Crouch & T. Hannam, London, 1798
The border and handles molded with flutes and gadroons, centre engraved with monogrammed initials framed in sprays of leafage within a bright-cut border of laurel; on four feet. Weight about one hundred and nineteen ounces. *Length* 26¾ *inches*

430-

[See illustration]

634. GEORGE III SILVER HOT WATER URN ON STAND *London,* 1763
Body pear-shaped and plain except for engraved scroll cartouche in front; pointed cover with plain finial, pearwood handles at the shoulders, molded spout, perforated socle and square base with fluted and pierced borders, and claw and ball feet. *Height* 21 *inches*

500-

[See illustration]

635. PAIR GEORGE III SILVER CANDLESTICKS *Birmingham, 1779*
Square baluster stem, urn top with flaring square *bobêche,* molded with drapery swags and fluting. *Height* 10¾ *inches*

15-

636. LOUIS XVI SILVER HOT WATER POT *French, XVIII Century*
Bulbous, on three legs; turned wood handle. *Height* 10½ *inches*

10-

637. REPOUSSÉ SILVER BENITIER *Italian, XVIII Century*
Repoussé with the Baptism of Jesus; hardstone font. Together with an old Dutch silver lantern. [Lot.] *Height* 9½ *inches*

25-

PRINTS

638. COLORED MEZZOTINT ENGRAVING *Sydney E. Wilson, after Reynolds*
Master Hare. Signed artist's proof. Medium folio. Good impression. Framed.

12-

639. PAIR FRENCH LINE ENGRAVINGS
Le Carquois Epuisé, and La Soirée des Thuileries. Medium folios. Framed.

20-

640. THREE PAIRS COLORED STIPPLE ENGRAVINGS
As exhibited. Framed, two with glass mats. [Lot.]

3-

641. SEVEN COLORED STIPPLE ENGRAVINGS
As exhibited. Framed. [Lot.]

120

642. NINE FRENCH STIPPLE ENGRAVINGS
Some in colors; after Huet and other eighteenth century masters. Medium and small folios. Framed. [Lot.]

140-

643. PAIR STIPPLE ENGRAVINGS IN COLORS *After Lavreince*
L'Indiscrétion and La Comparaison. Folios. Framed.

30-

644. SET OF SIX ENGRAVINGS
Old Testament subjects. Large folios. Framed. [Lot.]

20-

646. Nine Framed Engravings
After old masters. Various subjects. [Lot.]

50-

647. Lot of Decorative Engravings
Various subjects; mostly small folios. Framed. Ten pieces. [Lot.]

15-

648. Pair Small Paintings on Glass
Mythological scenes, within ovals of shell and leaf motives in mosaic design.
50- Framed. *Height* 6¼ *inches; length* 9 *inches*

PEN AND WATERCOLOR DRAWINGS BY THOMAS ROWLANDSON BRITISH: 1756-1827

649. A Country Inn
Travelers on horseback and in a two-wheeled cart, leaving an inn bowered in trees. Framed. *Height* 7¼ *inches; length* 10¾ *inches*
75- From H. Wunderlich & Co., New York

650. Morning at the Tavern
Depicting employes taking down the shutters, cleaning boots, bringing up
80- luggage, etc., before an inn. Framed.
Height 4¼ *inches; length* 6¾ *inches*
From H. Wunderlich & Co., New York

651. Travelers on the Epsom Road
85- A laughing cavalcade of men and women on horseback and in a chariot, and urchins, going to the Derby. Framed.
Height 4¼ *inches; length* 6½ *inches*
From H. Wunderlich & Co., New York

[NUMBER 653 AND (AT TOP) NUMBER 652]

652. MARGATE
Men and women strolling on the promenade overlooking the harbor, in which are moored fishing boats. Framed.
Height 7¼ *inches; length* 11¼ *inches*
100- From H. Wunderlich & Co., New York
[See illustration]

653. AFTERNOON AND EVENING: PAIR DRAWINGS
Women playing with their children outside a cottage at the edge of a stream. Framed. *Height* 4⅞ *inches; lengths* 7 *and* 7½ *inches*
110- From H. Wunderlich & Co., New York
[See illustration of one]

654. PEASANTS DANCING BEFORE AN INN
P. Maijer, Flemish: XVIII Century
25- Youth and maid dancing to rustic music before the gateway of an inn; signed. Framed. *Height* 6 *inches; length* 7½ *inches*

655. MEDICAL HQRS. AT YORKTOWN, VA.
Eugen Adelmann, American: fl. 1860
20- An original Civil War drawing. In sepia wash, signed and dated 1862. Framed. *Height* 14¾ *inches; length* 20½ *inches*

656. RHODE ISLAND VIEWS: PAIR WATERCOLOR PAINTINGS
Views of Newport and Jamestown, R. I. Signed H. A. Dyn.
30- *Height* 10 *inches; length* 14 *inches*

PAINTINGS

657. PORTRAIT OF A LADY
Attributed to John Downman, A.R.A., British: 1750-1824
Waist-length figure in shell pink dress with white fichu and leghorn hat.
50- Signed with initials and dated 1795. *Watercolor: Oval,* 8 *x* 6¾ *inches*

658. L'OFFRANDE À L'AMOUR *Jean Frederic Schall, French:* 1753-1835
A maiden in rose and ivory gown placing a garland before a statue of Cupid; three figures appearing behind vines at the left.
100- *Cradled panel:* 18 *x* 11½ *inches*
From the Galerie Sedelmeyer, Paris

659. S. MAGDALEN READING
Master of the Half-Figures, Flemish: fl. 1510-1530
140- Half-length figure to half left before a table reading a gospel; wearing a dark brown gown with crimson velvet and fur sleeves.
Panel: 14¾ *x* 11 *inches*

[NUMBER 661]

661. MADONNA AND CHILD *School of Lorenzo di Credi, Florentine:* 1459-1537
The Madonna in aubergine robe and green mantle, holding the nude Child on her knee. Landscape background seen beyond a crimson cloth of honor.
Panel: 21 *x* 14¼ *inches*

440-

Note: A composition similar to the *Madonna and Child* in the State Academy of Art, Düsseldorf.

From the Monastery of San Stefano, near Florence
From the Galerie Sedelmeyer, Paris

[See illustration]

[NUMBER 662]

662. COMTESSE DE RECLAIM *Alexandre Roslin, Swedish:* 1718-1793
Half-length figure seated to half right in cream white gown with striped rose *échelle,* holding a letter. 36¾ *x* 28½ *inches*
240 – From the Galerie Sedelmeyer, Paris

[See illustration]

663. PORTRAIT OF A LADY *Antoine Pesne, French:* 1683-1757
Three-quarter-length figure in movement to the right, in rose gown with cream white *échelle,* carrying a spaniel in her arm. 51 *x* 39 *inches*
85 –

[NUMBER 664]

664. PORTRAIT OF A YOUNG GIRL, AS FLORIAN'S 'ESTELLE'

Jeanne Philibert Ledoux, French: 1767-1840

Three-quarter-length figure in white gown with pale blue silk sash, standing in a landscape carving her initials on a tree at left. 48½ *x* 37 *inches*

Note: The portrait, at the time of sale in 1912, was said to be a portrait by Greuze of the artist's daughter, formerly in the collection of King Louis XVI of France, subsequently in the collection of the Emperor Napoleon I.

From E. M. Hodgkins, Paris, 1912 (as by *Jean Baptiste Greuze*)

[See illustration]

665. COUNTESS BORCHGRAVE *Nicolaes Maes, Dutch:* 1632-1693
Three-quarter-length figure in sapphire blue gown, seated before a landscape, resting the right arm on a balustrade. *Oval:* 50 *x* 46 *inches*
175- Companion to the following

666. COUNT BORCHGRAVE *Nicolaes Maes, Dutch:* 1632-1693
Three-quarter-length standing figure resting the left arm upon a pedestal; in black coat with lace jabot and cuffs and reddish brown scarf.
90- *Oval:* 50 *x* 46 *inches*
Companion to the preceding

667. BIRTH OF VENUS *Pietro Francesco Mola, Milanese: c.* 1612-1666
Venus in a gilded chariot drawn by two prancing horses, with a cupid at her side; around them, rejoicing cupidons and nymphs. 48 *x* 66 *inches*
160-

668. THE SISTERS-IN-LAW LADY CATHERINE RIVERS AND LADY THIMBLEBY *Sir Anthony van Dyck and Atelier, Flemish:* 1599-1641
At left the Countess of Rivers in ivory gown and gray mantle; Lady Thimbleby seated at right, in amber silk gown with aubergine scarf; in the foreground, a cupid in profile holds a basket of blossoms. Captioned with names of sitters. 51½ *x* 60¾ *inches*
500-

Note: A version of the portrait from the collection of the Earl of Spencer illustrated in Gustav Glueck, *Van Dyck,* (*Klassiker der Kunst*), 1931, p. 502. The sisters-in-law were the daughter of William Parker, Lord Morley, and wife of John Savage, Earl Rivers, and the daughter of Thomas Savage, Earl Rivers, and wife of Sir John Thimbleby.

Collection of Sir Thomas Gage, Hengrave Hall, Bury St. Edmunds, Suffolk, 1897

Recorded in Lionel Cust, F.S.A., *Anthony van Dyck, An Historical Study of His Life and Works,* 1900, p. 282, no. 180-B

Recorded in Gustav Glueck, *Van Dyck, (Klassiker der Kunst),* 1931, p. 576, no. 502

669. FAMILY PORTRAIT GROUP *Cornelis de Vos, Flemish:* 1585-1651
A gentleman in black reaching toward a child held by a young woman at right in black gown with lace-trimmed partlet. A parrot on a balustrade at left, a small dog in the foreground. 65 *x* 85 *inches*
350-

From P. & D. Colnaghi & Co., London

From the Galerie Sedelmeyer, Paris

670. LADY TEMPLETOWN

Attributed to Sir Thomas Lawrence, P.R.A., British: 1769-1830

Full-length standing figure, in white satin Directoire gown with golden brown scarf, her left hand resting on a rolled painting beside a palette; at the left, a harp. 94 *x* 58 *inches*

Lady Mary Montague (d. 1824) was the only daughter of John, 5th Earl of Sandwich. She married in 1796 John Henry, 1st Viscount of Templetown.

See Lord Ronald Sutherland Gower, *Sir Thomas Lawrence,* 1900, p. 162

See Sir Walter Armstrong, *Lawrence,* 1913, p. 166

671. KING LOUIS XVIII *Antoine François Callet, French:* 1741-1823

Full-length figure standing on a crimson daïs, in royal robes holding a plumed tricorn and sceptre, his crown on the table at left. 96 *x* 68 *inches*

[See illustration]

672. QUEEN HENRIETTA MARIA

Sir Anthony van Dyck and Atelier, Flemish: 1599-1641

Seated before a draped background, wearing a voluminous shaded blue robe and holding in her left hand a nosegay. 48 *x* 36 *inches*

Note: Another version of the portrait now in the San Diego Museum, California, illustrated in Gustav Glueck, *Van Dyck,* (*Klassiker der Kunst*), 1931, p. 393.

See Lionel Cust, *Anthony van Dyck, An Historical Study of His Life and Works,* 1900, p. 266, no. 29

673. PORTRAIT OF A LADY *Flemish School, Late XVI Century*

Half-length figure in richly embroidered Elizabethan costume with Medici ruff, holding a fan in the right hand. *Cradled panel:* 36 *x* 29 *inches*

674. CARDINAL CARLO REZZONICO, AFTERWARDS POPE CLEMENT XIII

Sebastiano Ceccarini, Italian: 1700-1780

Youthful figure at half-length to half right in scarlet and black vestments, holding a document in the left hand. 39 *x* 28 *inches*

Carlo Rezzonico (1693-1769) succeeded Benedict XIV as Clement XIII in 1758. He formally condemned Rousseau's *Emile* as heretical. See Artaud de Montor, *Histoire des Souverains Pontifes.*

675. PORTRAIT OF A BOY *Venetian School, XVI Century*

Full-length standing figure, the left hand resting on a book upon a table; in dark brocaded costume with rose doublet and hose. 51½ *x* 32 *inches*

[NUMBER 671]

[NUMBER 676]

676. NELL GWYNN *Sir Peter Lely, Flemish:* 1618-1680
Three-quarter-length figure seated before a landscape holding a lamb at her left, wearing a *décolleté* white bodice with gray mantle.
[See illustration] 50 *x* 40 *inches*

677. POLYPTYCH MOUNTED AS A SCREEN
Pietro Alamanna and Antonio Vivarini, Venetian, fl. 1440-1498
Mounted as a three-fold screen, the centre panel depicting the Madonna and Child surmounting S. Michael striking the dragon, the side panels each with four saints within niches. Gold background. 81 *x* 71 *inches*

Painted about 1440-44

Described and illustrated in Bernard Berenson, *Venetian Painting in America, The Fifteenth Century,* 1916, p. 7 and plate opposite (as by *Giovanni d'Alemagna and Antonio Vivarini*)

Recorded in Bernhard Berenson, *Italian Pictures of the Renaissance,* 1932, p. 598 (as by *Antonio Vivarini with d'Alemanna*)

Recorded in Raimond van Marle, *The Development of the Italian Schools of Painting,* 1935, vol. XVII, p. 39

678. FIVE MURAL FRIEZE PAINTINGS ON CANVAS
Thomas W. Dewing, N.A., American: 1851-1938
Three with nude *putti* supporting festoons of flowers centring musical trophies; the fourth with two figures; the fifth with two groups of *putti* flanking a wreathed timepiece. *Two:* 29 *feet x* 39 *inches*
One: 30 *feet* 6 *inches x* 39 *inches*
Two: 11 *feet x* 39 *inches*

679. PORTRAIT OF A LADY
Attributed to Alonzo Sanchez Coello, Spanish: 1515-1590
Three-quarter-length figure in rose gown with lace ruff and jeweled tiara, the left hand resting on a book upon a table at right. 52 *x* 32 *inches*

680. PAIR OIL PAINTINGS *Italian School, XVII Century*
Susanna and the Elders; and a madonna with three children. Landscape backgrounds. As exhibited. 25½ *x* 32 *inches*

ENGLISH, FRENCH, AND ITALIAN FURNITURE

681. PAIR CARVED AND GILDED FOOTSTOOLS *Louis XV Style*
Covered in flowered silk brocade.

682. EBONIZED BRACKET CLOCK *Dutch, XVIII Century*
With gilded bronze handle, finial and feet; painted enamel dial.
Height 17 *inches*

682a. PAIR GILDED BRONZE CHENETS *Louis XVI Style*
In the form of flaming urns on balustrades. *Height* 16 *inches*

683. FOUR SWISS STAINED AND PAINTED GLASS PANELS
Dated 1569, 1574, 1587
Displaying coats of arms and other heraldic motives.
Height 27 *inches; width* 25 *inches*

683A. FOUR SWISS STAINED AND PAINTED GLASS PANELS *Dated* 1542
Somewhat similar to the preceding. *Height* 25 *inches; width* 17½ *inches*

683B. FOUR SWISS STAINED AND PAINTED GLASS PANELS *Dated* 1542
Somewhat similar to the preceding.

683C. FOUR SWISS STAINED AND PAINTED GLASS PANELS *Dated* 1542-3
Somewhat similar to the preceding.

684. EMPIRE BRONZE-MOUNTED MAHOGANY CIRCULAR TABLE
French, XIX Century
With old crimson velvet mat. [Lot.]
Height 29 *inches; diameter* 32 *inches*

685. CARVED AND GILDED BERGÈRE *Louis XVI Style*
Covered in blue silk brocatelle.

686. GEORGIAN PIERCED BRASS FENDER
Pierced with bands of conventional ornament; on four feet.
Length 40½ *inches*

687. LOT OF BRASS FIREPLACE FURNISHINGS
Pair ball-top andirons, two fire tools, and a rococo style fire screen. [Lot.]

688. PAIR CARVED AND GILDED BANQUETTES IN WINE RED VELVET
Louis XIV Style
Rails carved with mascarons, leaf-carved tapering legs and stretchers.
Length 28 *inches*

689. HEPPLEWHITE INLAID MAHOGANY CARD TABLE *American, circa* 1800
Hinged circular top and square tapered legs.
Height 29½ *inches; length open* 35½ *inches*

690. CITRONNIER MARQUETERIE GUÉRIDON *Louis XVI Style*
Circular table in two tiers, with brass galleries; one drawer.
Height 30 *inches; diameter* 21¾ *inches*

691. Upholstered Armchair in Cut and Uncut Rose Velvet
Velvet of Louis XIII lattice design, with loose seat cushion.

692. Carved Walnut Armchair in Pavot Tapestry *Louis XIII Style*
Flowered tapestry back and seat.

693. Kingwood Marqueterie Occasional Table
Mounted in Bronze Doré *Louis XV Style*
Decorated with a landscape *marqueterie,* gilded bronze gallery and mounts; three drawers. Veneer chipped. *Height* 30 *inches; width* 19 *inches*

694. Pair Carved White and Gold Half-Round Window Benches
Louis XV Style
Cushioned top in green velours. *Length* 46 *inches*

695. Carved Walnut and Needlepoint Armchair *Régence Style*
With seat, back and armpads in antique needlepoint with cartouches of birds and rustic figures; leaf-carved cabriole legs.

696. Carved Walnut and Needlepoint Armchair *Régence Style*
Frame matching the preceding, with differing needlepoint.

697. Inlaid Kingwood Kidney-Shaped Table *Louis XVI Style*
With two drawers and undershelf. *Height* 29 *inches; length* 29½ *inches*

698. Carved and Gilded Wall Mirror *Italian, XVII Century*
Cartouche-shaped carved frame crested with a basket of flowers.
Height 32 *inches; width* 21 *inches*

699. Georgian Pierced Brass Fender
Pierced with bands of conventional ornament; on paw feet.
Length 41 *inches*

700. Lot of Brass Fireplace Furnishings
Pair Georgian style andirons, set of fire tools with shovel. [Lot.]

701. Louis XIV Parcel-Gilded Walnut and Brocade Armchair
French, XVII Century
Back and seat in Régence taupe silk and silver brocade; acanthus-scrolled arms, legs with leaf-scrolled frontal stretcher.

702. Empire Black and Gold Painted Bench
French or Italian, XIX Century
Cushioned seat in crimson velours. *Length* 32½ *inches*

703. EMPIRE CARVED AND GILDED CONVEX MIRROR *English, circa* 1820
With large shell on pediment. *Height* 33½ *inches; width* 25½ *inches*

704. LOUIS XVI INLAID TULIPWOOD SMALL COMMODE
Front enclosed by two doors with drawer above, square tapered legs; *jaspé fleuri* marble top. *Height* 32 *inches; width* 24 *inches*

705. PAIR UPHOLSTERED CARVED WALNUT EASY CHAIRS IN GREEN CUT VELOURS *Régence Style*
With loose seat cushion.

706. GEORGIAN PIERCED BRASS FENDER
Pierced with conventional ornament. *Length* 46 *inches*

707. PAIR BRASS ANDIRONS AND SET OF FIRE TOOLS *Georgian Style*
[Lot.] *Height of andirons* 22 *inches*

708. PAIR EMPIRE BRONZE-MOUNTED MAHOGANY ARMCHAIRS
French, XIX Century
Back and seat in crimson cut velvet.

709. PAIR EMPIRE BRONZE-MOUNTED MAHOGANY BERGÈRES
French, XIX Century
Covered in crimson cut velvet, loose seat cushion.

710. LOUIS XVI TULIPWOOD PARQUETERIE ENCOIGNURE
French, XVIII Century
Small corner cupboard, the door inlaid with a *parqueterie* medallion. Gray Ste Anne marble top. *Height* 34 *inches; width* 26 *inches*

711. INLAID ROSEWOOD SOFA TABLE *Sheraton Style*
Oblong banded top with two drop leaves, two drawers; on pedestal support with four castered legs. *Height* 28 *inches; length open* 58½ *inches*

712. SET OF FOUR CARVED AND GILDED BERGÈRES *Louis XVI Style*
Pair in flowered blue silk and pair in white silk; loose seat cushion.

713. EMPIRE BRONZE-MOUNTED MAHOGANY TABLE
French, Early XIX Century
With two drawers and caryatid supports.
Height 31½ *inches; length* 45½ *inches*

714. LOUIS XVI TULIPWOOD AND KINGWOOD MARQUETERIE SMALL COMMODE *French, XVIII Century*
With two drawers, decorated with panels of flowered *marqueterie*, gilded bronze mounts; gray Ste Anne marble top. With restorations.
Height 30½ *inches; length* 31½ *inches*

715. CARVED GRAY AND GOLD LAQUÉ CONVEX MIRROR *Louis XV Style*
Elaborately pierced and carved crest. *Height* 48 *inches; width* 32 *inches*

716. PAIR CARVED WALNUT OVAL TABLES *Régence Style*
With green onyx marble top, and shell-carved cabriole legs enclosing undershelf. *Height* 30 *inches; width* 30 *inches*

717. GEORGIAN PIERCED BRASS FENDER
Pierced with conventional ornament; on fluted feet. *Length* 54 *inches*

718. PAIR BRASS ANDIRONS AND SET OF FIRE TOOLS *Georgian Style*
[Lot.] *Height of andirons* 21 *inches*

719. CARVED AND LAQUÉ ARMCHAIR IN AUBUSSON TAPESTRY *Louis XVI Style*
White and gold frame, silk tapestry back and seat.

720. PAIR CARVED AND GILDED CARTOUCHE-FORM WALL MIRRORS *Florentine Baroque*
Bordered with carved blossoms and rococo scrolls, the mirrors etched with a Chinaman and an Indian. *Height* 42 *inches; width* 22 *inches*

721. INLAID TULIPWOOD CIRCULAR CARD TABLE *Louis XVI Style*
Rimmed in gilded bronze, with two drawers and two pull-out slides.
Height 30 *inches; diameter* 30 *inches*

722. CARVED AND GILDED CARTOUCHE-SHAPED WALL MIRROR *Italian, Early XVIII Century*
Border carved with rococo ornament, scrolled pediment crested with a shell; original glass. *Height* 40 *inches; width* 24 *inches*

723. SET OF FOUR CARVED WHITE LAQUÉ SIDE CHAIRS *Louis XVI Style*
Variously covered in flowered silk brocade.

[NUMBER 725] [NUMBER 724]

PAIR DRESDEN DECORATED PORCELAIN COVERED JARS
[NUMBER 409]

724. INLAID TULIPWOOD OCCASIONAL TABLE, MOUNTED IN BRONZE DORÉ
Louis XVI Style

In two tiers, with gilded bronze galleries and mounts.
Height 30 *inches; width* 22 *inches*

70

[See illustration]

725. ACAJOU AND CITRONNIER MARQUETERIE WRITING AND WORK TABLE
Louis XVI Style

Hinged top with mirror, fitted frame, gilded bronze mounts.
Height 29 *inches; width* 25 *inches*

90

[See illustration]

726. LOUIS XV WALNUT MARQUETERIE BONHEUR DU JOUR
Flemish, XIX Century
75— In two parts, the upper with small drawers and glazed cabinet; inlaid with floral *marqueterie;* cabriole legs. *Height* 49 *inches; width* 38½ *inches*

727. TURNED WALNUT SETTEE IN ANTIQUE APPLIQUÉ PLUM VELVET
Henri II Style
35— With loose seat cushion. *Length* 53 *inches*

728. LOUIS XV CARVED WALNUT AND LEATHER WRITING TABLE
Flemish, XVIII Century
85— Oblong top paneled in brown leather, trellis-carved frieze and kneehole with two drawers, the sides with floral cartouches; cabriole legs.
Height 29 *inches; length* 56 *inches*

729. EMPIRE GILDED OVERMANTEL MIRROR *American, circa* 1830
55— Glass in three sections. *Height* 34½ *inches; length* 5 *feet* 2 *inches*

730. MAHOGANY WORK TABLE AND WRITING CHAIR
90— Work table in Phyfe style; chair in green velours. [Lot.]

731. THREE CARVED AND GILDED ARMCHAIRS *Louis XVI Style*
80— Covered in blue silk brocade.

732. LOUIS XVI CARVED AND GILDED WALL MIRROR *French, XVIII Century*
85— Oblong frame with urn and foliage volutes on pediment.
Height 5 *feet* 2 *inches; width* 27 *inches*

733. LOUIS XV CARVED AND PARCEL-GILDED WALNUT ARMCHAIR
45— Covered in antique flowered silk brocade.

734. GEORGIAN BRASS FENDER AND PAIR ANDIRONS
Conventionally pierced oblong fender; andirons of later date. [Lot.]
50— *Length of fender* 49 *inches*

735. CARVED AND IVORY LAQUÉ DAY BED *Louis XVI Style*
60— In ivory satin damask. *Length* 6 *feet*

736. CARVED IVORY LAQUÉ BERGÈRE *Louis XV Style*
40— Covered to match the preceding day bed.

737. EASY CHAIR AND SIDE CHAIR
52 50 Covered to match the preceding day bed and *bergère.* [Lot.]

738. Pair Renaissance Armchairs in Appliqué-Embroidered Red Velours
Embellished with appliqué escutcheons.
From the Chateau de Montmorency

739. Pair Carved Ivory Laqué Bergères *Louis XVI Style*
In white and gold silk brocade.

740. Lot of Bronze, Brass and Iron Fireplace Furnishings
Low fender, spark guard, set of fire tools, scuttle. [Lot.]

ORIENTAL RUGS

741. Tekke Bokhara Rug
Woven with four rows of three particolored octagons in a *sang de boeuf* ground; borders of geometric ornament.
Length 4 *feet; width* 3 *feet* 9 *inches*

742. Karabagh Rug
Allover design of stellate tile motives in tan, kingfisher green and white.
Length 3 *feet* 10 *inches; width* 3 *feet* 8 *inches*

743. Tekke Bokhara Rug
Woven with five chains of small particolored octagons in a dull red field bordered with rosettes. Small repair.
Length 4 *feet* 5 *inches; width* 3 *feet* 2 *inches*

744. Meles Rug
Odjaklik with hexagonal turquoise field and brick red spandrels; gray floral border. *Length* 4 *feet* 5 *inches; width* 2 *feet* 9 *inches*

745. Daghestan Rug
Woven with scarlet and blue plaquettes in a rose scarlet ground; gray border of serrated vines. *Length* 4 *feet* 10 *inches; width* 2 *feet* 8 *inches*

746. Daghestan Prayer Rug
Ivory field dotted with tiny blossoms and with a blue prayer arch; narrow brick red and old gold borders. *Length* 5 *feet; width* 2 *feet* 10 *inches*

747. KABISTAN RUG
Woven with rows of serrated 'pear' motives in colors in a midnight blue ground; rose, ivory and blue floral borders.
45 — *Length* 5 *feet* 2 *inches; width* 3 *feet* 3 *inches*

748. TCHICHI PRAYER RUG
Greenish blue field diapered with formalized blossoms beneath a pointed prayer arch; *tête de nègre* border of rosettes between diagonal billets.
25 — *Length* 5 *feet; width* 3 *feet* 8 *inches*

749. DAGHESTAN RUG
Trellised floral design in a mazarine blue ground, with three brick red and white borders. *Length* 5 *feet; width* 3 *feet*
35 —

750. BERGAMO PRAYER RUG
Woven with a large central white plaquette and scattered geometric ornaments in a scarlet mihrab; blue and oyster white floral borders. Dated 1222 A.H. *Length* 5 *feet; width* 4 *feet*
75 —

751. DAGHESTAN RUG
Allover design of hanging lotus blossoms in colors in an old gold ground; grayish white fret border. *Length* 6 *feet* 4 *inches; width* 2 *feet* 10 *inches*
45 50 —

752. KULAH PRAYER RUG *Circa* 1830
Dotted fawn mihrab with pointed arch and sky blue spandrels; gray border of foliage. Worn; small repairs.
Length 5 *feet* 7 *inches; width* 4 *feet* 1 *inch*
30 —

753. BALUCHISTAN RUG
Allover palmette pattern in old rose and brown in a dark blue ground; ecru border. *Length* 6 *feet* 3 *inches; width* 3 *feet*
40 —

754. ANATOLIAN KURD RUG
Woven with a pole of three red and green medallions in a blue field; green, old gold and gray rosette borders.
37 50 *Length* 6 *feet* 2 *inches; width* 3 *feet* 6 *inches*

755. TEKKE BOKHARA KOTCHLI RUG
Sang de boeuf field with a *kotchli* or cross beneath a prayer arch, within a border of stiff serrated leafage. *Length* 5 *feet; width* 3 *feet* 7 *inches*
60 —

[NUMBER 756]

756. GHIORDES PRAYER RUG *XVIII Century*
Plain midnight blue mihrab with a narrow pointed arch, the buff spandrels diapered with tiny red carnations; buff border with formalized triads of blossoms enclosed between floral guards. A rug of exceptional quality.
Length 5 *feet* 10 *inches; width* 4 *feet* 3 *inches*

420-

[See illustration]

757. ANTIQUE LADIK PRAYER RUG
Sang de boeuf prayer niche, the stepped arch with sea green floral spandrels; numerous striped borders. Small repairs. *Length* 6 *feet; width* 4 *feet* 1 *inch*

125-

758. SHIRVAN BIRD RUG
Magenta field woven with three stepped medallions surrounded by curious formalized white bird figures; magenta and white borders.
35-
Length 6 *feet; width* 3 *feet* 9 *inches*

759. KULAH 'CEMETERY' PRAYER RUG *Circa* 1800
With blue mihrab scattered with tan stars and tiny 'cemetery' vignettes; numerous striped borders. Repaired.
35-
Length 6 *feet* 2 *inches; width* 4 *feet* 2 *inches*

760. MOSUL RUG
Allover trellised floral design in fawn, *tête de nègre* and blue; three floral borders. *Length* 6 *feet* 6 *inches; width* 3 *feet* 7 *inches*
45-

761. ANTIQUE GHIORDES RUG
Odjaklik with latchhooked hexagonal field in gray with pistache green foliated spandrels; gray border with sky blue and green wedge pattern.
40-
Length 6 *feet* 4 *inches; width* 4 *feet* 2 *inches*

762. TEKKE BOKHARA RUG
Woven with three chains of particolored camel's-foot octagons in a deep red field, within a border of octagon rosettes. Repaired.
62 50
Length 6 *feet* 2 *inches; width* 4 *feet*

763. CAUCASIAN KURD RUG
Woven with rows of 'pear' motives in a rose red ground; rosetted gray border. *Length* 7 *feet* 1 *inch; width* 3 *feet* 5 *inches*
65-

764. ANTIQUE KHILIM RUG
Double-sided tapestry-woven rug with bold latchhook designs on broad stripes of rose and deep blue. *Length* 6 *feet* 8 *inches; width* 5 *feet* 10 *inches*
30-

765. KARABAGH RUG
Woven with rows of tiny formalized jardinieres in a *tête de nègre* ground; ivory border of rosettes between clusters of small dies. Small repair.
120-
Length 7 *feet* 5 *inches; width* 3 *feet* 7 *inches*

766. ANTIQUE GHIORDES RUG
Woven with diagonal rows of russet leaves in a sky blue ground; sky blue border of formalized floral ornament.
65-
Length 7 *feet* 4 *inches; width* 3 *feet* 10 *inches*

767. DAGHESTAN RUG
Woven with stiff floral motives in a powder blue field, within a latchhooked polychrome border with rosetted guards.
55-
Length 7 *feet* 9 *inches; width* 3 *feet* 6 *inches*

768. DAGHESTAN RUG
Diapered and diagonally striped field, with rose scarlet and sky blue rosette borders. Small repairs. *Length 7 feet 8 inches; width 3 feet 9 inches*

769. TWO KHILIM RUGS
Double-sided tapestry rugs woven with bands of latchhook ornament in bright colors on grounds of scarlet, deep blue and green. One needs small repair. *Length 7 feet; width 5 feet 1 inch*
Length 8 feet; width 3 feet 3 inches

770. CAUCASIAN RUG
Woven wih a pole of four serrated lozenge medallions in a cherry red field; brick red border of cruciform rosettes.
Length 8 feet 6 inches; width 3 feet 4 inches

771. KURDISTAN RUG
Diagonally striped field in many colors, within an old gold border of serrated vines. *Length 8 feet 10 inches; width 3 feet 2 inches*

772. KAZAK RUG
Divided into four scarlet and deep blue compartments woven with latchhook motives; ivory border of latchhooks and Maltese crosses.
Length 8 feet 2 inches; width 4 feet 7 inches

773. MOSUL RUG
Rose crimson field patterned with rows of deep blue infloretted 'pear' motives, within a narrow turquoise floral border.
Length 8 feet 7 inches; width 4 feet 2 inches

774. ANTIQUE DAGHESTAN RUG
Woven with a chain of ten latchhooked diamond medallions in gay blue and scarlet in an old gold ground, within borders of blossoms and stellate rosettes. Choice quality. *Length 9 feet 7 inches; width 2 feet 10 inches*

775. BERGAMO RUG
Centred with a large rectangular plaquette surrounded by smaller dies, in a dotted scarlet ground; deep blue border of floral vines. Fine quality.
Length 7 feet; width 5 feet 8 inches

776. CAUCASIAN KURD RUG
Allover design of trellised rows of green rosettes in an old gold ground with gray border. *Length 7 feet 8 inches; width 3 feet 10 inches*

[NUMBER 777]

777. LADIK PRAYER RUG *XVIII Century*

Plain brick red mihrab beneath a stepped arch with apple green floral spandrels and scarlet frieze of lily minarets; old gold border with an archaic angular undulating floral vine. *Length* 6 *feet; width* 4 *feet* 2 *inches*

180-

[See illustration]

778. SHIRVAN RUG

Allover design of elongated 'pear' motives garlanded with white jasmine in a scarlet ground. Small repairs.

Length 9 *feet* 4 *inches; width* 3 *feet* 5 *inches*

779. MASULIPATAM RUG *XVIII Century*
Woven with a classic design of lotus palmettes trellised with smaller blossoms and lancet leaves in a saffron yellow ground; fluctuating greenish blue border. Repaired. *Length* 7 *feet* 10 *inches; width* 7 *feet* 6 *inches*

780. HAMADAN RUG
Woven with three pendented midnight blue diamond medallions in a constricted brick red field scattered with blossoms; tan camel's-hair floral border. *Length* 10 *feet* 1 *inch; width* 3 *feet* 7 *inches*

781. ANTIQUE SOUMAK RUG
Tapestry-woven pileless rug with four scarlet and deep blue diamond medallions enclosed by old gold octagon plaquettes and large rosettes, in a rose-scarlet ground. *Length* 9 *feet; width* 7 *feet* 10 *inches*

782. CAUCASIAN KURD RUG
Woven with pairs of stepped and latchhooked medallions on bands of *tête de nègre* and deep blue; maroon and blue floral borders.
Length 9 *feet; width* 4 *feet* 1 *inch*

783. ANTIQUE MEDJIDIEH GHIORDES RUG
Odjaklik with hexagonal gray field centred with a garlanded rosette, the turquoise spandrels with foliations; border with repeated design of pairs of rose pink peony blossoms opposed by a serrated leaf. A rug of fine quality.
Length 8 *feet* 7 *inches; width* 5 *feet* 6 *inches*

784. SOUMAK RUG
Tapestry-woven pileless rug, with three blue and green diamond medallions centred in scarlet, amid scattered plaquettes and tiny blossoms in a brick red field; border of star rosettes. *Length* 9 *feet* 6 *inches; width* 7 *feet*

785. SOUMAK RUG
Type of the preceding, with variation in the field design, and *tête de nègre* zigzag border. *Length* 8 *feet* 9 *inches; width* 6 *feet* 6 *inches*

786. DAGHESTAN RUG
Narrow diapered old gold field within a scarlet and gray border of latchhooked diamond motives. *Length* 10 *feet; width* 3 *feet* 1 *inch*

787. KURDISTAN RUG
Field diagonally striped in colors and diapered with 'pear' motives; old gold, rose and gray borders. *Length* 10 *feet* 6 *inches; width* 3 *feet* 3 *inches*

788. Bijur Rug
Hexagonal rose red field, the deep blue spandrels and diamond medallion with Herati pattern; midnight blue floral border.
60 - *Length* 10 *feet; width* 5 *feet* 2 *inches*

789. Kurdistan Runner
Woven with garlanded peony rosettes in a deep blue ground; old gold floral
30 - border. *Length* 11 *feet* 5 *inches; width* 3 *feet* 4 *inches*

790. Antique Khilim Rug
Tapestry-woven double-sided rug with geometrical design upon broad
30 - stripes of rose, light and dark blue and buff. Fine quality.
Length 11 *feet* 2 *inches; width* 5 *feet* 5 *inches*

791. Kurdistan Runner
With an allover rosetted trellis design in a midnight blue ground; rose red
2 50 floral border. *Length* 15 *feet* 3 *inches; width* 3 *feet* 1 *inch*

792. Daghestan Kazak Rug
Allover design of formalized umbrella-shaped palmettes in blue, green, scarlet and gray on an old gold ground; *tête de nègre* and gray borders.
100 - *Length* 11 *feet* 3 *inches; width* 5 *feet* 8 *inches*

793. Baku Rug
Woven with rows of tan 'pear' motives and three small stepped cruciform
100 - medallions in a midnight blue ground; six narrow borders. Tiny repair.
Length 12 *feet* 2 *inches; width* 4 *feet* 9 *inches*

794. Kurd Runner
Woven with hexagonal deep blue trellis enclosing tiny vases of flowers in an
100 - ivory ground; three narrow borders. A fine semi-antique rug.
Length 17 *feet* 10 *inches; width* 3 *feet* 3 *inches*

795. Daghestan Runner
With closely latticed floral design in a *tête de nègre* ground; gray border of
80 - chrysanthemum rosettes. *Length* 12 *feet* 10 *inches; width* 3 *feet* 1 *inch*

796. Two Moroccan Khilim Rugs
1 25 Tapestry-woven pileless rugs patterned with zigzag and other geometrical motives on gaily colored bands.
Length 12 *feet* 7 *inches; width* 3 *feet* 2 *inches*

797. Kurd Runner
c 7 50 Gray field with a lattice enclosing cruciform arrangements of pink peonies; gray floral border. *Length* 17 *feet* 2 *inches; width* 3 *feet* 8 *inches*

798. KURD RUNNER
Similar to the preceding. *Length* 17 *feet* 4 *inches; width* 3 *feet* 8 *inches*

799. SEREBEND RUG
Rose scarlet field diapered with rows of tiny shrubs within oyster white and crimson vine borders. *Length* 12 *feet* 6 *inches; width* 6 *feet*

800. KURD MINA KHANI RUG
Rose red field trellised with a *mina khani* peony rosette, centring an oyster diamond medallion; tobacco brown floral border. Tiny repair. A good semi-antique rug. *Length* 12 *feet* 9 *inches; width* 4 *feet* 10 *inches*

801. SHIRAZ STRIPED RUNNER
Woven with longitudinal deep blue and white bands with floral design; three narrow floral borders. Small repairs.
Length 13 *feet* 4 *inches; width* 3 *feet* 4 *inches*

802. KURDISTAN RUNNER
Gray field diapered with small triangular leaves, within a midnight blue trellised border with brick red guards.
Length 17 *feet* 5 *inches; width* 3 *feet* 1 *inch*

803. PERSIAN KURD RUNNER
Woven with an arabesque design in a midnight blue ground bordered with a chain of S-scrolled leaf motives. Repaired.
Length 23 *feet; width* 3 *feet* 3 *inches*

804. DAGHESTAN RUG
Field diagonally striped in dark blue and ivory. Repaired.
Length 7 *feet* 2 *inches; width* 2 *feet* 10 *inches*

805. CAUCASIAN KURD RUG
Allover formalized floral design in an old gold ground; gray latchhooked border with rosetted outer guard. *Length* 6 *feet* 5 *inches; width* 4 *feet*

806. ANTIQUE KABISTAN PRAYER RUG
Trellised floral design beneath a prayer arch on a gray ground; scarlet border. Worn. *Length* 4 *feet* 5 *inches; width* 3 *feet* 6 *inches*

807. MOSUL RUG
Allover design of 'pear' motives in a midnight blue ground; *tête de nègre,* ivory, and rose floral borders. *Length* 6 *feet* 5 *inches; width* 3 *feet* 5 *inches*

808. INDIAN NUMDAH
Embroidered with floral border in subdued colors.
Length 5 *feet* 5 *inches; width* 4 *feet*

809. Three Rugs
Soumak pileless rug; Kazak tile rug; and a khilim; all worn. [Lot.]

810. Three Small Rugs
Soumak and two Caucasian rugs; as exhibited. [Lot.]

811. Four Small Rugs
Of 'Oriental' type; as exhibited. [Lot.]

FUR RUGS AND MOTOR ROBES

812. Civet Cat and Sealskin Fur Motor Robe
Reversible lap robe of finely matched skins; small wears.
Length 6 *feet* 5 *inches; width* 54 *inches*

813. Black Bear-Skin Motor Robe
Lined with black broadcloth. *Length* 6 *feet; width* 50 *inches*

814. Brown Bear-Skin Rug
Composed of eight small pelts, mounted on brown broadcloth. As exhibited.
Length 6 *feet* 2 *inches; width* 6 *feet*

815. Polar Bear-Skin Rug
Finely mounted with mask. *Length* 8 *feet*

816. Red Fox Motor Robe
Mounted on brown felt, with tails. As exhibited.
Length 6 *feet* 4 *inches; width* 54 *inches*

817. Black Bear-Skin Motor Robe
Lined with black broadcloth. *Length* 6 *feet; width* 50 *inches*

818. Red Squirrel Motor Robe
Mounted on fawn felt. Together with a fawn 'beaver plush' robe. As exhibited. [Lot.]

819. Gray Bear-Skin Rug
Shaded pelt, mounted with mask. *Length* 6 *feet*

820. Small Brown Bear-Skin Rug and Otter Pelt
Both lined with Indian blanketing. As exhibited. [Lot.]

821. Three Small White Fur Rugs
Long silky pile. [Lot.]

[END OF SECOND DAY'S SALE]

30.288

THIRD AND LAST DAY

Thursday, December 12, 1940, at 10:30 a. m.
Continuing into the afternoon

CATALOGUE NUMBERS 822 TO 1210 INCLUSIVE

BROCADES, DAMASKS, VELVETS AND EMBROIDERIES

822. Silk Petit Point Picture *Flemish, XVII Century*
Depicting the Annunciation. Framed. *Height* 8 *inches; width* 7½ *inches*
20-

823. Two Small Embroidered Pictures *Spanish and Italian, XVIII Century*
Depicting the Baptism of Christ; and Tobit and the Angel with cherubs.
3 2 12 Framed. [Lot.] *Heights* 7 *and* 10 *inches*

824. Hamburg Silk Tapestry Cushion *Circa* 1610
Depicting the Sacrifice of Isaac; foliage and fruit border, trimmed with silk
35 fringe. *Width about* 20 *inches*

825. Silk Embroidery Coat of Arms *Spanish, dated* 1753
Elaborate coat of arms with coronet, ermine mantling and inscription;
50 worked on white silk. Framed. *Height* 17¾ *inches; width* 15¼ *inches*

826. Amsterdam Silk Tapestry Cushion *XVII Century*
Depicting a Biblical subject, probably the Return of the Prodigal; framed
4 2 12 in baroque flowers and foliage, trimmed with silk fringe.
Width about 20 *inches*

827. Pair Gold-Embroidered Green Velours Cushions
Italian Renaissance Style
20- Worked with foliations and *treillage;* fringed.

828. Pair Cluny Needlepoint Cushions
8 2 12 Worked with designs taken from the Cluny Gothic 'Unicorn' tapestries.

829. Silk Needlepainted Picture of St. Denis *French, XVI Century*
30- As a martyred bishop carrying his head in his hand; framed.
Oval: Height 12¾ *inches*

830. Silk and Gold Embroidery Picture *Italian, XVIII Century*
Worked with a golden cartouche containing a religious allegory in pastel silks; framed. *Oval: Height* 10½ *inches*

831. Two Pairs Ciselé Velvet Cushions *Italian XVII Century Style*
In crimson and indigo cut velvet with formal floral designs.

832. Empire Silk Embroidery Picture *French, circa* 1815
Exhibiting a young woman and three children in a landscape before a cottage. Framed. *Height* 12½ *inches; length* 15¾ *inches*

833. Emerald Green Velvet Table Cover
Trimmed with gold galloon and fringe.
Length 5 *feet* 2 *inches; width* 5 *feet* 4 *inches*

834. Five Small Antique Silk Brocade and Embroidery Table Covers
Assorted, three circular; as exhibited. [Lot.]

835. Pair Régence Silk Brocade Cushions *Italian, circa* 1700
Woven with park vignettes amid blue and crimson blossoms and bunches of yellow fruit.

836. Five Cushions
A pair in crimson velvet; one in Louis XV crimson silk and silver brocade; two matching squabs. [Lot.]

837. Four Régence Ecru Silk Brocade Cushions
Three in silk and gold floral brocade, the fourth with vignette of a fountain. [Lot.]

838. Two Louis XV Apple Green Silk Brocade Table Covers
French and Italian, XVIII Century
Woven with swaying branches of pastel-colored flowers, on satin and *damassé* silk grounds. *Lengths* 42 *and* 34 *inches; width* 39 *inches*

839. Embroidered Pine Cloth Scarf
Fine embroidery; made from fibre of pineapple plant; small imperfections.
Length 7 *feet* 9 *inches; width* 31 *inches*

840. Four Antique Embroidered Silk Cushions
Variously worked on gray and white satin and brocade. [Lot.]

841. Two Small Silk and Gold-Embroidered Covers
Persian maroon wool prayer mat; and embroidered bottle green sateen cover. [Lot.]

[NUMBER 843 AND (AT TOP) NUMBER 842]

842. PAIR RARE BARCHESTON SILK TAPESTRY CUSHIONS *Circa* 1610
One depicting The Prodigal among the Swine; the other The Return of the Prodigal. Trimmed with particolored silk fringe.

240–

[See illustration]

843. PAIR HAMBURG SILK TAPESTRY CUSHIONS *Circa* 1610
Both depicting the meeting of King Solomon and the Queen of Sheba; flower and fruit border, trimmed with silk fringe.

210–

[See illustration]

844. SILVER-EMBROIDERED WINE RED VELVET TABLE COVER
Persian, XVIII Century
Worked with a cusped floral medallion with inscriptions, and figures of birds; undulating lotus vine border. *Length* 56 *inches; width* 36 *inches*

845. NEEDLEPOINT AND SILK DAMASK RUNNER
Centre panel worked with carnations in *petit point* on a fawn silk ground.
Length 8 *feet* 4 *inches; width* 19 *inches*

846. EMBROIDERED TAUPE SILK TABLE COVER *Persian, Early XIX Century*
Worked in old gold silk with radial stems of peonies and a border.
Length 6 *feet; width* 56 *inches*

847. TWO FINE LOUIS XV AUBERGINE SILK AND GOLD BROCADE PANELS
Design of serpentine ribbons supporting a nosegay of flowers.

848. EMBROIDERED CRIMSON AND YELLOW SATIN TABLE COVER
Persian, Early XIX Century
Red satin centre worked with sprays of carnations; golden yellow satin border appliqué with Bokhara palmettes. Needs small repairs.
Length 6 *feet* 4 *inches; width* 5 *feet* 5 *inches*

849. SKY BLUE VELOURS COVER
Trimmed with gold galloon and *fleurs-de-lys. Length* 6 *feet; width* 50 *inches*

850. PAIR EMBROIDERED CRIMSON SILK DAMASK PANELS AND A VALANCE
Italian, XVII Century
Damassé with a bold foliage palmette design, and embroidered in silk with lappets and a coat of arms. [Lot.]
Height of panel 54 *inches; length* 5 *feet* 6 *inches*

851. TWO TABLE COVERS
One in indigo and silver striped brocade; the other a seventeenth century silver-embroidered crimson silk antependium, worn. [Lot.]
Length 5 *feet* 7 *inches; width* 33 *inches*
Length 6 *feet* 8 *inches; width* 36 *inches*

852. FINE SILK-EMBROIDERED LINEN HANGING *Bokhara, XVIII Century*
Natural linen, embroidered with large scarlet and turquoise lilies, 'pears', and carnation rosettes. *Length* 7 *feet* 2 *inches; width* 47 *inches*

853. THREE CRIMSON VELOURS RUNNERS
Trimmed with cut velvet galloon.
Lengths 9 *feet* 2 *inches,* 8 *feet* 11 *inches, and* 5 *feet* 8 *inches*

854. YELLOW AND SILVER BROCADE HANGING *Persian, Early XIX Century*
Allover diaper design with large 'pears'; below, a crimson and gold brocade panel. *Length* 8 *feet; width* 44 *inches*

855. CHINESE SILK AND GOLD-EMBROIDERED LINEN HANGING
Worked with rocky landscapes with trees and flowers, in gold and colored silks. *Length* 5 *feet* 8 *inches; width* 52 *inches*

856. YELLOW SILK-EMBROIDERED LINEN COVERLET
Portuguese East Indies, Late XVII Century
Worked allover with scrolling and interlacing floral branches and border, centring a medallion with two-headed eagle.
Length 8 *feet* 11 *inches; width* 6 *feet* 4 *inches*

857. APPLIQUÉ-EMBROIDERED GOLD LAMÉ PORTIÈRE
Appliqué-embroidered and bordered with apricot velvet. As exhibited.
Length 7 *feet* 11 *inches; width* 50 *inches*

858. LOUIS XV BLUE AND GOLD SILK BROCADE HANGING
Italian, XVIII Century
Patterned with rocaille palm tree and basket motive; trimmed with fringed gold galloon. *Height* 7 *feet; width* 5 *feet* 4 *inches*

859. GOLD-EMBROIDERED GREEN SILK HANGING *Persian, Early XIX Century*
Repetitive design of oval sprays of carnations; striped brocade border.
Length 6 *feet* 8 *inches; width* 5 *feet* 7 *inches*

860. PAIR GREEN SILK BROCADE PANELS *Louis XIV Style*
Patterned with baroque foliage cartouches and lined with crimson satin damask. *Height* 9 *feet* 6 *inches; width* 5 *feet* 2 *inches*

861. SAPPHIRE BLUE VELOURS ANTEPENDIUM
Trimmed with silk galloon and ball fringe.
Length 7 *feet* 5 *inches; depth* 36 *inches*

862. LOUIS XIV FLOWERED LIGHT BLUE BROCADE HANGING
French, circa 1700
Patterned with nosegays of flowers and leaves in silver white, green and pale yellow; trimmed with gold galloon.
Height 8 *feet* 1 *inch; length* 9 *feet* 10 *inches*

863. PAIR FRAPPÉ VELVET AND EMBROIDERY PORTIERES
Olive green and wine red frappé velvet, with gold and silk embroidery panels exhibiting cranes and an Immortal. As exhibited.
Length 7 *feet* 9 *inches; width* 48 *inches*

864. Silk-Embroidered White Satin Coverlet *Manila, XVIII Century*
Worked in pastel colors with scrolling peony vines centring a lotus medallion, the border with phoenixes at the corners. Needs small repairs.
Length 8 *feet; width* 7 *feet*

[NUMBER 865]

865. Silk-Woven Armorial Tapestry *Norwegian(?), XVII Century*
Featuring a coat of arms consisting of a quartered shield, ensigned by a plumed vizor, in a crimson ground surrounded by groups of martial and musical trophies between narrow borders of conventional floral ornament.
Height 6 *feet* 7 *inches; width* 6 *feet* 2 *inches*

[See illustration]

866. Silk-Woven Armorial Tapestry *Norwegian(?), XVII Century*
Featuring a coat of arms composed of a shield charged with a rampant lion born by an eagle; this escutcheon repeated on smaller scale in the border which also contains vases, foliage volutes and other conventionalized ornament. In a crimson ground. Some repairs.
120-
Height 6 *feet* 2 *inches; width* 5 *feet* 6 *inches*

867. Pair Gold-Embroidered Crimson Velours Hangings
XVII Century Style
60- Appliqué-embroidered with a large symmetrical scroll design, on *strié* crimson velours. *Length* 7 *feet* 5 *inches; width of each* 5 *feet* 3 *inches*

868. Three Pairs Olive Green Corduroy Window Hangings
Fringed; with tie-backs. As exhibited. [Lot.]
10-
Length 9 *feet* 8 *inches; width* 27 *inches*

869. Four Pairs Rose Silk Brocade Window Hangings, Portiere and Valances *Louis XVI Style*
15- With tie-backs. As exhibited. [Lot.]
Length 7 *feet* 10 *inches; width of one pair,* 6 *feet* 2 *inches; width of others* 37 *inches*

870. Three Pairs Celadon Sateen Window Hangings
Trimmed with ball fringe. [Lot.]
15-
Length of two, 10 *feet* 6 *inches; widths* 6 *feet and* 48 *inches*
Length of one, 7 *feet* 8 *inches; width* 46 *inches*

871. Length of Champagne Yellow Silk Brocade *Louis XVI Style*
With small allover floral trellis pattern. New condition.
3x0
Length 9½ *yards; width* 51 *inches*

872. Length of Celadon Satin Brocade
Sprigged with tiny white blossoms. *Length* 9 *feet; width* 50 *inches*
170

873. Length of Rose Crimson Ciselé Velvet
Patterned with a rosetted diamond lattice. New condition.
50-
Length 6 *yards* 14 *inches; width* 27½ *inches*

874. Length of Garnet Satin Brocatelle-Damask *Louis XIV Style*
60- Design of huge floral panaches and clusters of pomegranates supported on pairs of curling leaves; new condition. Two strips.
Total length 5½ *yards; width* 51 *inches*

875. Length of Biscuit Yellow Cretonne
Printed with trellised rose arbors enclosing bouquets. New condition.
Length 19¾ *yards; width* 29 *inches*

876. Length of Shell Pink Striped Silk Brocade *Louis XVI Style*
Brocaded with ribbon bands and undulating floral vines. New condition.
Length 12 *yards; width* 50 *inches*

877. Length of Olive Green Satin Damask *Louis XVI Style*
Design of floral palmettes supported on twin volutes with hanging trophies of Love and Music. *Length* 6 *feet* 10 *inches; width* 49 *inches*

878. Length of Vieux Rose Silk Moiré
New condition. *Length* 5 *yards; width* 51 *inches*

879. Length of Japanese Fawn Silk Brocade
Diapered with sprigged trellis design. Three strips.
Total length about 13 *yards; width* 39 *inches*

880. Length of Rose Pink Silk Damask
Damassé with checkered billets. *Length* 6½ *yards; width* 22 *inches*

881. Length of Bottle Green Bourette
With hexagonal diaper pattern. Three strips.
Total length 9 *yards; width* 36 *inches*

882. Two Lengths of Silk
Reseda green silk; and sand yellow silk poplin. [Lot.]
Length 8 *feet* 3 *inches; width* 52 *inches*
Length 5 *yards; width* 18 *inches*

883. Eight Antique Italian Plum Velvet Cushions
Mostly with applied escutcheons. Together with four old velvet and brocade table scarves and two window bench cushions. [Lot.]

884. Seven Old Velvet and Damask Cushions
Variously covered, and differing in size. [Lot.]

885. Six Cushions
Assorted decorative small cushions. [Lot.]

886. Five Cushions
Assorted velours, brocade and embroidery cushions. [Lot.]

887. Four Cushions
A pair in orange brocade, and two in Louis XVI embroidered ivory satin. [Lot.]
10-

888. Four Sofa Cushions
As exhibited. [Lot.]
17 50

ENGLISH, FRENCH, AND ITALIAN FURNITURE

889. Terra Cotta Statuette of Venus
Semi-draped figure with eagle at her feet. Signed and dated F. L. Hogue, 1683. *Height* 23½ *inches*
140-

890. Old Frisian Painted and Gilded Metal and Wood Bracket Clock
Embellished with allegorical female figures and cornucopiae, complete with bracket. *Height* 32 *inches*
30-

891. Georgian Pierced Brass Fender and Pair Andirons
Conventionally pierced and molded fender on paw feet; andirons of later date. *Length of fender* 47 *inches*
55-

892. Carved and Gilded Dressing Mirror *Italian Louis XV Style*
Elaborately carved rococo mirror and stand with small drawer. *Height* 31 *inches; width* 25 *inches*
37 50

893. Chinese Red Lacquer Traveling Chest
With embossed gilded decoration. *Length* 29¼ *inches*
15-

894. Mahogany Marquetry Occasional Table *Dutch, XIX Century*
Hinged top, opening to plush-lining; with slide, single drawer, and two undershelves. *Height* 28¼ *inches; width* 17¼ *inches*
55-

895. Queen Anne Walnut Marquetry Armchair *Dutch, XVIII Century*
Vasiform splat with a shell, cabriole legs; all inlaid with floral marquetry; seat in crimson brocade, worn.
62 50

896. Mahogany Marquetry Circular Table *Dutch, XIX Century*
On gilded leaf-carved pedestal and paw feet; top inlaid with floral marquetry. *Height* 31 *inches; diameter* 48 *inches*
45-

897. Louis XV Carved and Gilded Bergère *Venetian, XVIII Century*
Horseshoe-back, cabriole shell-carved frame; in rose satin damask, with loose seat cushion. Regilded.
47 50

898. MAHOGANY MARQUETRY KNEEHOLE DRESSING TABLE *Sheraton Style*
With shield-shaped swing mirror, five small drawers, and square tapering legs. Inlaid with urns and leaf scrollings.
Height 56 *inches; width* 48 *inches*

90-

899. MAHOGANY MARQUETRY WASHSTAND *Sheraton Style*
With two drawers and marble top; *en suite* with the preceding.
Height 43 *inches; width* 42 *inches*

45-

900. MAHOGANY MARQUETRY 'CARLTON HOUSE' DESK *Sheraton Style*
Half-round fitted writing desk, *en suite* with the preceding.
Height 42 *inches; length* 42 *inches*

90-

901. TWO CHINESE CARVED TEAKWOOD PEDESTAL TABLES
One with inserted marble top. *Heights* 32 *and* 40 *inches*

50-

902. MARQUETRY PSYCHE MIRROR, AND TWO EMPIRE SIDE CHAIRS
Cheval glass in mahogany with floral marquetry on satinwood; and two marquetry side chairs in green satin damask. [Lot.]
Height of mirror 6 *feet* 8 *inches; width* 30 *inches*

6 50

903. MAHOGANY SCALLOP-TOP DROP-LEAF TABLE
With tuckaway supports. *Height* 26½ *inches; diameter* 33½ *inches*

3 50

904. TWO UPHOLSTERED CRIMSON DAMASK EASY CHAIRS
Overstuffed and couched; material worn.

55-

905. GEORGIAN PIERCED BRASS FENDER
Pierced with conventional ornament; on fluted feet. *Length* 47½ *inches*

57 50

906. LOT OF BRASS FIREPLACE FURNISHINGS
Pair tall andirons, five-fold spark guard, three fire tools on stand, and a coal scuttle. [Lot.]

100-

907. JAPANESE GOLD-EMBROIDERED BLACK SILK THREE-FOLD SCREEN
Worked with exotic birds amid flowers and bamboos; rosewood frame.
Height 5 *feet* 5 *inches; length* 5 *feet* 6 *inches*

50-

908. TWO OCCASIONAL TABLES
Sheraton inlaid mahogany butler's tray with glass top; and painted mahogany kidney table. [Lot.]

3-

909. TWO JAPANESE POTTERY JARDINIERES, ON TEAKWOOD STANDS
Decorative pieces. [Lot.] *Total heights* 41 *and* 46 *inches*

910. THREE-FOLD SCREEN IN STRIPED SILK BROCADE *Louis XVI Style*
Rose and green striped floral brocade. Together with a length of the same fabric. [Lot.] *Height* 5 *feet* 7 *inches; width* 5 *feet* 5 *inches*
20-

911. TWO NESTS OF TEA TABLES
Four and three plain tables; mahogany finish. [Lot.]
37 50

912. CARVED MAHOGANY ARMCHAIR AND SIDE CHAIR
Colonial Hepplewhite Style
With green velours seat.
100-

913. CARVED AND GILDED LOVE SEAT *Louis XV Style*
Covered in flowered brocade. *Length* 53 *inches*
100-

914. TULIPWOOD OCCASIONAL TABLE WITH LACQUER PANELS
Louis XV Style
With three drawers; lacquer chipped. *Height* 26½ *inches; width* 19 *inches*
32 50

915. CARVED AND GILDED TABLE VITRINE *Louis XVI Style*
Interior lined with white silk. *Height* 28 *inches; length* 32 *inches*
130-

916. PAIR CARVED AND GILDED SIDE CHAIRS AND A BERGÈRE *Louis XVI Style*
With flowered brocade seat cushion.
32 50

917. TABLE VITRINE AND BENCH *Louis XV Style*
Vitrine covered in old silk brocade; bench with blue brocade top. [Lot.]
30-

918. CARVED AND GILDED BERGÈRE AND TWO FOOTSTOOLS *Louis XVI Style*
Covered in green cut velours. [Lot.]
35-

919. PAIR CARVED AND GILDED BANQUETTES *Louis XV Style*
Covered in blue and rose flowered brocade, respectively. *Length* 24 *inches*
42 50

920. NEST OF THREE OCCASIONAL TABLES AND A CAKE TABLE
Blue and gold lacquered nest of tables; cake table or stand in Louis XVI style. [Lot.]
32 50

921. CARVED AND GILDED BERGÈRE *Louis XV Style*
With flowered brocade back and seat cushion.
30-

922. CARVED MAHOGANY BENCH AND PAIR CARVED OAK SMALL TABLES
Bench in Chippendale style; table in Louis XV style. [Lot.]
95-

923. LOUIS XV INLAID TULIPWOOD OCCASIONAL TABLE *Louis XV Style*
With three drawers and pull-out shelf, another drawer at the side.
Height 29 *inches; width* 20¼ *inches*
65-

924. Four Carved Walnut and Cane Side Chairs *Régence Style*
With green cut velours seat cushion.

925. Pair Carved Walnut and Cane Banquettes *Régence Style*
With green velours cushion. *Width* 25½ *inches*

926. Pair Carved Walnut and Cane Banquettes *Régence Style*
Companion to preceding.

927. Carved Walnut Book Stand and a Small Buffet *Régence Style*
Buffet with marble top and caned panels. [Lot.] *Widths about* 35 *inches*

928. Carved Walnut Circular Table and a Brass Floor Lamp
Table in Régence style; floor lamp with silk shade. [Lot.]

929. Lot of Brass and Steel Fireplace Furnishings
Régence style low fender, two steel fire tools on stand, five-fold spark guard. [Lot.] *Length of fender* 6 *feet* 3 *inches*

930. Pair Upholstered Easy Chairs in Green Cut Velours
With loose seat cushion.

931. Sculptured Walnut Dantesque Chair *Renaissance Style*
With silk brocade back support and seat cushion.

932. Carved and Gilded Banquette *Louis XV Style*
Cushioned oblong top in antique silk blue brocade. *Length* 21 *inches*

933. Rose Majolica Jardiniere on Gilded Pedestal
Together with a Chinese carved teakwood small table. [Lot.]

934. Two Carved and Turned Walnut Armchairs *XVII Century Style*
Covered in embroidered crimson damask.

935. Mahogany Small Settee and Window Bench
Both covered in red velours. [Lot.] *Lengths* 36 *and* 39 *inches*

936. Lot of Brass Fireplace Furnishings
Pair Georgian style brass andirons, pierced fender, set of fire tools. [Lot.]

937. Old Dutch Carved and Painted Wood Toboggan
Adapted as plant holder. *Length* 47 *inches*

938. Turquoise Blue Faïence Jardiniere and Teakwood Tabouret
[Lot.] *Height of jardiniere* 16 *inches; of tabouret* 18 *inches*

[NUMBER 939]

VIENNESE GILDED SILVER, ROCK CRYSTAL
AND ENAMEL NEF: NUMBER 529

939. LOUIS XV TULIPWOOD AND KINGWOOD MARQUETERIE
SMALL BOMBÉ COMMODE *French, XVIII Century*
With two drawers, decorated with panels of floral *marqueterie;* gilded bronze rocaille C-scroll mounts. Figured brown and white marble top; veneer chipped. *Height* 33 *inches; width* 31½ *inches*

[See illustration]

940. EMPIRE BRONZE-MOUNTED MAHOGANY WRITING CHAIR
French, Early XIX Century
Swivel chair with striped crimson satin seat.

941. Old Canton Black and Gold Lacquer Chest
Square, on four legs, with gilded metal mounts. *Width* 24 *inches*

35-

942. Flower-Painted Ivory Laqué Occasional Table and Two Lamps
Together with a silk-covered clothes tree. [Lot.]

5-

943. Small Mahogany Commode *Louis XV Style*
Two drawers, gilded bronze mounts. *Height* 31 *inches; width* 24½ *inches*

32.50

944. Carved and White Laqué Chaise Longue *Louis XVI Style*
Covered in flower-brocaded ivory silk. *Length* 5 *feet* 7 *inches*

70-

945. Upholstered Easy Chair in Ivory Silk Brocade
Covered to match the preceding chaise longue.

25-

946. Lot of Brass Fireplace Furnishings
Pierced low fender, set of fire tools, and a spark guard. [Lot.]
Length of fender 5 *feet* 11 *inches*

20-

947. Four Boudoir Articles in Embroidered Silk and Brocade
Work box, two trays, and a glass box. [Lot.]

15-

948. Carved White and Gold Laqué Three-Fold Boudoir Screen
Louis XV Style
Lined with rose damask. *Height* 5 *feet* 3 *inches; width* 58 *inches*

47.50

949. Slipper Chair, Easy Chair and Day Bed
Upholstered slipper chair, easy chair, and day bed. Two pieces in flowered chintz, one in rose damask. [Lot.]

40-

950. Italian Ajouré Silver-Plated Dressing Mirror, and Dressing Table
Mirror with pierced and chased borders; draped dressing table with pierced silver border. Monogrammed. [Lot.]

45-

951. Pair Upholstered Easy Chairs in Crimson Damask *Empire Style*
Skirted with deep cord fringe.

85-

952. Two-Fold Screen in Green Silk Brocade *Louis XIV Style*
Trimmed with gold galloon. *Height* 7 *feet* 9 *inches; width* 6 *feet* 6 *inches*

30-

953. Two-Fold Screen in Green Silk Brocade *Louis XIV Style*
Similar to preceding.

30-

954. Two-Fold Screen in Green Silk Brocade *Louis XIV Style*
Similar to preceding.
30-

955. Elaborately Carved Walnut Settee *Flemish Baroque*
With plum velours seat cushion. *Length* 43 *inches*
50-

956. Lot of Brass Fireplace Furnishings
Georgian style fender, four-fold spark guard, set of fire tools. [Lot.]
Length of fender 46½ *inches*
65-

957. Overstuffed Small Sofa and Easy Chair
Covered in buttoned worn blue silk. [Lot.]
30-

958. Carved and Gilded Three-Fold Screen *Régence Style*
Lined with blue silk. *Height* 6 *feet* 6 *inches; length* 6 *feet* 6 *inches*
160-

959. Two Georgian Pierced Brass Fenders
Pierced with conventional ornament; one reconstructed.
Lengths 32 *and* 41 *inches*
40-

960. Lot of Brass Fireplace Furnishings
Pierced oblong fender, pair andirons, a scuttle, a four-fold spark guard, and a set of fire tools. [Lot.]
70-

961. Mahogany Library Armchair *Sheraton Style*
In green velours.
45-

962. Inlaid Mahogany Collector's Cabinet *Sheraton Style*
Fitted with numerous shallow drawers, enclosed by two doors.
Height 34½ *inches; length* 36 *inches*
75-

963. Régence Carved and Gilded Overmantel Mirror
Italian, Early XVIII Century
Frame carved in the early rococo style.
Height 42 *inches; length* 5 *feet* 6 *inches*
20-

964. Lot of Brass, Steel and Iron Fireplace Furnishings
Log scuttle, warming pan, footman, pair andirons, set of fire tools, and spark guard. [Lot.]
35-

965. Pair Carved Walnut Armchairs *Italian, XVII Century*
Back and seat in worn Florentine needlework.
45

966. MAHOGANY DESK AND WRITING CHAIR
Slant desk with claw and ball feet; chair with green velours cushion. [Lot.]

35-

967. MAHOGANY LOWBOY AND ARMCHAIR *Colonial Chippendale Style*
Lowboy with five drawers, armchair with slip seat. [Lot.]

170-

968. DECORATED BLACK LACQUER PEDESTAL TABLE *English, XIX Century*
With round tilting top painted with a bouquet of flowers; stenciled gold border decorations. *Height* 28½ *inches; diameter* 24 *inches*

275

969. TWO CARVED MAHOGANY WRITING CHAIRS *Colonial Chippendale Style*
With slip seat.

115-

970. MAHOGANY MARQUETRY ARMCHAIR AND SIDE CHAIR *Dutch, XIX Century*
Armchair with gilded eagle supports; side chair in the Directoire style; in rose floral brocades. [Lot.]

70-

971. LOUIS XVI CARVED AND GILDED CHAISE LONGUE IN ROSE BROCADE
Carved with leaf panaches, guilloche and leaf border, fluted legs; in floral brocade. As exhibited. *Length* 6 *feet* 2 *inches*

60-

972. CARVED AND PARCEL-GILDED WALNUT BERGÈRE *Louis XV Style*
Flower-carved cabriole frame; covered in brocade matching the preceding, stained.

70-

973. PAIR PARCEL-GILDED WALNUT AND CRIMSON VELVET STATE CHAIRS *Régence Style*
Seat, square back and armpads in crimson velvet; acanthus-carved arm supports and cabriole legs.

160-

974. JAPANESE BRONZE TEMPLE GONG, ON RED LACQUER STAND
With two strikers. [Lot.] *Height* 28½ *inches*

35

975. TOOLED BROWN LEATHER OCTAGONAL WASTE BASKET
As exhibited.

10-

976. LOT OF FURNITURE
Black-lacquer tripod table, carved teakwood pedestal, *papier mâché* waste basket, metal-mounted crimson velvet folding book stand, red damask-covered tea table. [Lot.]

30-

SECOND FLOOR

BEDROOM NUMBER ONE: NUMBER 977

977. LOT OF BEDROOM FURNISHINGS
Mahogany dressing chest, small commode, dressing chest, washstand, two wicker armchairs, day bed, brass-rail bedstead, table, clothes tree, sundry framed engravings and etchings, and poplin and lace window hangings. As exhibited. [Lot.]

77.00

BEDROOM NUMBER TWO: NUMBERS 978 AND 979

978. LOT OF WHITE PAINTED BEDROOM FURNITURE
Comprising upholstered day bed, chiffonier, writing table, dressing table, bedside table, cheval mirror, two wicker armchairs, two side chairs, small table. [Lot.]

45-

979. LOT OF FURNISHINGS
Brass-rail bedstead with flowered canopy, three pairs window hangings to match, blue seamed carpet, and sundry framed engravings. As exhibited. [Lot.]

45-

BEDROOM NUMBER THREE: NUMBER 980

980. LOT OF OAK AND PINE BEDROOM FURNITURE
Two chests of drawers, dressing table, writing table, tea table, bedside table, three chairs, book table. Together with a brass-rail bedstead with canopy, flowered rep and moiré pink window hangings; moss green carpet. As exhibited.

55-

DRESSING ROOM NUMBER ONE: NUMBERS 981 AND 982

981. LOUIS XIV CARVED AND GILDED WALL MIRROR *French, circa* 1700
Frame carved with C-scrolls and flowers. Apparently regilded.
Height 59 *inches; width* 40½ *inches*

75-

982. LOT OF WHITE ENAMELED BEDROOM FURNITURE
Wardrobe, chiffonier, two chairs, two tables. Together with two pairs blue brocade window hangings with valances and pair of portieres. As exhibited. [Lot.]

37.00

SECOND FLOOR, *Continued*]

BEDROOM NUMBER FOUR: NUMBERS 983 AND 984

983. CARVED CREAM AND WHITE LAQUÉ BEDROOM SUITE
Italian Louis XV Style
Comprising a wardrobe, dressing table with onyx marble top, writing table, cheval mirror with gilded bronze sconces, bedside table, prie-Dieu, double bedstead with light blue brocade and lace canopy. Together with two pairs window hangings and two pairs portieres *en suite*. [Lot.]

984. LOT OF BEDROOM AND BATHROOM FURNITURE
White *laqué* dressing table mirror, commode, chair, Fairbanks scales, wicker chair, and a stool. As exhibited. [Lot.]

BEDROOM NUMBER FIVE: NUMBERS 985 TO 987

985. WHITE PAINTED BEDROOM SUITE
Dressing bureau with mirror, two writing tables, wardrobe, washstand, four chairs, stool, double bed with brocaded silk and lace canopy. Together with two pairs of similar brocade window hangings with valances *en suite*. As exhibited. [Lot.]

986. FIGURED GREEN SEAMED CARPET
As laid in the bedroom. Worn.

987. SET OF FOUR GILDED BRONZE WALL LIGHTS AND A CHANDELIER
Louis XVI Style
Wall lights wired for two lights each, chandelier for three lights. [Lot.]

BOUDOIR: NUMBERS 988 TO 1003

988. MAHOGANY MARQUETRY SOFA *Dutch, XIX Century*
Inlaid with floral marquetry, covered in striped rose rep, faded.
Length 7 feet 5 inches

989. PAIR CARVED AND GILDED WALL MIRRORS
Venetian XVIII Century Style
Side mirror panels with figures of nymphs and gods; carved rococo frame.
Height 6 feet 10 inches; width 52½ inches

990. UPHOLSTERED SOFA AND THREE ARMCHAIRS IN ROSE BROCADE
As exhibited. Floral lattice brocade, worn. *Length of sofa 5 feet 4 inches*

991. LOUIS XV WALNUT MARQUETRY LIBRARY TABLE
Flemish, XIX Century
Shaped top, inset with green silk damask; two drawers; cabriole legs mounted in *bronze doré* *Height* 29 *inches; length* 49 *inches*

40-

992. CARVED AND GILDED BOOKCASE *Régence Style*
With glazed door inset with painted panels, one exhibiting a coroneted coat of arms. Imperfections at base. *Height* 6 *feet* 9 *inches; width* 32½ *inches*

32 10

993. PAINTED LEATHER THREE-FOLD SCREEN
Painted with landscapes and a *pastorale* after Lancret.
Height 6 *feet* 1 *inch; total length* 5 *feet* 3 *inches*

42 10

994. EMPIRE MAHOGANY BOOKCASE, MOUNTED IN BRONZE
French, XIX Century
With two paneled and glazed doors; mounted with bronze festoons, lyres and caryatids. *Height* 7 *feet* 8 *inches; width* 55 *inches*

82 10

995. MAHOGANY MARQUETRY CENTRE TABLE *Dutch, XIX Century*
Shaped top, two drawers, on baluster-turned trestle supports and stretcher, all inlaid with floral marquetry. *Height* 29 *inches; length* 6 *feet* 2 *inches*

80-

996. MAHOGANY MARQUETRY BOOKCASE *Dutch, XIX Century*
With glazed door and sides; enclosed by floral marquetry.
Height 7 *feet* 2 *inches; width* 56 *inches*

95-

999. MAHOGANY MARQUETRY SIDE TABLE *Dutch, XIX Century*
With shaped top and pierced frize, and two side drawers. Veneer imperfect. *Height* 30½ *inches; width* 30 *inches*

40-

1000. BRASS FIRE GUARD
With pierced designs, paw feet. *Length* 5 *feet* 7 *inches*

30-

1001. PAIR BRASS ANDIRONS AND FIRE TOOLS
Large urn-shaped andiron. Together with brass stand and three fire tools, and brass-mounted five-fold wire screen. [Lot.]
Height of andirons 27½ *inches*

35-

SECOND FLOOR, *Concluded*]

BOUDOIR, CONCLUDED

1002. THREE PAIRS STRIPED ROSE SILK REP AND BROCADE WINDOW HANGINGS WITH VALANCES AND PAIR PORTIÈRES *Louis XVI Style*
With borders of silk floral brocade. Portières with tie-backs. As exhibited. [Lot.]

100-

1003. AXMINSTER CARPET
With dotted white pattern in a pale yellow ground; old gold border with a garlanded frame *en grisaille*. *Length* 13 *feet; width* 11 *feet*

75-

HALL AND BALCONY: NUMBERS 1004 TO 1009

1004. CARVED OAK AND WALNUT MARQUETRY KAS *Dutch, XVIII Century*
Large wardrobe decorated with marquetry panels, richly carved borders. *Height* 8 *feet; width* 6 *feet* 10 *inches*

50-

From the Château de Montmorency

1005. UPHOLSTERED SETTEE IN LEAF GREEN DAMASK
Damask covering worn. Two pillows. *Length* 5 *feet* 8 *inches*

75-

1007. FLEMISH RENAISSANCE TAPESTRY *XVI Century*
Depicting an episode from the Roman wars, numerous warriors returning from a victory; in the foreground, two chieftains standing by chargers. Border filled with allegorical figures, fruits and foliage.
Height 9 *feet; width* 8 *feet* 2 *inches*

90-

1008. FELLETIN PERSONAGE TAPESTRY *XVII Century*
Depicting a subject from Greek mythology, probably an episode from the Iliad, with a warrior in a landscape, women and others. Border filled with cartouches and foliage. Cut to fit around a window. As exhibited.

60-

1009. FLEMISH TAPESTRY PANEL *XVI Century*
Woven with figures in a forest. Border at top and bottom only.
Height 9 *feet; width* 6 *feet*

MAIN FLOOR

CARVED OAK DINING ROOM: NUMBERS 1010 TO 1021

1010. SET OF TEN CARVED AND TURNED OAK DINING CHAIRS *Jacobean Style*

Armchair and nine side chairs with solid seat, elaborately carved back; green seat cushions.

1011. SET OF TEN CARVED AND TURNED OAK DINING CHAIRS *Jacobean Style*

Similar to preceding.

1012. RICHLY CARVED OAK EXTENSION DINING TABLE *Elizabethan Style*

Long rectangular top with carved border, on carved bulbous legs.

Height 30½ *inches; width* 5 *feet; length* 14 *feet* 9 *inches*

1013. CARVED OAK COURT CUPBOARD *Elizabethan Style*

In two tiers, with galleried top. *Height* 51 *inches; length* 53 *inches*

1014. CARVED OAK COURT CUPBOARD *Elizabethan Style*

Somewhat similar to preceding.

1015. CARVED OAK TWO-FOLD SCREEN IN RENAISSANCE APPLIQUÉ-EMBROIDERED RUBY VELVET

The panels with silk-embroidered medallions depicting Old Testament scenes. Richly carved frame.

Height 7 *feet* 8 *inches; width* 5 *feet* 11 *inches*

1016. ELABORATELY CARVED OAK SIDEBOARD *Elizabethan Style*

Canopied high back and cupboard base richly carved with panels of royal and other figures, hunting scenes and other motives.

Height 9 *feet* 5 *inches; width* 8 *feet* 8 *inches*

1017. BRUSSELS VERDURE TAPESTRY *Circa* 1710

Presenting a view of a château and lake seen between the trunks of densely foliated trees, the foreground animated with woodland game birds. Border filled with fruits, foliage and flowers; in the upper border an armorial escutcheon. *Height* 9 *feet* 4 *inches; width* 8 *feet* 6 *inches*

1018. BRUSSELS VERDURE TAPESTRY *Circa* 1710

Companion to the preceding. *Height* 9 *feet* 4 *inches; width* 8 *feet* 6 *inches*

MAIN FLOOR, *Continued*]

CARVED OAK DINING ROOM, CONCLUDED

1019. BRUSSELS VERDURE TAPESTRY *Circa* 1710
Mounted on wall of dining room and cut to fit around windows and along the cornice. As exhibited. [Lot.]

out

1020. TWO PAIRS GREEN HAIRCLOTH WINDOW HANGINGS AND TWO PAIR PORTIÈRES
Trimmed with tassels, lined with casement cloth. As exhibited. [Lot.]

50-

1021. DARK GREEN CHENILLE BROADLOOM CARPET
As exhibited.

10-

EMPIRE ROOM: NUMBERS 1024 TO 1032

1024. EMPIRE BRONZE-MOUNTED MAHOGANY WRITING TABLE
French, XIX Century
With carved and gilded sphinx supports, two drawers.
Height 29¾ *inches; length* 5 *feet* 4 *inches*

1025. BRONZE STATUETTE OF THE SLEEPING VENUS *Empire Style*
Cast by F. Barbedienne, Paris. *Length* 33 *inches*

1026. BRONZE-MOUNTED MAHOGANY CABINET CONSOLE *Empire Style*
Enclosed by mirror door; marble top. *Height* 36 *inches; width* 35½ *inches*

1027. EMPIRE BRONZE-MOUNTED MAHOGANY WRITING TABLE
French, Early XIX Century
Fitted with five drawers in front; round tapered legs.
Height 30 *inches; length* 56¾ *inches*
[See illustration]

50-

1028. BRONZE STATUETTE OF THE CROUCHING VENUS
After Giovanni da Bologna
Cast by F. Barbedienne, Paris. With wood pedestal.
Height of statuette 25 *inches; of pedestal* 42 *inches*

[NUMBER 1027]

BRONZE BUST OF NAPOLEON: NUMBER 368

ADAM STYLE SILVER-PLATED CANDELABRA: NUMBER 319

MAIN FLOOR, *Continued*]

EMPIRE ROOM, CONCLUDED

1029. EMPIRE BRONZE-MOUNTED MAHOGANY COUCH *French, XIX Century*
In crimson silk velours. *Length* 5 *feet* 10 *inches*

200-

1030. EMPIRE BRONZE-MOUNTED MAHOGANY SOFA *French, XIX Century*
With crimson cut velvet seat cushion and squab pillow.
Length 7 *feet* 2 *inches*

75-

1031. FOUR PAIRS STRIPED CRIMSON MOIRÉ WINDOW HANGINGS AND PORTIERES WITH VALANCES
Lined with sateen, trimmed with velvet galloon and tasseled fringe. As exhibited. [Lot.]

50-

1032. ANTIQUE HERAT RUG
Allover rose ogival trellis design enclosing cruciform blossoms in a midnight blue ground, a central stepped ivory medallion with figure of a peacock; old rose palmette border with peony rosettes. A carpet of fine quality. *Length* 22 *feet; width* 8 *feet* 2 *inches*

275-

MAIN HALL: NUMBERS 1035 TO 1051

1035. OLD ENGLISH SCULPTURED OAK MONUMENTAL HALL CLOCK
In the rich Jacobean style, elaborately carved in relief with allegorical and historical figures in panels; also figures of apostles, others symbolizing the seasons, and warriors. Ornamental gilded metal and brass dial. Cambridge chimes on eight bells. Dated 1648. *Height* 9 *feet* 9 *inches*

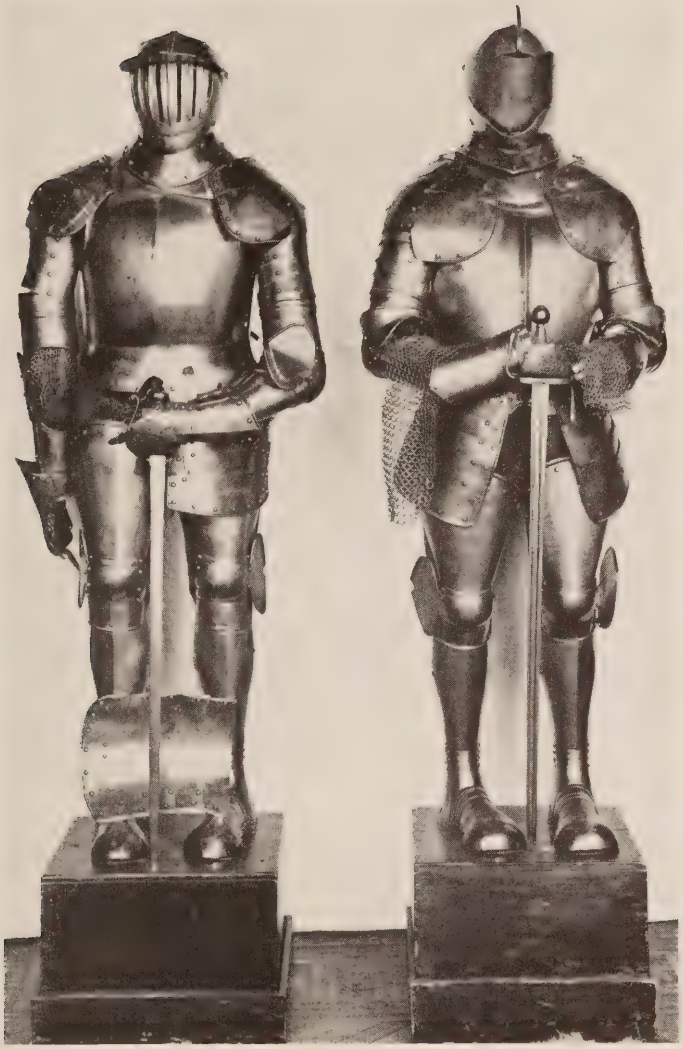
160-

1036. SUIT OF TILTING ARMOR *XVI Century*
Complete suit with close helmet, gauntlets, chain mail, and long sword; on wood plinth. Some restoration. *Height* 5 *feet* 10 *inches*

230-

Note: The suit of armor and the following suit, number 1037, will be purchased with the understanding that both suits shall be available for exhibition purposes at the Baltimore Museum of Art from December 14, 1940 to February 1, 1941.

[See illustration]



[NUMBER 1036] [NUMBER 1037]

MAIN FLOOR, *Continued*]

MAIN HALL, CONTINUED

1037. SUIT OF TILTING ARMOR *XVI Century*
Complete suit with vizored skull helmet, gauntlets, chain mail, and long sword; mounted on wood plinth. Some restoration. *Height* 6 *feet* 2 *inches*

See note to preceding.

210-

[See illustration]

1038. LOUIS XV CARVED AND GILDED SEDAN CHAIR
French or Italian, XVIII Century
With dark leather panels in richly carved rococo borders, interior lined with red velvet elaborately embroidered with flowers in silks.
Height 6 *feet; width* 30 *inches*

120-

1039. RICHLY CARVED WALNUT CONSOLE *Renaissance Style*
With two drawers and platform base.
Height 39½ *inches; length* 5 *feet* 5 *inches*

50-

1040. SET OF FORGED IRON FIREPLACE FURNISHINGS *Renaissance Style*
Pair basket-top andirons, four tools on stand. Together with old leather hand bellows. [Lot.]

125-

1041. CARVED WALNUT CONSOLE *Renaissance Style*
With female figure supports and platform base.
Height 39½ *inches; length* 5 *feet* 5 *inches*

50-

1042. LOUIS XIV CARVED AND GILDED WALL MIRROR *French, circa* 1700
Cartouche-shaped frame carved with masks, foliage volutes; arched crest. Imperfect. *Height* 5 *feet* 10 *inches; width* 42 *inches*

50-

Illustration of number 1037 *appears on the preceding page.*

1043. Richly Carved Walnut Draw-Leaf Centre Table
Renaissance Style
Oblong top with two draw-out leaves; on colonnaded supports. Together with old red velvet cover. *Height* 47 *inches; length* 5 *feet* 7½ *inches*
25-

1044. Three-Fold Screen in Bullion and Silk Embroidery
Italian, XVII Century
25- Designed with panels of baroque foliage, birds and urns; trimmed with silver lace galloon. *Height* 6 *feet* 10 *inches; width* 6 *feet* 2 *inches*

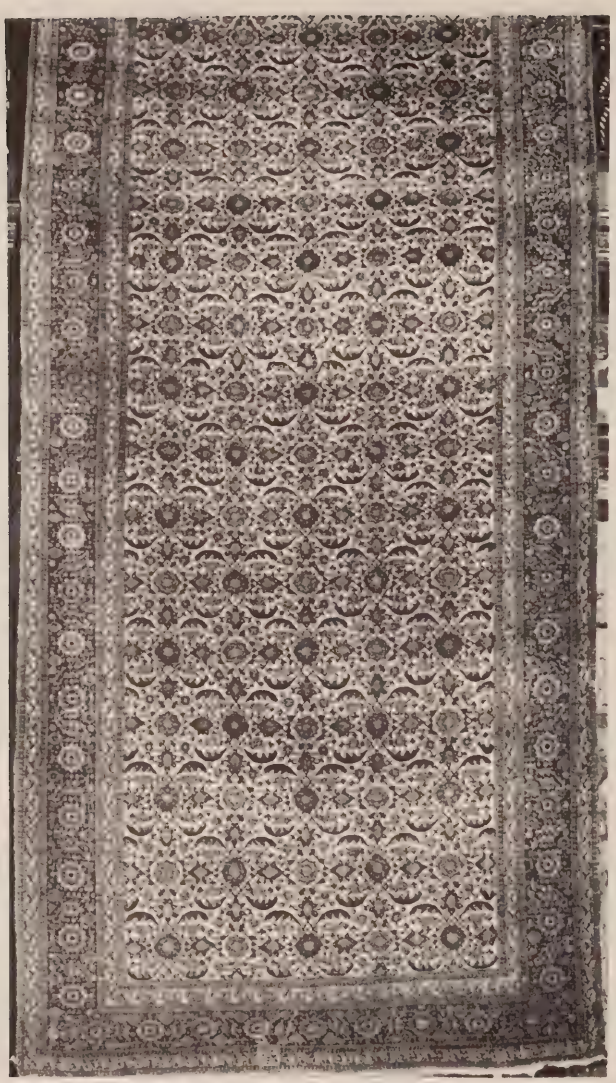
1045. Carved Walnut Crédence *Renaissance Style*
45- Cabinet with two doors and one drawer.
Height 5 *feet* 4 *inches; width* 22½ *inches*

1046. Renaissance Upholstered Sofa in Appliqué-Embroidered Red Velours
30- Covering somewhat worn. *Length* 8 *feet* 2 *inches*
From the Chateau de Montmorency

1047. Pair Portieres with Valances, in Flemish Sixteenth Century Tapestry and Plum Velvet
125- The valance and wide border of portieres composed of fine Renaissance tapestry borders woven with allegorical figures, foliage and fruits. Interlined and lined. As exhibited.

1048. Pair Portieres with Valances, in Flemish Sixteenth Century Tapestry and Plum Velvet
100- Similar to preceding, but somewhat narrower. As exhibited.

1049. Pair Portieres with Valances, in Flemish Sixteenth Century Tapestry and Plum Velvet
100- Similar to preceding. As exhibited.



[NUMBER 1050 IN PART]

1050. ANTIQUE SEHNA KURD LONG CARPET

With handsome allover design of a trellis of interlaced vines centring peony rosettes and bearing pairs of curving midnight blue lancet leaves, in an oyster white ground; midnight blue border of peony rosettes garlanded with floral vines. A carpet of fine weave.

Length 23 *feet* 1 *inch; width* 8 *feet* 2 *inches*

[See illustration]

[NUMBER 1051 IN PART]

1051. ANTIQUE JOSHAGHAN LONG CARPET

Ruby red field woven with green and white arabesqued branches forming a trellis, bearing tiny white jasmines and other flowers; royal blue border of peony rosettes upon an undulating serrated vine. A rug of superb quality. *Length* 19 *feet* 7 *inches; width* 6 *feet* 7 *inches*

[See illustration]

MAIN FLOOR, *Continued*]

LOUIS XV WHITE AND GOLD DRAWING ROOM
NUMBERS 1053 TO 1077

1053. PAIR BRONZE AND BRONZE DORÉ TALL ELECTROLIERS ON MARBLE PEDESTALS *Louis XV Style*
Formed as figures of winged amors holding foliated cluster wired for fourteen lights. Brecciated marble pedestal. *Height* 8 *feet* 6 *inches*

230-

1054. PAIR BRONZE AND BRONZE DORÉ TALL ELECTROLIERS ON MARBLE PEDESTALS *Louis XV Style*
Companion to the preceding.

230

1055. LOUIS XV CARVED AND GILDED THREE-FOLD SCREEN WITH SILK EMBROIDERY PANELS
Mounting three panels of Italian late seventeenth century embroidery, depicting Madonna and Child and foliage.
Height 6 *feet* 4 *inches; width* 5 *feet* 8 *inches*

160-

1056. PAIR CARVED AND GILDED ARMCHAIRS *Régence Style*
Covered in blue silk brocatelle.

60-

1057. CARVED AND GILDED SETTEE *Régence Style*
En suite with the preceding. *Length* 6 *feet*

50-

1058. FLEMISH LATE GOTHIC TAPESTRY WITH ANIMALS AND BIRDS *Circa* 1530
Depicting the Garden of Paradise enclosed by a wall, with various animals and birds in harmony, fruiting and flowering trees. Woven in reds, greens and blues. Narrow floral border of later date.
Height 9 *feet* 11 *inches; width* 5 *feet* 2 *inches*

[See illustration]

1059. FLEMISH LATE GOTHIC TAPESTRY WITH ANIMALS AND BIRDS *Circa* 1530
Companion panel to the preceding. Narrow floral border of later date.
Height 9 *feet* 11 *inches; width* 58 *inches*

[NUMBER 1058]

MAIN FLOOR, *Continued*]

LOUIS XV WHITE AND GOLD DRAWING ROOM
[CONTINUED]

1060. RICHLY CARVED AND GILDED PIER MIRROR *Louis XVI Style*
Carved with flower festoons and trophies; arched frame.
Height 7 *feet* 1 *inch; width* 53 *inches*

90-

1061. RICHLY CARVED AND GILDED PIER MIRROR *Louis XVI Style*
Companion to the preceding.

90-

1062. CHINESE LARGE BLUE AND WHITE PORCELAIN VASE LAMP
Richly mounted in gilded bronze; oil-burning lamp with shade.
Height 39 *inches*

100-

1063. EBONIZED GRAND PIANO *Steinway & Sons, New York*
Plain case on square tapered legs. Serial No. 129483. With stool.
Length 7 *feet*

700-

1064. CARVED AND GILDED FOUR-SIDED CANAPÉ *Régence Style*
Covered in flowered and striped silk brocade. *Length* 8 *feet* 6 *inches*

70-

1065. CARVED AND GILDED THREE-FOLD SCREEN *Louis XV Style*
Lined with silk-embroidered ivory satin.
Height 7 *feet* 4 *inches; length* 6 *feet* 11 *inches*

90-

1066. PARCEL-GILDED WALNUT CABINET VITRINE *Louis XIV Style*
Glazed front, sides and shelf. *Height* 38 *inches; length* 56 *inches*

75-

1067. CARVED AND GILDED WINGED SETTEE IN GREEN CUT VELOURS
Louis XV Style
Loose seat cushion. *Length* 5 *feet* 8 *inches*

90-

1068. CARVED AND GILDED WINGED SETTEE IN GREEN CUT VELOURS
Louis XV Style
Companion to the preceding.

90-

1069. LOT OF BRASS AND STEEL FIREPLACE FURNISHINGS
Oblong fender, five-fold spark guard, two fire tools on stand. [Lot.]

30-

VIEW OF THE LOUIS XV WHITE AND GOLD DRAWING ROOM

[*See also frontispiece to this catalogue*]

MAIN FLOOR, *Continued*]

LOUIS XV WHITE AND GOLD DRAWING ROOM, CONTINUED

[NUMBER 1070]

LOUIS XVI ROYAL BLUE PORCELAIN AND BRONZE DORÉ
LYRE CLOCK: NUMBER 540

PAIR SÈVRES ASHES OF ROSES PÂTE SUR PÂTE
PORCELAIN VASES: NUMBER 434

1070. RÉGENCE INLAID PALISSANDRE SHAPED COMMODE
MOUNTED IN BRONZE DORÉ *French, Early XVIII Century*

Serpentine front with one long and two short drawers, veneered with matched panels of *palissandre,* gilded bronze flower-swag handles; corner mounts and shoes. *Brèche d'Aleppo* marble top.

Height 34 *inches; length* 5 *feet* 3 *inches*

[See illustration]

1071. Pair Louis XV Gobelins Tapestry Cantonnières
Woven to simulate a picture frame, with rococo foliage, cartouches, and lattice motives in blues, crimsons, yellows, and tans. Trimmed with tasseled fringe; lined with white sateen.
170 — *Height* 13 *feet* 2 *inches; width* 5 *feet* 4 *inches*

1072. Pair Louis XV Gobelins Tapestry Cantonnières
En suite with the preceding. *Height* 13 *feet* 2 *inches; width* 6 *feet* 4 *inches*
160 —

1073. Pair Louis XV Gobelins Tapestry Cantonnières
En suite with the preceding. Together with four valances in similar tapestry. [Lot.] *Height* 13 *feet* 2 *inches; width* 6 *feet* 4 *inches*
160 —

1074. Five Pairs Chinoiserie Blue Silk Damask Window Hangings and Five Pairs Portieres, with Valances *Louis XV Style*
Window hangings interlined and lined with ecru sateen, portieres with crimson sateen; with ties. Trimmed with silk-tasseled fringe. As exhibited. [Lot.]
65 —

1075. Antique Joshaghan Guli Hinnai Carpet
Field of midnight blue with a trellis of old gold leaves studded with lotus and enclosing clusters of golden yellow henna flowers with song birds; grayish white floral border. Small repairs. A choice antique rug.
310 — *Length* 20 *feet* 7 *inches; width* 8 *feet* 3 *inches*

1076. Chinese Carpet
Woven in light and dark blue, with touches of old rose and gray, with large scattered peony stems and butterflies, surrounding a floral medallion; deep blue borders of blossoms, *lei wên* fret and pearls.
300 — *Length* 20 *feet* 7 *inches; width* 13 *feet* 5 *inches*

1077. Antique Joshaghan Carpet
Gray field woven with an arabesque trellis of creepers bearing lotus and peony rosettes and serrated curving dark blue leaves; midnight blue border of peonies between pairs of serrated leaves. Repaired.
400 — *Length* 19 *feet* 5 *inches; width* 8 *feet* 7 *inches*

MAIN FLOOR, *Continued*]

LIBRARY: NUMBERS 1083 TO 1092

1083. SCULPTURED STATUARY MARBLE BUST OF JEAN RACINE
Surmounting brecciated marble pedestal. Signed Boizat.
140-
Height of bust 34 *inches*
Height of pedestal 51 *inches*

1084. SCULPTURED STATUARY MARBLE BUST OF FONTENELLE
150-
Surmounting brecciated marble pedestal. Signed J. B. Lemoyne.
Height of bust 34 *inches*
Height of pedestal 50½ *inches*

1085. CARVED WALNUT LIBRARY WRITING TABLE *Régence Style*
70-
Top lined with tooled brown leather, twelve drawers.
Height 31 *inches; length* 9 *feet*

1086. BRONZE DORÉ AND ACAJOU CARTEL CLOCK *Régence Style*
70-
Of rococo-cartouche form, surmounted by a nude amor. *Height* 47 *inches*

1087. CARVED WALNUT AND GREEN VELOURS SETTEE *Régence Style*
55-
With loose seat cushion. *Length* 5 *feet* 7 *inches*

1088. CARVED WALNUT AND GREEN VELOURS SETTEE *Régence Style*
55-
Companion to preceding. *Length* 5 *feet* 7 *inches*

1089. PAIR CARVED WALNUT AND GREEN VELOURS ARMCHAIRS
Régence Style
80-
En suite with preceding. Loose seat cushion.

1090. CARVED WALNUT AND CANED SETTEE IN GREEN CUT VELOURS
Régence Style
3x5
With loose seat cushion and six pillows. *Length* 5 *feet* 7 *inches*

1091. THREE PAIRS GREEN CUT VELVET WINDOW HANGINGS
AND THREE PAIRS PORTIERES *Régence Style*
315-
Interlined and lined, and trimmed with tasseled fringe. As exhibited.
[Lot.]

1092. MOSS GREEN BROADLOOM CARPET
33 5
As laid in the library. *Length* 38 *feet; width* 23 *feet* 1 *inch*

CAEN STONE HALL: NUMBERS 1096 TO 1101

1096. CARVED AND GILDED WALNUT AND CRIMSON CUT VELOURS WINGED SETTEE *Régence Style*
80— Loose seat cushion. *Length 5 feet*

1097. CARVED AND GILDED WALNUT AND CRIMSON CUT VELOURS WINGED SETTEE *Régence Style*
80— Companion to preceding. *Length 5 feet*

1098. PAIR BRONZE DORÉ AND RED PORCELAIN ELECTROLIERS *Louis XV Style*
175— Wired for sixteen lights; surmounting ivory lacquered wood pedestal.
Height with pedestal 8 feet 5 inches

1099. SCULPTURED PARCEL-GILDED WALNUT CASSONE
Florentine Renaissance Style
65— Carved with battle scenes and chimerae; on leonine feet.
Height 32 inches; length 6 feet 2 inches

1100. THREE PAIRS CRIMSON CUT VELOURS PORTIERES AND PAIR WINDOW HANGINGS *Régence Style*
300— Interlined and lined, and trimmed with silk-tasseled fringe. As exhibited. [Lot.]

1101. SCULPTURED STATUARY MARBLE STATUE OF 'MUSIC'
Represented by a draped nymph playing a flute; surmounting Skyros marble pedestal with gilded bronze mounts. *Height of statue 5 feet*
160— *Height of pedestal 56 inches*

GREAT GALLERY: NUMBERS 1102 TO 1126

1102. PAIR CARVED AND GILDED BANQUETTES IN WINE RED VELVET
Régence Style
75— With rococo shell-carved rails and six cabriole legs. *Length 55 inches*

1103. PAIR CARVED AND GILDED BANQUETTES IN WINE RED VELVET
Régence Style
50— Similar to the preceding.

1104. PAIR CARVED AND GILDED STATE CHAIRS IN WINE RED VELVET
Régence Style
60— *En suite* with the preceding. Together with a pair of crimson brocade foot-stools. [Lot.]

1105. SIX CARVED AND GILDED SIDE CHAIRS IN WINE RED VELVET
Régence Style
35— Somewhat similar to the preceding, with stretchered legs and matching seat cushion.

MAIN FLOOR, *Continued*]

GREAT GALLERY, CONTINUED

1106. ACAJOU AND KINGWOOD MARQUETERIE LIBRARY TABLE MOUNTED IN BRONZE DORÉ *Louis XV Style*
Rimmed cartouche-shaped top, deep frieze inlaid with panels of floral *marqueterie* and having four drawers, cabriole legs. *Bronze doré* rococo appliqués and female masks. *Height* 29 *inches; length* 6 *feet*

150-

[See illustration]

1107. HENRI II TURNED WALNUT DRAW-TOP TABLE
Olong top with draw leaves, on ten columnar legs with molded cross stretchers. *Height* 32½ *inches; length extended* 8 *feet* 10 *inches*

15-

1108. PAIR BRONZE GROUPS, ON YELLOW SIENA MARBLE PEDESTALS
Figures of nymphs, each with an attendant putto; round bases, signed Stella. *Height of group* 37 *inches; of pedestal* 42 *inches*

115-

1109. PAIR BRONZE GROUPS, ON YELLOW SIENA MARBLE PEDESTALS
Companions to the preceding.

115-

1110. UPHOLSTERED SOFA IN CRIMSON VELVET
Rectangular frame entirely covered and finished with braid.
Length 8 *feet*

60-

1111. KINGWOOD LIBRARY TABLE, MOUNTED IN BRONZE DORÉ *Régence Style*
With rimmed black leather top, three drawers with rococo appliqués, and cabriole legs with *bronze doré* female busts at knees.
Height 31 *inches; length* 5 *feet* 9 *inches*

60-

1112. RICHLY CARVED WALNUT AND CRIMSON DAMASK STATE SETTEE
Louis XIV Style
Seat and oblong back in crimson silk floral damask; scrolled arms beautifully carved with reclining nymphs; carved and stretchered legs.
Length 7 *feet* 5 *inches*

1113. RICHLY CARVED WALNUT AND CRIMSON DAMASK STATE SETTEE
Louis XIV Style
Similar to the preceding.

[NUMBER 1106]

DRESDEN PORCELAIN CLOCK GARNITURE: NUMBER 439

MAIN FLOOR, *Continued*]

GREAT GALLERY, CONTINUED

A Brussels Tapestry Series "The Story of Scipio Africanus"

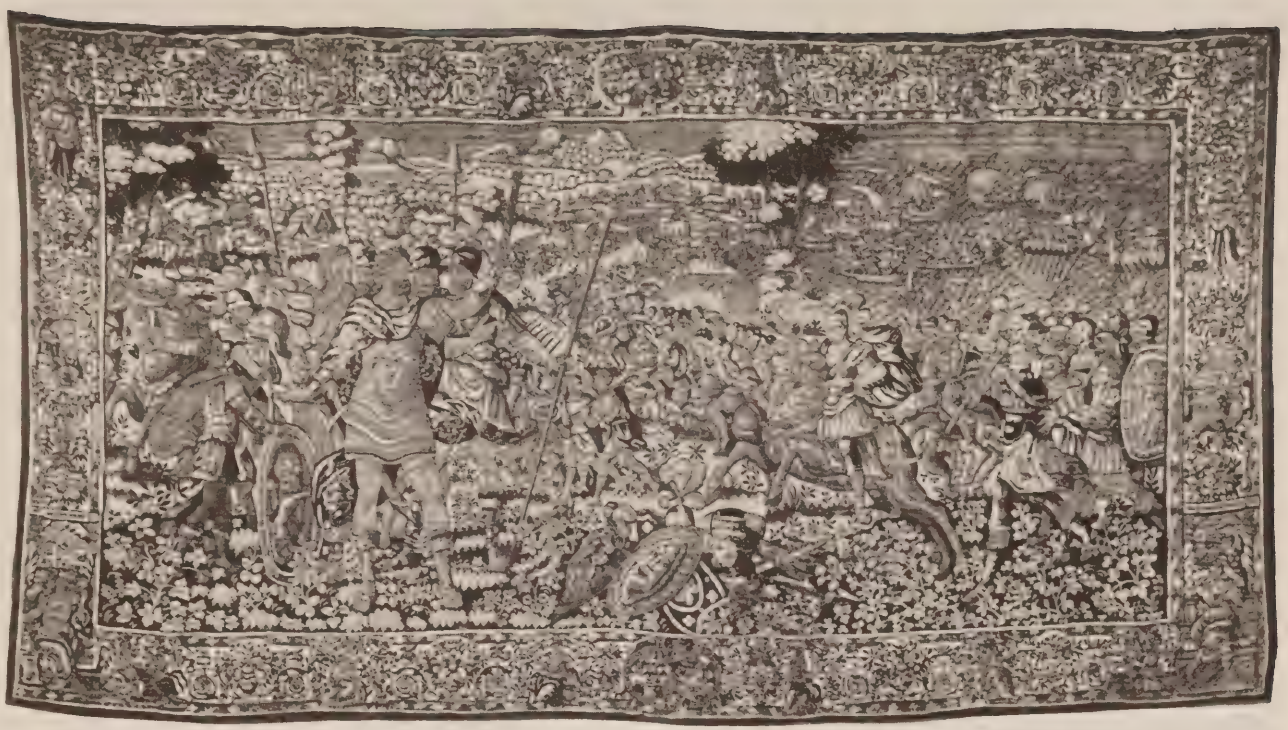
[*Numbers* 1114 *to* 1117, *Inclusive*]

1114. BRUSSELS RENAISSANCE TAPESTRY *XVI Century*
MEETING OF HANNIBAL AND SCIPIO AT THE BATTLE OF ZAMA. The bearded Carthaginian leader, surrounded by his officers, stands in the left foreground; behind him appear the tents of an encampment in wooded country. Scipio, mounted on horseback and followed by the Roman legions, advances up the hill at the right from the water's edge, the Roman galleys being visible in force in the harbor landing troops, some of whom are investing the walled town in the central distance. Ecru border woven with urns of fruit and flowers and leaf scrollings, interspersed with putti and seated female figures, and divided by pergolas which enclose vignettes of mythological scenes, and at the corners symbolic figures. Woven in a variety of fine wools with rich highlights of silk.
Height 9 *feet* 2 *inches; length* 17 *feet* 2 *inches*

[See illustration]

1115. BRUSSELS RENAISSANCE TAPESTRY *XVI Century*
THE PUNIC WARS. The Carthaginian general in armor and carrying a shield, and followed by footmen, surges forward into the combat from the left; in the foreground are foot soldiers fighting, and a horseman carrying off a woman from the scene. Behind are spearmen and cavalry in battle, and in the distant wooded landscape is visible at the left the Carthaginian camp; the Roman standards are raised at the right. Border *en suite* with the preceding. *Height* 9 *feet* 2 *inches; length* 15 *feet*

1116. BRUSSELS RENAISSANCE TAPESTRY *XVI Century*
VICTORY OF SCIPIO AFRICANUS OVER THE CARTHAGINIANS. Scipio, mounted on a white horse and followed by his centurions, appears in the right foreground; before him appear defeated Carthaginian soldiers and women bringing heaps of treasure, which are piled before his horse's feet. In the background soldiers are clearing up the battlefield. Vistas of green hills with a town in the middle distance. Border *en suite* with the preceding. *Height* 9 *feet* 4 *inches; length* 12 *feet* 6 *inches*



[NUMBER 1114]

MAIN FLOOR, *Continued*]

GREAT GALLERY, CONTINUED

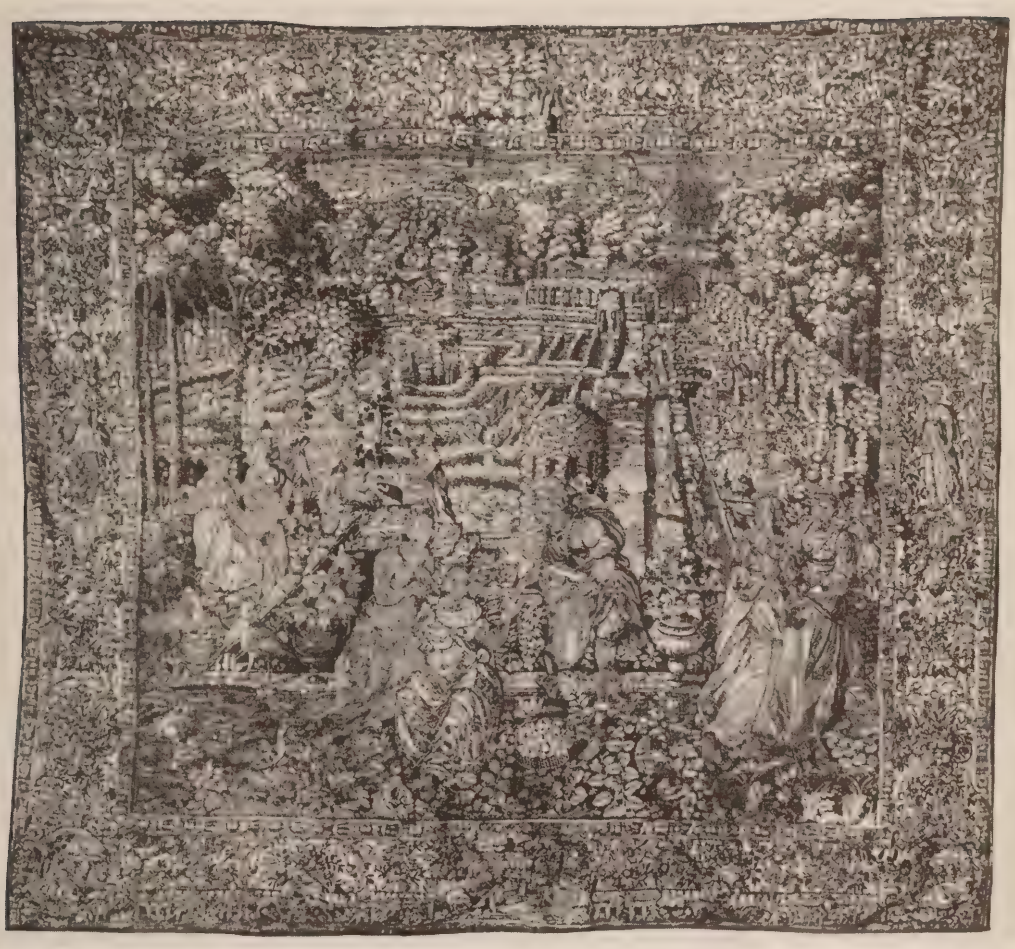
1117. BRUSSELS RENAISSANCE TAPESTRY *XVI Century*
SCIPIO RECEIVING THE SUBMISSION OF ANTIOCHUS THE GREAT. Scipio is depicted seated at the right with two aides standing behind him with shields; the bearded Syrian monarch kneels before him proffering his crown in surrender, and followed by a number of his subjects. Upon a flowering sward rising to hills in the distance, before which are troops of cavalry. Border *en suite* with that of the preceding.

475 — *Height* 9 *feet* 4 *inches; length* 10 *feet* 6 *inches*

1118. BRUSSELS RENAISSANCE TAPESTRY *XVI Century*
TOILET OF FLORA. View of a Renaissance formal garden with pergolas and a maze, bordered with trees. In the foreground are numerous figures of gardeners and female attendants, and in the centre of the scene, Flora with a handmaid receiving a ring and a mirror from an ephebus, two nymphs watching at the right. Ecru border with vases and clusters of flowers and fruit upon strapwork with herms, enlivened with allegorical figures and animals, with vignettes at the corners and centres of the upper and lower borders. Woven in a variety of wools, with highlights of silk. Needs careful repairs. *Height* 11 *feet* 4 *inches; length* 12 *feet* 2 *inches*

210 —

[See illustration]



[NUMBER 1118]

MAIN FLOOR, *Continued*]

GREAT GALLERY, CONTINUED

1119. CARVED WALNUT AND CRIMSON VELVET BANQUETTE *Louis XIV Style*
With shell and leaf-carved frame and eight carved and stretchered legs; fringed plush velvet seat cushion. *Length* 9 *feet* 2 *inches*

30-

1121. FOUR PAIRS CRIMSON VELVET WINDOW HANGINGS WITH VALANCES
Interlined, braided and fringed. [Lot.]
Length 13 *feet* 6 *inches; widths* 31 *and* 50 *inches*

275-

1122. THREE PAIRS CRIMSON VELVET WINDOW HANGINGS WITH VALANCES
Matching the preceding. [Lot.]

1123. RARE NORTH PERSIAN CYPRESS CARPET *Early XVIII Century*
The field is of midnight blue with three small oyster white medallions, around each of which are arranged in cruciform four rose pink cypresses, the remainder of the field filled with large lotus blossoms and stiff spreading clusters of white jasmine; old gold border on three sides with a chain of large brick red and kingfisher green floral cartouches, between rose red guards. Some repairs and worn places, as usual. A very notable example of the period. *Length* 18 *feet; width* 7 *feet* 2 *inches*

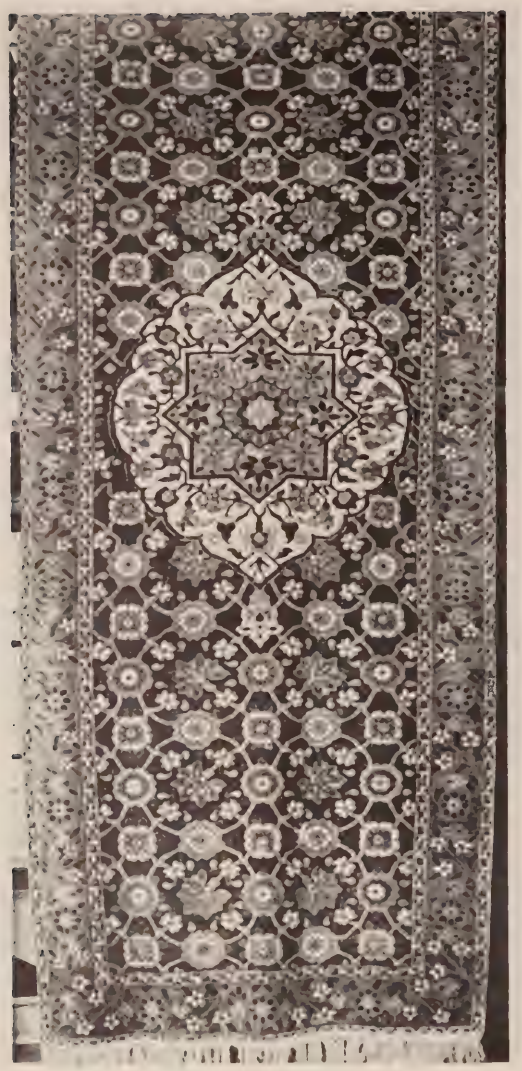
330-

[See illustration]

1124. KURDISTAN HERATI CARPET
Developing the allover Herati trellis design with scarlet and turquoise blue particolored leaves in a midnight blue ground; five narrow borders.
Length 15 *feet* 10 *inches; width* 6 *feet* 6 *inches*

135-

[NUMBER 1123 IN PART]



[NUMBER 1125 IN PART]

MAIN FLOOR, *Continued*]

GREAT GALLERY, CONCLUDED

1125. ANTIQUE PERSIAN MINA KHANI CARPET
Woven on a deep blue ground with a looped trellis of the large *mina khani* peony rosettes in scarlet, light blue and old gold, overlaid by a large brick red and ivory palmette medallion; rose red border of peonies and white jasmine blossoms. An old rug of fine quality.
225 *Length* 16 *feet* 6 *inches; width* 6 *feet* 7 *inches*

[See illustration]

1126. MASULIPATAM CARPET *Circa* 1830
Tête de nègre ground woven in saffron, magenta and white with a trellis of lotus palmettes, clusters of henna flowers and serrated lancet leaves; old gold and oyster white floral borders. Some repairs. A choice early Indian rug. *Length* 14 *feet* 2 *inches; width* 9 *feet* 9 *inches*
110

SOUTHWEST BALLROOM: NUMBERS 1127 TO 1146

1127. PAIR JAPANESE BRONZE MAMMOTH STANDING TEMPLE LANTERNS
Chiseled with Immortals on the waves, the pagoda top with six carp at the angles; pedestal encircled by a dragon. *Height* 7 *feet* 10 *inches*
50

1128. PAIR CARVED AND GILDED BANQUETTES IN WINE RED VELVET
Régence Style
With rococo shell-carved rails and six cabriole legs. *Length* 55 *inches*
35

1129. PAIR CARVED AND GILDED BANQUETTES IN WINE RED VELVET
Régence Style
Similar to the preceding.
35

1130. MAHOGANY MARQUETRY WARDROBE *Sheraton Style*
With scrolled pediment, two paneled cupboards inlaid with hanging trophies, the four drawers below with interlaced husk festoons.
Height 7 *feet; width* 48 *inches*
50

MAIN FLOOR, *Continued*]

SOUTHWEST BALLROOM, CONTINUED

1131. FORTY GILDED MUSIC ROOM CHAIRS WITH SEAT CUSHIONS
Plain slat-back side chair with cane seat and red velours seat cushion. As exhibited.

130-

1132. FORTY GILDED MUSIC ROOM CHAIRS WITH SEAT CUSHIONS
Similar to the preceding. As exhibited.

175-

1134. FORTY GILDED MUSIC ROOM CHAIRS WITH SEAT CUSHIONS
Similar to the preceding. As exhibited.

115-

1135. THIRTY-FIVE GILDED MUSIC ROOM CHAIRS WITH SEAT CUSHIONS
Similar to the preceding. As exhibited.

70-

1136. FORTY PAINTED FOLDING CHAIRS WITH SEAT CUSHIONS
Plain banister-back side chair painted white; velours seat cushion. As exhibited.

45-

1137. FORTY PAINTED FOLDING CHAIRS WITH SEAT CUSHIONS
Similar to the preceding. As exhibited.

42.50

1138. FIFTY-ONE PAINTED FOLDING CHAIRS WITH SEAT CUSHIONS
Similar to the preceding. As exhibited.

42.50

1139. PAIR GARNET SATIN BROCATELLE-DAMASK HANGINGS *Louis XIV Style*
Design of huge floral panaches and clusters of pomegranates supported on pairs of curling leaves. Some discoloration.
Length 15 *feet* 7 *inches; width* 6 *feet* 7 *inches*

100-

1140. PAIR CRIMSON VELVET WINDOW HANGINGS WITH EMBROIDERED VALANCE
Large hangings, shaped, interlined and braided; valance with rose lambrequin appliqués. [Lot.]
Length of hangings 13 *feet* 4 *inches; width* 51 *inches*

25-

1141. APPLE GREEN BROADLOOM WILTON CARPET
Plain carpet; with small discolorations.
Length 19 *feet* 5 *inches; width* 12 *feet*

200-

1142. Rose Red Axminster Carpet
With Régence cartouched medallion in a trellised ground and rococo border. *Length* 10 *feet; width* 6 *feet* 8 *inches*

1143. Sapphire Blue Wilton Carpet
Four widths, as exhibited; needs resewing at seams.
Length 14 *feet; width* 8 *feet* 10 *inches*

1144. Two Small Maroon 'Velvet' Carpets
Seamed carpet, as exhibited. *Length* 9 *feet* 9 *inches; width* 5 *feet* 6 *inches*

1145. Green Wilton Broadloom Carpet
Plain carpet, as exhibited; small cut for bell wire.
Length 11 *feet* 3 *inches; width* 7 *feet* 6 *inches*

1146. Olive Green Wilton Long Carpet
Plain runner; as exhibited. *Length* 18 *feet* 6 *inches; width* 4 *feet* 6 *inches*

CONSERVATORY: NUMBERS 1147 TO 1159

1147. Pair Burmantofts Turquoise Glazed Faïence Jardinieres
In the Renaissance style. *Height* 23½ *inches; diameter* 27 *inches*

1148. Eight Decorated Pottery and Majolica Jardinieres
Varying in form and decoration. [Lot.]

1149. Six Decorated Pottery and Majolica Jardinieres
Varying in design. [Lot.]

1150. Seven Decorated Pottery and Majolica Jardinieres
Varying in form. Three with pedestals. [Lot.]

1151. Pair Terra Cotta Garden Statues
Terminal figures of infant satyrs holding flowers and wheat.
Height 57 *inches*

1152. Japanese Wrought Bronze Garden Fountain
Large lotus-shaped basin supported on a coiled dragon.
Height 42 *inches; diameter* 42 *inches*

1153. Pair Terra Cotta Garden Statues *Manner of Clodion*
Nude amors holding grapes and flowers on garlanded pedestals.
Height with pedestal 6 *feet* 2 *inches*

MAIN FLOOR, *Concluded*]

SOUTHWEST BALLROOM, CONCLUDED

1154. VICTORIAN PAINTED CAST IRON GARDEN BENCH
Painted green. *Length* 5 *feet* 2 *inches*

60-

1155. VICTORIAN PAINTED CAST IRON GARDEN BENCH
Companion to the preceding.

35-

1156. PAIR VICTORIAN PAINTED CAST IRON SMALL GARDEN BENCHES
Of rustic design, painted green. *Length* 24 *inches*

90-

1157. PAIR VICTORIAN PAINTED CAST IRON GARDEN BENCHES
Painted green. *Length* 57 *inches*

105-

1158. LOT OF SUNDRY POTTERY AND MAJOLICA JARDINIERES
About thirteen pieces. Some imperfect. [Lot.]

10-

1159. LOT OF WICKER PORCH FURNITURE
Settees, chairs, and tables. About fourteen pieces. Some in worn condition. [Lot.]

35-

GROUND FLOOR

SUPPER HALL: NUMBERS 1160 TO 1175

1160. CARVED AND GILDED SALON CONSOLE *Louis XVI Style*
Top of *fleur de pêche* marble. *Height* 39 *inches; length* 7 *feet* 1 *inch*

10-

1161. CARVED AND GILDED SALON CONSOLE *Louis XVI Style*
Top of gray Ste Anne marble. *Height* 39 *inches; length* 7 *feet* 2 *inches*

10-

1162. CARVED AND GILDED SALON CONSOLE *Louis XVI Style*
Similar to preceding.

10-

1163. CARVED AND GILDED SETTEE *Louis XVI Style*
Covered in worn flowered silk brocade. *Length* 7 *feet*

35-

1164. CARVED AND GILDED SETTEE *Louis XVI Style*
Similar to preceding.

35-

1165. AGRA CAMEL'S-HAIR CARPET
Plain field of natural camel's hair within blue-black and green floral borders; wide outer border of maroon Wilton carpeting.
Length 16 *feet; width* 13 *feet* 6 *inches*

180-

1166. FIGURED GREEN CIRCULAR CARPET *Savonnerie Style*
Jade green centre in soft white foliated wide border; heavy pile carpet.
Diameter 22 *feet*
375-

1167. OUSHAK CARPET
Brick red field with allover design of large turquoise and red lotus palmettes and geometrical devices; old gold rosette border. Small wears.
Length 24 *feet* 7 *inches; width* 14 *feet* 4 *inches*
375-

1175. TWO-FOLD SCREEN IN APPLIQUÉ-EMBROIDERED GREEN VELVET
Louis XIII Style
Embellished with armorial escutcheons and fleurs-de-lis.
Height 7 *feet* 8 *inches; width* 6 *feet* 6 *inches*
10-

LOWER CAEN STONE HALL: NUMBERS 1176 TO 1184

1176. PAIR DECORATIVE TALL POLE ARMS
Hall embellishments. *Height* 10 *feet* 2 *inches*
275

1177. PAIR GILDED BRONZE AND MARBLE CANDELABRA *Louis XVI Style*
Vase-shaped, on *rouge de Flandre* marble base; wired for four lights.
Height 48 *inches*
but

1178. PAIR JAPANESE BRONZE FU LION STATUETTES
Crouching figure. *Length* 25 *inches*
100-

1179. STATUARY MARBLE BUST OF JOHN W. GARRETT ON PEDESTAL
In the antique style. Fluted pedestal of *vert antique* marble.
Height of bust 30 *inches*
Height of pedestal 51½ *inches*
10-

1180. SCULPTURED WALNUT CONSOLE *Italian Renaissance Style*
Boldly carved griffin supports.
Height 40½ *inches; length* 6 *feet* 3 *inches*
10-

1181. EBONY VENEERED AND DECORATED CABINET ON STAND *Flemish Baroque*
Cabinet of drawers in architectural style, painted with figure subjects from mythology. Elaborately pierced and carved stand.
Height 5 *feet* 8 *inches; width* 48 *inches*
125

GROUND FLOOR, *Continued*]

LOWER CAEN STONE HALL, CONCLUDED

1182. GILDED BRONZE STANDING CLOCK *Louis XV Style*
80- Shaped case on scrolled supports, with celestial sphere above. Dial inscribed: *Jules Allard Fils, Paris.* *Height* 6 *feet* 9 *inches*

1183. TURKISH RUG
100- Bright red field woven with a pole of floral palmettes in emerald green and black; green floral border.
Length 11 *feet* 7 *inches; width* 6 *feet* 2 *inches*

1184. MAHAL CARPET
210- Woven with large stiff foliations in subdued colors in a buff ground; floral border between six guards. *Length* 12 *feet* 3 *inches; width* 9 *feet* 1 *inch*

THE LATE DR. JACOBS' OFFICE: NUMBERS 1185 TO 1191

1185. INLAID MAHOGANY SECRETARY BOOKCASE *American, XIX Century*
100- Book cabinet with two glazed doors surmounting slant-front desk.
Height 8 *feet* 4 *inches; width* 5 *feet*

1186. MAHOGANY WRITING DESK
90- With fourteen drawers, brass gallery, leather top.
Height 32 *inches; length* 5 *feet* 6 *inches*

1187. COLLECTION OF BRONZE MEDALLIONS, MEDALS AND COINS
55- Many commemorating persons in American history and cultural growth, also historical events as well as other subjects. About fifty-four pieces in all. [Lot.]

70- 1188. UPHOLSTERED MAHOGANY SETTEE AND TWO EASY CHAIRS
In appliqué green velours, with pillows. [Lot.]

1189. EMPIRE MAHOGANY BOOKCASE WITH GILDED BRONZE MOUNTS
Dutch, XIX Century
80- Enclosed by two glazed doors. *Height* 8 *feet* 4 *inches; width* 44 *inches*

1190. LOT OF BRASS FIREPLACE FURNISHINGS
47 50 Pair andirons, set of fire tools, pierced oblong fender, and a spark guard. [Lot.]

1191. LOT OF FURNITURE AND HANGINGS
50- Mahogany filing cabinet, small table, three pairs green velours window hangings, pair portieres, two blue figured rugs, blue and white Delft lamp. As exhibited.

BASEMENT HALL: NUMBERS 1192 TO 1208

1192. OLD ENGLISH RICHLY CARVED OAK SETTLE
27 12 High back, elaborately carved in the Elizabethan manner.
Height 6 *feet* 5 *inches; width* 5 *feet* 6 *inches*

1193. PAIR CARVED BEECHWOOD BENCHES *Adam Style*
60 — Covered in crimson damask. *Length* 5 *feet* 3 *inches*

1194. OLD JAPANESE BROWN LACQUER CARRYING CHAIR
For use in the grounds of a sacred temple, in the form of a pavilion; on carved wood base. Needs some repairs.
10 — *Height* 5 *feet* 6 *inches; width* 52 *inches*

1195. DECORATED MAJOLICA LARGE VASE, ON WOOD PEDESTAL
In the Oriental taste. *Height of vase* 30 *inches*
25 — *Height of pedestal* 27½ *inches*

1196. ELABORATELY CARVED WALNUT HALL SETTEE AND TWO ARMCHAIRS
Renaissance Style
50 — Covered in Jacquard tapestry. [Lot.]

1197. TWENTY DECORATIVE OLD FRAMED ENGRAVINGS
27 12 Portraying leading characters in the history of medicine, and other subjects. Mostly small folios. [Lot.]

1198. TWENTY DECORATIVE OLD FRAMED ENGRAVINGS
17 12 Type of the preceding. [Lot.]

1199. TWENTY DECORATIVE OLD FRAMED ENGRAVINGS
15 — Type of the preceding. [Lot.]

1200. FIFTEEN DECORATIVE OLD FRAMED ENGRAVINGS
35 — Type of the preceding. [Lot.]

1201. EMPIRE MAHOGANY WARDROBE WITH GILDED BRONZE MOUNTS
French or Dutch, Early XIX Century
37 12 Enclosed by three glazed doors; needs some repairs.
Height 8 *feet* 5 *inches; width* 7 *feet* 9 *inches*

1202. BRONZE AND BLACK MARBLE CLOCK GARNITURE
10 — Comprising clock with seated figure of a Roman and pair of five-light candelabra. *Heights* 20 *and* 23 *inches*

GROUND FLOOR, *Concluded*]

BASEMENT HALL

1203. HIZEN PORCELAIN TALL VASE
37 50 Used as umbrella stand. *Height* 33 *inches*

1204. THREE PAIRS JACQUARD TAPESTRY AND GREEN VELOURS PORTIERES
15 — As exhibited.

1205. TURNED WALNUT LONG HALL BENCH
50 — With leather seat cushion. *Length* 10 *feet*

1206. TURKISH CARPET
345 — Greenish blue field with allover floral pattern, old gold rosette border. Needs small repair. *Length* 23 *feet* 5 *inches; width* 14 *feet* 7 *inches*

1207. TURKISH MEDALLION CARPET
140 — With pendented hexagonal floral medallion and spandrels in green on a brilliant red field; emerald green rosette border.
Length 16 *feet* 5 *inches; width* 13 *feet* 2 *inches*

1208. TURKISH CARPET
150 — Woven with large palmettes in crimson, old gold and ivory on a peacock blue field; sand yellow palmette border.
Length 18 *feet* 4 *inches; width* 15 *feet* 5 *inches*

KITCHEN: NUMBERS 1209 AND 1210

1209. LOT OF HEAVY COPPER CULINARY UTENSILS
100 — Saucepans, frying pans, molds, etc.; with tinned interior. Stamped *L. F. D. & H., N. Y.* 43 *and* 45 *Wooster Street.* About fifteen pieces.

1210. LOT OF HEAVY COPPER CULINARY UTENSILS
90 — Similar to preceding. About fifteen pieces.

[END OF SALE]

1 Session $ 18.414 50
2 " " 30.283 —
3 " " 28.977 50
Grand Total $ 77.675 —